

CHRISTINE POULSON

STAGE



FRIGHT

A CAMBRIDGE MYSTERY

Stage Fright A Cambridge Mystery

David Osborn



Stage Fright A Cambridge Mystery:

Stage Fright Christine Poulson, 2025-03-14 During her maternity leave Cambridge academic Cassandra James gets involved in a production of *East Lynne* There is as much drama behind the scenes as there is on stage The director is desperate to revive his flagging career The maker of a fly on the wall documentary is equally desperate to launch his The crisis is reached when the leading lady disappears before the first night Cassandra thinks it is more than stage fright for Melissa has left six month old Agnes behind Cassandra s struggles to uncover the truth lead her deeper and deeper in a maze of illusion and deceit Someone close at hand is not what they seem Cassandra and her baby are in grave danger Poulson deftly keeps up the tension while manipulating the roles characters play on and off the stage an academic cozy with attitude Kirkus Reviews

Stage Fright Christine Poulson, 2005-05 All is not well at Cambridge University s St Ethelreda s College The head of the English Department is dead and Professor Cassandra James is appointed the task of running the department Faced with the choice of whipping her underperforming colleagues into shape or losing the much needed funding for the program Cassandra resigns herself to the challenge However when she stumbles upon the former head s private papers and realizes that the death was no accident Cassandra is forced to use her academic expertise of solving obscure literary puzzles for a very different purpose tracking down a killer

Stage Fright Martin Puchner, 2003-04-01 Grounded equally in discussions of theater history literary genre and theory Martin Puchner s *Stage Fright* *Modernism* *Anti Theatricality* and *Drama* explores the conflict between avant garde theater and modernism While the avant garde celebrated all things theatrical a dominant strain of modernism tended to define itself against the theater valuing lyric poetry and the novel instead Defenders of the theater dismiss modernism s aversion to the stage and its mimicking actors as one more form of the old anti theatrical prejudice But Puchner shows that modernism s ambivalence about the theater was shared even by playwrights and directors and thus was a productive force responsible for some of the greatest achievements in dramatic literature and theater A reaction to the aggressive theatricality of Wagner and his followers the modernist backlash against the theater led to the peculiar genre of the closet drama a theatrical piece intended to be read rather than staged whose long overlooked significance Puchner traces from the theatrical texts of Mallarm and Stein to the dramatic *Circe* chapter of Joyce s *Ulysses* At times then the anti theatrical impulse leads to a withdrawal from the theater At other times however it returns to the stage when Yeats blends lyric poetry with Japanese N h dancers when Brecht controls the stage with novelistic techniques and when Beckett buries his actors in barrels and behind obsessive stage directions The modernist theater thus owes much to the closet drama whose literary strategies it blends with a new *mise en scene* While offering an alternative history of modernist theater and literature Puchner also provides a new account of the contradictory forces within modernism

Thinking Through Theatre and Performance Maaïke Bleeker, Adrian Kear, Joe Kelleher, Heike Roms, 2019-02-07 *Thinking Through Theatre and Performance* presents a bold and innovative approach to the study of

theatre and performance Instead of topics genres histories or theories the book starts with the questions that theatre and performance are uniquely capable of asking How does theatre function as a place for seeing and hearing How do not only bodies and voices but also objects and media perform How do memories emotions and ideas continue to do their work when the performance is over And how can theatre and performance intervene in social political and environmental structures and frameworks Written by leading international scholars each chapter of this volume is built around a key performance example and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world Thinking through Theatre and Performance is essential for those involved in making enjoying critiquing and studying theatre and will appeal to anyone who is interested in the questions that theatre and performance ask of themselves and of us

Stage Fright Paul Du Quenoy,2010-11 Explores the relationship between culture and power in Imperial Russia Argues that Russia's performing arts were part of a vibrant public culture that was usually ambivalent or hostile to the tumultuous political events of the revolutionary era Provided by publisher

Shrinking Violets Joe Moran,2017-01-01 A tentative history This odd state of mind How embarrassing Tongue tied Stage fright Shy art The war against shyness The new ice age

