

STALINIST VALUES

THE CULTURAL NORMS OF SOVIET MODERNITY
[1917-1941]



DAVID L. HOFFMANN

Stalinist Values The Cultural Norms Of Soviet Modernity

1917 1941

Merle Schatz



Stalinist Values The Cultural Norms Of Soviet Modernity 1917 1941:

Stalinist Values David Lloyd Hoffmann, 2003 Melding original archival research with new scholarship in the field Hoffman describes Soviet culture and behavioral norms in such areas as leisure activities social hygiene family life and sexuality

The Stalinist Era David L. Hoffmann, 2018-11-15 Placing Stalinism in its international context The Stalinist Era explains the origins and consequences of Soviet state intervention and violence Russian War Films Denise Jeanne Youngblood, 2007 A panoramic survey of nearly a century of Russian films on wars and wartime from World War I to more recent conflicts in Afghanistan and Chechnya with heavy emphasis on films pertaining to World War II *Khrushchev's Cold Summer* Miriam Dobson, 2011-01-15 Between Stalin's death in 1953 and 1960 the government of the Soviet Union released hundreds of thousands of prisoners from the Gulag as part of a wide ranging effort to reverse the worst excesses and abuses of the previous two decades and revive the spirit of the revolution This exodus included not only victims of past purges but also those sentenced for criminal offenses In Khrushchev's Cold Summer Miriam Dobson explores the impact of these returnees on communities and more broadly Soviet attempts to come to terms with the traumatic legacies of Stalin's terror Confusion and disorientation undermined the regime's efforts at recovery In the wake of Stalin's death ordinary citizens and political leaders alike struggled to make sense of the country's recent bloody past and to cope with the complex social dynamics caused by attempts to reintegrate the large influx of returning prisoners a number of whom were hardened criminals alienated and embittered by their experiences within the brutal camp system Drawing on private letters as well as official reports on the party and popular mood Dobson probes social attitudes toward the changes occurring in the first post Stalin decade Throughout she features personal stories as articulated in the words of ordinary citizens prisoners and former prisoners At the same time she explores Soviet society's contradictory responses to the returnees and shows that for many the immediate post Stalin years were anything but a breath of spring air after the long Stalinist winter Joseph Stalin David R. Marples, Alla Hurska, 2022-08-23 The figure of Stalin continues to intrigue fascinate and repel historians into the 21st century while in the Russian Federation he has returned to the status of a figure to be respected principally as the leader who led his country through industrialization and militarization enabling it to defeat Nazi Germany in the Second World War thereby saving Europe and much of the world from the brown plague of Fascism He presided over some of the most cataclysmic events of the 20th century some of which he was the architect collectivization of agriculture famine the Purges and the Second World War Joseph Stalin A Reference Guide to His Life and Works captures his life and legacy It features a chronology an introduction offers a brief account of his life a dictionary section lists entries on Stalin's associates from the period of the Russian Empire in the late 19th century to the leader's death in 1953 and beyond highlighting their careers and the main events *Into the Cosmos* James T. Andrews, Asif A. Siddiqi, 2011-09-25 The launch of the Sputnik satellite in October 1957 changed the course of human history In the span of a few years Soviets sent the first animal into

space the first man and the first woman These events were a direct challenge to the United States and the capitalist model that claimed ownership of scientific aspiration and achievement The success of the space program captured the hopes and dreams of nearly every Soviet citizen and became a critical cultural vehicle in the country's emergence from Stalinism and the devastation of World War II It also proved to be an invaluable tool in a worldwide propaganda campaign for socialism a political system that could now seemingly accomplish anything it set its mind to Into the Cosmos shows us the fascinating interplay of Soviet politics science and culture during the Khrushchev era and how the space program became a binding force between these elements The chapters examine the ill fitted use of cosmonauts as propaganda props the manipulation of gender politics after Valentina Tereshkova's flight and the use of public interest in cosmology as a tool for promoting atheism Other chapters explore the dichotomy of promoting the space program while maintaining extreme secrecy over its operations space animals as media darlings the history of Russian space culture and the popularity of space themed memorabilia that celebrated Soviet achievement and planted the seeds of consumerism

