

ST BONIFACE CHURCH ORKNEY

COASTAL EROSION AND ARCHAEOLOGICAL ASSESSMENT



CHRISTOPHER LOWE

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St Boniface Church Orkney Coastal Erosion And Archaeological Assessment

Olivia Lelong



St Boniface Church Orkney Coastal Erosion And Archaeological Assessment:

Coastal Erosion and the Archaeological Assessment of an Eroding Shoreline at St Boniface Church, Papa Westray, Orkney Christopher Lowe, 1998 Report from the excavations in May and June 1990 undertaken in response to the threat of ever encroaching coastal erosion It both explores the chronological and physical extent of the site from the Bronze Age to the present day and aims to fulfil the broader purpose of creating a strategy for tackling sites in similar danger from the sea Nicely presented with good clear figures *Coastal Erosion and the Archaeological Assessment of an Eroding Shoreline at St Boniface Church, Papa Westray, Orkney* Christopher Lowe, 1998 Report from the excavations in May and June 1990 undertaken in response to the threat of ever encroaching coastal erosion It both explores the chronological and physical extent of the site from the Bronze Age to the present day and aims to fulfil the broader purpose of creating a strategy for tackling sites in similar danger from the sea Nicely presented with good clear figures

The Birsay Bay Project Christopher D. Morris, 2021-06-23 The Brough of Birsay was the power center of the Viking earldom of Orkney and is one of Historic Environment Scotland's key monuments and visitor attractions on the islands This publication is the culmination of 60 years of investigations that took place on the site between 1954 and 2014 This new volume incorporates comprehensive accounts of work undertaken by Dr Ralegh Radford and Mr Stewart Cruden between 1954 and 1964 excavations by the Viking and Early Settlement Research Project under the direction of the author on site between 1974 and 1981 a rescue excavation in 1993 a geophysical survey in 2007 and archival research up to 2014 Specialist artefactual and palaeobiological studies of metallurgical material ogham inscriptions and a gilt bronze mount of Insular origin are included together with re analysis of the radiocarbon dates from all sites in Birsay Bay and a re assessment of the architecture and dating of the church and related buildings on the Brough itself The final two chapters put the Brough as both a Pictish power center and the hub of the Viking earldom in the overall context of Birsay Bay and Viking and late Norse Orkney and the wider world between the Pictish and late Norse Medieval periods As well as being the author's third and final volume reporting on work for the Birsay Bay Project this volume completes a trilogy of studies of the Brough itself alongside Mrs Cecil Curle's and Prof John Hunter's earlier monographs

The Chapel and Burial Ground on St Ninian's Isle, Shetland: Excavations Past and Present: v. 32 Rachel C. Barrowman, 2017-12-02 This volume is the definitive account of the excavation which led to the discovery of the magnificent hoard of 28 pieces of Pictish silverware on St Ninian's Isle Shetland in 1958 It includes a reassessment of the original archives and finds including an ogham stone found on the site in 1876 and a fantastic collection of glass beads as well as several new small scale excavations on the site of the chapel and its burial ground Taken together this work reveals a long sequence of settlement beginning in the Iron Age The first church was built on the site in the 8th century and accompanied by a long cist cemetery with cross incised stones and shrine sculpture The church may have continued in use into the 9th or 10th centuries and the recent work has confirmed that the famous hoard was buried into its

floor There was a degree of continuity between the pre Christian and Christian burials with evidence that the site was a special place for burial before the advent of Christianity The report describes these burials in detail ending the story sometime between the 11th and end of the 12th centuries when an adult male who had died a violent death was moved to be buried on the site Thereafter the site was inundated with wind blown sand A new chapel with an accompanying long cist cemetery was then built above the earlier church and a chancel was added later The associated graveyard continued in use until around 1840 long after the building was demolished

Excavations at Milla Skerra Sandwick, Unst Olivia Lelong,2019-03-31 During the late 1st millennium BC into the early 1st millennium AD the small island of Unst in the far north of the Shetland and British Isles was home to well established and connected farming and fishing communities The Iron Age settlement at Milla Skerra was occupied for at least 500 years before it was covered with storm blown sand and abandoned Although part of it had been lost to the sea excavation revealed many details of the life of the settlement and how it was reused over many generations From the middle of the 1st millennium BC people were constructing stone walled yards and filling them with hearth waste and midden material Later inhabitants built a house on top with a paved floor and successive hearths and more domestic rubbish accumulated inside it Outside were new yards and workshops for crafts and metalworking which were remodelled several times The buildings fell into disrepair and became a dumping ground for domestic waste until the 2nd or 3rd century AD when sand buried the settlement Within a few generations a man was buried beside the ruins along with some striking objects Thousands of artefacts and environmental remains from Milla Skerra reveal the everyday practices and seasonal rhythms of the people that lived in this windswept and remote island settlement and their connections to both land and sea