Performing Animals Karen Raber,Monica Mattfeld,2017-09-07 From bears on the Renaissance stage to the equine pageantry of the nineteenth century hunt animals have been used in human orchestrated entertainments throughout history The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship In exploring the human animal relationship from the early modern period to the nineteenth century *Performing Animals* questions what it means for an animal to perform examines how conceptions of this relationship have evolved over time and explores whether and how human understanding of performance is changed by an animal's presence The contributors discuss the role of animals in venues as varied as medieval plays natural histories dissections and banquets and they raise provocative questions about animals agency In so doing they demonstrate the innovative potential of thinking beyond the boundaries of the present in order to dismantle the barriers that have traditionally divided human from animal From fleas to warhorses to animals that perform even after death this delightfully varied volume brings together examples of animals made to act in ways that challenge obvious notions of performance The result is an eye opening exploration of human animal relationships and identity that will appeal greatly to scholars and students of animal studies performance studies and posthuman studies In addition to the editors the contributors are Todd Andrew Borlik Pia F Cuneo Kim Marra Richard Nash Sarah E Parker Rob Wakeman Kari Weil and Jessica Wolfe

Imagining Spectatorship John J. McGavin,Greg Walker,2016 *Imagining Spectatorship* is a highly innovative study in the emerging area of early spectatorship focusing on the spectators experience to offer new perspectives on early drama

A Cultural History of Comedy in the Age of Empire Matthew Kaiser,2021-12-30 Drawing together contributions from scholars in a range of fields within 19th and 20th century cultural literary and theater

studies this volume provides a thorough and varied overview of the many forms comedy took in the 19th century Given the earth shattering cultural changes and political events that mark the decades between 1800 and 1920 shifting borders socioeconomic upheaval scientific and technological innovation the rise of consumerism and mass culture unprecedented overseas expansion by European and American imperial powers it is no wonder that people in the Age of Empire turned to comedy in order to make sense of the contradictions that structure modern identity and navigate the sociocultural fault lines within modern life Comical humorous and satirical cultural artifacts from the period capture the anxieties and aspirations the petty resentments and lofty ideals of a world buffeted by change This volume explores the aesthetic political and ethical dimensions of comedy in the context of blackface minstrelsy nonsense poetry music hall and pantomime comic almanacs and joke books journalism silent film popular novels and hygiene magazines among other phenomena It also provides a detailed account of contentious debates among social Darwinists psychoanalysts and political philosophers about the meaning and significance of comedy and laughter to human life Each chapter takes a different theme as its focus form theory praxis identity the body politics and power laughter and ethics These eight divergent approaches to comedy in the Age of Empire add up to an extensive synoptic coverage of the subject

MURDER ON THE CHESAPEAKE: A MARGARET BARLOW MYSTERY David Osborn,2000-12-06 When a scholarship student is found hanging from the chapel bell tower at Margaret Barlow s alma mater the amateur sleuth returns to the exclusive boarding school and plans an ingenious trap for the killer Grandmotherly sleuth Margaret Barlow returns to the hallowed halls of her alma mater to solve the mystery of a young girl found hanged in the bell tower

The Cambridge Companion to Alfred Hitchcock Jonathan Freedman,2015-07-08 In this Companion leading film scholars and critics of American culture and imagination trace Hitchcock s interplay with the Hollywood studio system the Cold War and new forms of sexuality gender and desire over his thirty year American career

Performing Animality Jennifer Parker-Starbuck,2015-04-08 Performing Animality provides theoretical and creative interventions into the presence of the animal and ideas of animality in performance Animals have always played a part in human performance practices Maintaining a crucial role in many communities cultural traditions animal human encounters have been key in the development of performance Similarly performance including both living animals and or representations of animals provides the context for encounters in which issues of power human subjectivity and otherness are explored Crucially however the inclusion of animals in performance also offers an opportunity to investigate ethical and moral assumptions about human and non human animals This book offers a historical and theoretical exploration of animal presence in performance by looking at the concept of animality and how it has developed in theatre and performance practices from the eighteenth century to today Furthermore it points to shifts in political cultural and ethical animal human relations emerging within the context of animality and performance

Contemporary Performance and Political Economy Katerina Paramana,2025-02-18 Contemporary Performance and Political Economy examines haunting concepts relations and

artworks that demand our attention Under capitalism political and ethical considerations are subordinated to economic ones and this subordination creates ghost worlds Performance works however can offer insights into alternative politico economic models In this major contribution to the fields of contemporary performance and political economy Katerina Paramana proposes that the investigation of performance works as economies can make the insights performance works offer visible She positions the examination in relation to contemporary critiques of capitalism neo feudalism and their by products and proposes and develops the notion of oikonomia as a means to theorize artworks which through their house oikos rules nomoi propose ethico political challenges to the economies in which they are embedded For this Paramana looks at politically positioned performance works created and presented in Cuba Europe Mexico the UK and the US Her interest is in the politics ethics and effects of these works house rules and the insights they offer to the reconceptualization of political economy Ultimately this book aims to transform our understanding of economy s purpose It contributes to the development of a new ethico political paradigm upon which a reconceptualization of political economy can be based This inspiring study seeks to keep the fire for change alive by demonstrating that political economies much like performances are experiments that can be changed This work will be of great interest to students and scholars in performance studies theatre visual cultures politics cultural studies dance and visual arts and critical theorists