Women and Martyrdom in Stalinist War

Cinema Mozghan Samadi, 2024-04-03 The key question asked in this book is how did Stalinist war cinema present Soviet women's resistance against the Nazi forces during World War II This book challenges those scholarly works which support the idea of the compatibility of femininity and combat under Stalinism Despite the Soviet regime's claim of being opposed to any religious heritage this book reveals how Stalinist cinema drew on Russian religious tradition and culture in the creation of cinematic representations of Soviet women during WWII Further the book shows how the adoption of Russian cultural and religious heritage in Soviet war cinema served Stalinist collective identity construction policies and state citizen relations In so doing this study contributes to a range of fields within Russian and Soviet studies including gender studies cinema studies Soviet modernity and the study of identity construction and state nation relations Whilst this book is aimed at researchers and academics it provides a supplementary source for undergraduate and postgraduate students of Soviet Russian studies

Socialist Churches Catriona Kelly, 2016-11-01 In Russia legislation on the separation of church and state in early 1918 marginalized religious faith and raised pressing questions about what was to be done with church buildings While associated with suspect beliefs they were also regarded as structures with potential practical uses and some were considered works of art This engaging study draws on religious anthropology sociology cultural studies and history to explore the fate of these socialist churches showing how attitudes and practices related to them were shaped both by laws on the preservation of monuments and anti religious measures Advocates of preservation while sincere in their desire to save the buildings were indifferent if not hostile to their religious purpose Believers on the other hand regarded preservation laws as irritants except when they provided leverage for use of the buildings by church communities The situation was eased by the growing rapprochement of the Orthodox Church and Soviet state organizations after 1943 but not fully resolved until the Soviet Union fell apart Based on abundant archival documentation Catriona Kelly's powerful narrative portrays the human tragedies and

compromises but also the remarkable achievements of those who fought to preserve these important buildings over the course of seven decades of state atheism Socialist Churches will appeal to specialists students and general readers interested in church history the history of architecture and Russian art history and cultural studies

Cigarettes and Soviets Tricia Starks, 2022-11-15 Winner of the Southern Conference on Slavic Studies Book Award Enriched by color reproductions of tobacco advertisements packs and anti smoking propaganda Cigarettes and Soviets provides a comprehensive study of the Soviet tobacco habit Tricia Starks examines how the Soviets maintained the first mass smoking society in the world while simultaneously fighting it The book is at once a study of Soviet tobacco deeply enmeshed in its social political and cultural context and an exploration of the global experience of the tobacco epidemic Starks examines the Soviet antipathy to tobacco yet capitulation to market the development of innovative cessation techniques and clinics and the late entry into global anti tobacco work the seeming lack of cultural stimuli alongside massive use and the expansion of smoking without the conventional prompts of capitalist markets She tells the story of Philip Morris s Mission to Moscow campaign for the Soviet market the triumph of the quintessential capitalist product the cigarette in a communist system and the successes and failures of the world s first national antismoking campaign The interplay of male habits and health against largely female tobacco producers and medical professionals adds a gendered dimension Smoking developed continued and grew in the Soviet Union without mass production intensive advertising seductive industrial design or product ubiquity The Soviets were early to condemn tobacco and yet by the end of the twentieth century Russians smoked more heavily than most other nations in the world Cigarettes and Soviets challenges interpretations of how tobacco use rose in the past and what leads to mass use today

Multiethnic Societies of Central Asia and Siberia Represented in Indigenous Oral and Written Literature Merle Schatz, 2022 Central Asia and Siberia are characterized by multiethnic societies formed by a patchwork of often small ethnic groups At the same time large parts of them have been dominated by state languages especially Russian and Chinese On a local level the languages of the autochthonous people often play a role parallel to the central national language The contributions of this conference proceeding follow up on topics such as What was or is collected and how can it be used under changed conditions in the research landscape how does it help local ethnic communities to understand and preserve their own culture and language Do the spatially dispersed but often networked collections support research on the ground What contribution do these collections make to the local languages and cultures against the backdrop of dwindling attention to endangered groups These and other questions are discussed against the background of the important role libraries and private collections play for multiethnic societies in often remote regions that are difficult to reach