Monstrous Fishes and the Mead-Dark Sea Vicki E. Szabo,2008-01-31 Medieval people viewed whales in complex and contradictory ways from marvelous to monstrous to mundane heaven sent or hell bent Despite this whales are conspicuous in their absence from most historical and archaeological dialogues on the Middle Ages Drawing upon a wealth of legal literary and material evidence this work details the ways in which whales were sought out and scavenged at sea and shore fought over in legal and physical battles and prized for meat bone and fuel Using Old Norse sagas laws and material culture alongside comparative historical and ethnographic evidence *Monstrous Fishes and the Mead-Dark Sea* reexamines the value of whales in the medieval North Atlantic world

Applied Soils and Micromorphology in Archaeology Richard I. Macphail,Paul Goldberg,2017-12-21 *Applied Soils and Micromorphology in Archaeology* provides the most up to date information on soil science and its applications in archaeology Based on more than three decades of investigations and experiments the volume demonstrates how description protocols and complimentary methods SEM EDS microprobe micro FTIR bulk soil chemistry micro and macrofossils are used in interpretations It also focuses on key topics such as palaeosols cultivation and occupation surfaces and introduces a range of current issues such as site inundation climate change settlement morphology herding trackways industrial processes funerary features and site transformation

Structured around important case studies *Applied Soils and Micromorphology in Archaeology* is thoroughly illustrated with color plates and figures tables and other ancillary materials on its website www.cambridge.org/9781107011380 chapter appendices can be accessed separately using the web www.geoarchaeology.info asma This new book will serve as an essential volume for all archaeological inquiry about soil

Archaeological Investigation Martin Carver,Madeleine Hummler,2024-12-18 The thoroughly updated second edition of *Archaeological Investigation* reviews and explains the practices of field archaeology in the world today Now co authored by Madeleine Hummler the book s scope has been enlarged in time and space reaching out to the different methods and strategies applied in both the academic and commercial sectors in diverse terrain on land and under the sea *Archaeological Investigation* accompanies the reader on a journey from absolute beginner to professional Part 1 Principles sets the scene for newcomers showing the axial role of fieldwork in rediscovering the past Part 2 In the Field is aimed at those setting out to collect primary data by the diverse methods of modern survey and excavation Word pictures on First day in the field and First day on a dig provide friendly introductions to the high tech enterprise that fieldwork has become Now fully engaged in the process newcomers to archaeology are ready in Part 3 Writing Up to take part in the process of making the discoveries known Here the findings of fieldwork are marshalled to analyse the assemblage the use of space and the chronology of what happened The results are then combined in a synthesis and communicated through websites museums the display of sites and above all through publication Part 4 Design engages the reader in archaeology s primary action how to design projects that conserve rediscover and explain the human past beginning with a review of some landmark examples Chapter 13 The final chapter The Profession reviews the role of the state the academy the commercial sector and the public in making archaeology happen and why it matters Building on the authors extensive experience *Archaeological Investigation* remains an inspiring provocative informative and entertaining book for students and professionals arguing that the investigation of the human and environmental past is highly relevant to contemporary society and its future

The Bioarchaeology of Ritual and Religion Alexandra Livarda,Richard Madgwick,Santiago Riera Mora,2017-12-21 The *Bioarchaeology of Ritual and Religion* is the first volume dedicated to exploring ritual and religious practice in past societies from a variety of environmental remains Building on recent debates surrounding for instance performance materiality and the false dichotomy between ritualistic and secular behavior this book investigates notions of ritual and religion through the lens of perishable material culture Research centering on bioarchaeological evidence and drawing on methods from archaeological science has traditionally focused on functional questions surrounding environment and economy However recent years have seen an increased recognition of the under exploited potential for scientific data to provide detailed information relating to ritual and religious practice This volume explores the diverse roles of plant animal and other organic remains in ritual and religion as foods offerings sensory or healing mediums grave goods and worked artifacts It also provides insights into how archaeological science can shed light

on the reconstruction of ritual processes and the framing of rituals The 14 papers showcase current and new approaches in the investigation of bioarchaeological evidence for elucidating complex social issues and worldviews The case studies are intentionally broad encompassing a range of sub disciplines of bioarchaeology including archaeobotany anthracology palynology micromorphology geoarchaeology zooarchaeology including avian and worked bone studies archaeomalacology and organic residue analysis The temporal and geographical coverage is equally wide extending across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions and from the Mesolithic to the medieval period The volume also includes a discursive paper by Prof Brian Hayden who suggests a different interpretative framework of archaeological contexts and rituals