Book Review Index ,2006 Every 3rd issue is a quarterly cumulation

Rags and Bones Jeff Sellars, Kevin C. Neece, 2022-11-29 Contributions by Joshua Coleman Christine Hand Jones Kevin C Neece Charlotte Pence George Plasketes Jeffrey Scholes Jeff Sellars Toby Thompson and Jude Warne After performing with Ronnie Hawkins as the Hawks 1957 1964 The Band Rick Danko Garth Hudson Richard Manuel Robbie Robertson and Levon Helm eventually rose to fame in the sixties as backing musicians for Bob Dylan This collaboration with Dylan presented the group with a chance to expand musically and strike out on their own The Band s fusion of rock country soul and blues music all tinged with a southern flavor and musical adventurousness created a unique soundscape The combined use of multiple instruments complex song structures and poetic lyrics required attentive listening and a sophisticated interpretive framework It is no surprise then that they soon grew to be one of the biggest bands of their era In Rags and Bones An Exploration of The Band scholars and musicians take a broad multidisciplinary approach to The Band and their music allowing for examination through sociological historical political religious technological cultural and philosophical means Each contributor approaches The Band from their field of interest offering a wide range of investigations into The Band s music and influence Commercially successful and critically lauded The Band created a paradoxically mythic and hauntingly realistic lyrical landscape for their songs and their musicianship enlarged this detailed landscape This collection offers a rounded examination allowing the multifaceted music and work of The Band to be appreciated by audiences old and new

The Life of Training John Matthews, 2019-04-18 In The Life of Training John Matthews offers an accessible and original contribution to the philosophy of training for performance building on his previous works Training for

Performance 2011 and Anatomy of Performance Training 2014 With chapters on the seven characteristics of biological life reproduction stimulation heritability adaptation growth organisation and homeostasis Matthews combines his unique approach with elements of Hannah Arendt's mature philosophy to reach surprising and essential conclusions about the role time plays in training practices and about the function of training practices in producing time and its tenses Ideal for readers seeking to understand the relationship between training practices and human experience on and off stage or for teachers looking for a new innovative approach to performance *The Cambridge Companion to Byron* Drummond Bone,2004-11-18

Byron's life and work have fascinated readers around the world for two hundred years but it is the complex interaction between his art and his politics beliefs and sexuality that has attracted so many modern critics and students In three sections devoted to the historical textual and literary contexts of Byron's life and times these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings The essays cover topics such as Byron's interest in the East his relationship to the publishing world his attitudes to gender his use of Shakespeare and eighteenth century literature and his acute fit in a post modernist world This Companion provides an invaluable resource for students and scholars including a chronology and a guide to further reading **Props** Eleanor Margolies,2017-09-16

This diverse book brings together theoretical and practical viewpoints on objects in performance how they can be part of theatre scenery equal partners in performance or autonomous things Through close analysis of specific performances Eleanor Margolies examines actor training scenography materials construction techniques and object theatre The text investigates a number of critical questions including what the difference is between a theatre prop and an everyday object how audiences respond to the various ways that props are used by actors and designers and whether devising with stuff affect the making process or the attitudes to materiality embodied in performance With discussions of papier m  ch and collapsing chairs fake food and stage blood Props is an essential sourcebook for students practitioners and researchers of theatre design and prop making *The Writers Directory* ,2013 **Stage Fright, Animals, and Other Theatrical**

Problems Nicholas Ridout,2006-08-17 Why do actors get stage fright What is so embarrassing about joining in Why not work with animals and children and why is it so hard not to collapse into helpless laughter when things go wrong In trying to answer these questions usually ignored by theatre scholarship but of enduring interest to theatre professionals and audiences alike Nicholas Ridout attempts to explain the relationship between these apparently unwanted and anomalous phenomena and the wider social and political meanings of the modern theatre This book focuses on the theatrical encounter those events in which actor and audience come face to face in a strangely compromised and alienated intimacy arguing that the modern theatre has become a place where we entertain ourselves by experimenting with our feelings about work social relations and about feelings themselves

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