The Stalinist Era David L. Hoffmann, 2018-11-15 Placing Stalinism in its international context David L Hoffmann presents a new interpretation of Soviet state intervention and violence Many Stalinist practices the state run economy surveillance propaganda campaigns and the use of concentration camps did not originate with Stalin or even in Russia but were instead

tools of governance that became widespread throughout Europe during the First World War The Soviet system was formed at this moment of total war and wartime practices of mobilization and state violence became building blocks of the new political order Communist Party leaders in turn used these practices ruthlessly to pursue their ideological agenda of economic and social transformation Synthesizing new research on Stalinist collectivization industrialization cultural affairs gender roles nationality policies the Second World War and the Cold War Hoffmann provides a succinct account of this pivotal period in world history

Socialist Internationalism in the Cold War Patryk Babiracki, Austin Jersild, 2016-12-10 This volume examines how numerous international transfers circulations and exchanges shaped the world of socialism during the Cold War Over the course of half a century the Soviets shaped politics values and material culture throughout the vast space of Eurasia and foreign forces in turn often influenced Soviet policies and society The result was the distinct and interconnected world of socialism or the Socialist Second World Drawing on previously unavailable archival sources and cutting edge insights from New Cold War and transnational histories the twelve contributors to this volume focus on diverse cultural and social forms of this global socialist exchange the cults of communist leaders literature cinema television music architecture youth festivals and cultural diplomacy The book's contributors seek to understand the forces that enabled and impeded the cultural consolidation of the Socialist Second World The efforts of those who created this world and the limitations on what they could do remain key to understanding both the outcomes of the Cold War and a recent legacy that continues to shape lives cultures and policies in post communist states today

The War Within Alexis Peri, 2017-01-02 Winner of the Pushkin House Russian Book Prize Winner of the University of Southern California Book Prize Honorable Mention Reginald Zelnik Book Prize Fascinating and perceptive Antony Beevor New York Review of Books Stand aside Homer I doubt whether even the author of the Iliad could have matched Alexis Peri's account of the 872 day siege which Leningrad endured Jonathan Mirsky The Spectator Powerful and illuminating A fascinating insightful and nuanced work Anna Reid Times Literary Supplement Much has been written about Leningrad's heroic resistance But the remarkable aspect of Peri's book is that she tells a very different story recounting the internal struggles of ordinary people desperately trying to survive and make sense of their fate John Thornhill Financial Times A sensitive at times almost poetic examination of their emotions and disordered mental states It both contrasts with and complements the equally accurate official Soviet portrait of a stalwart population standing firm in the face of evil and in defense of Soviet ideals Robert Legvold Foreign Affairs In September 1941 two and a half months after the Nazis invaded the Soviet Union the German Wehrmacht encircled Leningrad Cut off from the rest of Russia the city remained blockaded for 872 days at a cost of almost a million lives It was one of the longest and deadliest sieges in modern history The War Within chronicles the Leningrad blockade from the perspective of those who endured it Drawing on unpublished diaries Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them When the blockade was lifted in 1944 Kremlin officials censored publications describing the ordeal

and arrested many of Leningrad's wartime leaders. Some were executed. Diaries now dangerous to their authors were concealed, shelved in archives and forgotten. The War Within recovers these lost accounts, shedding light on one of World War II's darkest episodes while paying tribute to the resilience of the human spirit. The Russian Intelligentsia Christopher Read, 2024-02-22. The Russian Intelligentsia is the first single volume history of a small but tremendously influential group of Russian intellectuals who achieved world renown in a variety of spheres. While previous accounts have addressed the history of individuals within this collective, Christopher Read offers the first explanation of the intelligentsia as a group. Read traces the vast debates that broke out between and within a multitude of intellectual factions and contextualizes the ideas of the group within the framework of cultural, social, political, and economic development from the late 18th century to the present day. This comprehensive yet accessible account demonstrates how the Russian intelligentsia morphed from one incarnation to the next and effectively situates this change and continuity within a pan-European context. It considers the role of the intelligentsia throughout its origins, its transformation during the Russian Revolution, and since the collapse of communism, and highlights the beliefs of key figures such as Fyodor Dostoyevsky, Ivan Pavlov, Vladimir Lenin, Leon Trotsky, and Mikhail Gorbachev. In doing so, Read provides an essential guide to a fascinating aspect of Russia's social and cultural history.