A Norse Settlement in the Outer Hebrides Niall Sharples, 2019-12-19 The settlement at Bornais in the Western Isles of Scotland is one of the largest rural settlements known from the Norse period in Britain It spans the period from the fifth to the fifteenth century AD when the Atlantic seaboard was subject to drastic changes The islands were systematically ravaged by Viking raiders and then colonised by Norse settlers In the following centuries the islanders were central to the emergence of the Kingdom of Man and the Isles played a crucial role in the development of the Lordship of the Isles and were finally assimilated into the Kingdom of Scotland This volume explores the stratigraphic sequence uncovered by the excavation of Bornais mounds 2 and 2A The excavation of mound 2 revealed a sequence of high status buildings that span the Norse occupation of the settlement One of these houses constructed at the end of the eleventh century AD was a well preserved bow walled longhouse and the careful excavation and detailed recording of the floor layers has revealed a wealth of finds that provides invaluable insight into the activities taking place in this building The final house in this sequence is very different in form and use and clearly indicates the increasing Scottish influence on the region at the beginning of the thirteenth century The excavation of mound 2A provides an insight into the less prestigious areas of the settlement and contributes a significant amount of evidence on the settlement economy The area was initially cultivated before it became a settlement local and throughout its life a focus on agricultural activities such as grain drying and processing appears to have been important In the thirteenth century the mound was occupied by a craftsman who produced composite combs gaming pieces and simple tools The evidence presented in this volume makes a major contribution to the understanding of Norse Scotland and the colonisation of the North Atlantic in a period of dramatic transformations

Human Ecodynamics in the North Atlantic Ramona Harrison, Ruth A. Maher, 2014-10-08 In Human Ecodynamics in the North Atlantic A Collaborative Model of Humans and Nature through Space and Time Ramona Harrison and Ruth A Maher have compiled a series of separate research projects conducted across the North Atlantic region that each contribute greatly to anthropological archaeology This book assembles a regional model through which the reader is presented with a vivid and detailed image of the climatic events and cultures which have occupied these seas and lands for roughly a 5000 year period It provides a model of adaptability resilience and sustainability that can be applied globally First

visiting the Northern Isles of Scotland in the Orkney Islands the reader is taken through the archaeology from the Neolithic Period through World War II in the face of sea level rise and rapidly eroding coastlines The Shetland Islands then reveal a deep time study of one large scale Iron Age excavation On to the northern coasts of Norway where information about late medieval maritime peoples is explained Iceland explores human environment interaction and implications of climate change presented from the Viking Age through the Early Modern Era Rounding out the North Atlantic Region is Greenland which sheds light on the Norse in the late Viking Age and the Middle Ages

Environmental Archaeology Chris Turney, Matthew Canti, Nick Branch, Peter Clark, 2014-05-12 Environmental Archaeology Theoretical and Practical Approaches outlines and assesses the various methods used to reconstruct and explain the past interaction between people and their environment Emphasising the importance of a highly scientific approach to the subject the book combines geoarchaeological bioarchaeological archaeobotany and zooarchaeology and geochronological information and examines how these various aspects of archaeology may be used to enhance our knowledge and understanding of past human environments Drawing from both the practical experiences of the authors and cutting edge research Environmental Archaeology Theoretical and Practical Approaches is a valuable contribution to the subject It will be essential reading for students and professionals in archaeology geography and anthropology