Historical Concepts Between Eastern and Western Europe Manfred Hildermeier, 2007-06-01. More than a decade after the breakdown of the Soviet Empire and the reunification of Europe, historiographies and historical concepts still are very much apart. Though contacts became closer and Russian historians joined their Polish colleagues in the effort to take up western discussions and methodologies, there have been no common efforts yet for joint interpretations and no attempts to reach a common understanding of central notions and concepts. Exploring key concepts and different meanings in Western and East European Russian history, this volume offers an important contribution to such a comparative venture. *Not According to Plan* Maria Belodubrovskaya, 2017-10-15. In *Not According to Plan*, Maria Belodubrovskaya reveals the limits on the power of even the most repressive totalitarian regimes to create and control propaganda. Belodubrovskaya's revisionist account of Soviet filmmaking between 1930 and 1953 highlights the extent to which the Soviet film industry remained stubbornly artisanal in its methods, especially in contrast to the more industrial approach of the Hollywood studio system. *Not According to Plan* shows that even though Josef Stalin recognized cinema as a mighty instrument of mass agitation and propaganda and strove to harness the Soviet film industry to serve the state, directors such as Eisenstein, Alexandrov, and Pudovkin had far more creative control than did party-appointed executives and censors. *Rethinking the Russian Revolution as Historical Divide* Matthias Neumann, Andy Willmott, 2017-11-22. The Russian Revolution of 1917 has often been presented as a complete break with the past, with everything which had gone before swept away and all aspects of politics, economy, and society reformed and made new. Recently, however, historians have increasingly come to question this view, discovering that Tsarist Russia was much more entangled in the processes of modernisation and that the new regime

contained much more continuity than has previously been acknowledged This book presents new research findings on a range of different aspects of Russian society both showing how there was much change before 1917 and much continuity afterwards and also going beyond this to show that the new Soviet regime established in the 1920s with its vision of the New Soviet Person was in fact based on a complicated mixture of new Soviet thinking and ideas developed before 1917 by a variety of non Bolshevik movements

Stalinist Society Mark Edele,2011-02-17 Stalinist Society offers a fresh analytical overview of the complex social formation ruled over by Stalin and his henchmen from the late 1920s to the early 1950s Drawing on declassified archival materials interviews with former Soviet citizens old and new memoirs and personal diaries as well as the best of sixty years of scholarship this book offers a non reductionist account of social upheaval and social cohesion in a society marred by violence Combining the perspectives from above and from below the book integrates recent writing on everyday life culture and entertainment ideology and politics terror and welfare consumption and economics Utilizing the latest archival research on the evolution of Soviet society during and after World War II this study also integrates the entire history of Stalinism from the late 1920s to the dictator s death in 1953 Breaking radically with current scholarly consensus Mark Edele shows that it was not ideology terror or state control which held this society together but the harsh realities of making a living in a chaotic economy which the rulers claimed to plan and control but which in fact they could only manage haphazardly

Stalin Hiroaki Kuromiya,2013-08-16 This profile looks at how Stalin despite being regarded as intellectually inferior by his rivals managed to rise to power and rule the largest country in the world achieving divine like status as a dictator Through recently uncovered research material and Stalin s archives in Moscow Kuromiya analyzes how and why Stalin was a rare even unique politician who literally lived by politics alone He analyses how Stalin understood psychology campaigns well and how he used this understanding in his political reign and terror Kuromiya provides a convincing concise and up to date analysis of Stalin s political life

The Transnational World of the Cominternians B. Studer,2015-04-07 The Cominternians who staffed the Communist International in Moscow from its establishment in 1919 to its dissolution in 1943 led transnational lives and formed a cosmopolitan but closed and privileged world The book tells of their experience in the Soviet Union through the decades of hope and terror

The Top Books of the Year Stalinist Values The Cultural Norms Of Soviet Modernity 1917 1941 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Stalinist Values The Cultural Norms Of Soviet Modernity 1917 1941 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Stalinist Values The Cultural Norms Of Soviet Modernity 1917 1941 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/data/virtual-library/HomePages/The%20Grand%20Catharsis%20An%20Astrolog%20Of%20The%20Shifting%20Ages.pdf>

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