West over Sea, 2007-09-30 This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain Ireland and the North Atlantic with a particular emphasis on settlement The volume has been prepared in tribute to the work of Barbara E Crawford on this subject and to celebrate the twentieth anniversary of the publication of her seminal book Scandinavian Scotland Reflecting Dr Crawford's interests the papers cover a range of disciplines and are arranged into four main sections History and Cultural Contacts The Church and the Cult of Saints Archaeology Material Culture and Settlement Place Names and Language The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia's continued contacts across the North Sea in the post Viking period Contributors include Lesley Abrams Haki Antonsson Beverley Ballin Smith James Barrett Paul Bibire Nicholas Brooks Dauvit Broun Margaret Cormac Neil Curtis Clare Downham Gillian Fellows Jensen Ian Fisher Katherine Forsyth Peder Gammeltoft Sarah Jane Gibbon Mark Hall Hans Emil Liden Christopher Lowe Joanne McKenzie Christopher Morris Elizabeth Okasha Elizabeth Ridell Liv Schei John Viar Sigursson Brian Smith Steffen Stumann Hansen Frans Arne Stylegard Simon Taylor William Thomson Gareth Williams Doreen Waugh and Alex Woolf

Picts, Gaels and Scots Sally M. Foster, 2014-11-01 A look at Scotland before it was Scotland with illustrations and photos included An outstanding book Current Archaeology Early historic Scotland from the fifth to the tenth century AD was home to a variety of diverse peoples and cultures all competing for land and supremacy Yet by the eleventh century it had become a single unified kingdom known as Alba under a stable and successful monarchy How did this happen and when At the heart of this mystery lies the extraordinary influence of the Picts and of their neighbors the Gaels originally immigrants from Ireland In this new and

revised edition of her acclaimed book Sally M Foster establishes the nature of their contribution and drawing on the latest archaeological evidence and research highlights numerous themes including the following the origins of the Picts and Gaels the significance of the remarkable Pictish symbols and other early historic sculpture the art of war and the role of kingship in tribal society settlement agriculture industry and trade religious beliefs and the impact of Christianity and how the Picts and Gaels became Scots

Northscapes Dolly Jørgensen, Sverker Sörlin, 2013-11-08 This book argues that the unique environments of the North have been borne of the relationship between humans and nature Approaching the topic through the lens of environmental history the contributors examine a broad range of geographies including those of Iceland and other islands in the Northern Atlantic Sweden Finland Russia the Pacific Northwest and Canada over a time span ranging from CE 800 to 2000 Northscapes is bound together by the intellectual project of investigating the North both as an imagined and mythologized space and as an environment shaped by human technology The North offers a valuable analytical framework that surpasses nation states and transgresses political and historical borders This volume develops rich explorations of the entanglements of environmental and technological history in the northern regions of the globe Best Practices of GeoInformatic Technologies for the Mapping of Archaeolandscapes Apostolos Sarris, 2015-11-30 Twenty five papers from the Institute for Mediterranean Studies in Crete provide a best practice guide for the use of geophysical geoarchaeological geochemical and surveying techniques to study ancient landscapes

The Atlantic Iron Age Jon Henderson, 2007-12 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company *Farming in the First Millennium AD* P. J. Fowler, 2002-11-14 Peter Fowler has written an authoritative account of farming in Britain in the first millennium AD This is the first synthesis of our knowledge on this topic for a generation Successive chapters assemble and analyse the latest evidence on farms fields technology food diet and society New interpretations are offered on subjects ranging from implements to illuminated manuscripts and evidence drawn from Northern England Scotland and Wales contributes significantly to the story The book concludes with a magisterial review of the ways in which agriculture shaped early Britain's societies and landscapes It also proposes a chronological model of British agriculture for the whole millennium

Care or Neglect? Laszlo Bartosiewicz, Erika Gal, 2018-02-28 Animals have always been integral to culture Their interaction with humans has intensified since the onset of domestication resulting in higher incidences of animal disease due to human intervention At the same time human care has counterbalanced pressures of natural selection reducing morbidity among wild animals Prior to the emergence of a veterinary record animal disease can only be traced by analyzing pathological symptoms on excavated animal remains This volume presents a collection of studies in the discipline of animal palaeopathology An international team of experts offer reviews of animal welfare at ancient settlements from both prehistoric and historic periods across Eurasia Several chapters are devoted to the diseases of dog and horse two animals of prominent emotional importance in many civilizations Curious phenomena observed on the bones of poultry sheep pig and even fish are discussed

within their respective cultural contexts Many poorly healed bones are suggestive of neglect in the case of ordinary livestock On the other hand a great degree of compassion may be presumed behind the long survival of seriously ill companion animals In addition to furthering our better technical understanding of animal disease in the past this volume also mirrors the diversity of human attitudes towards animals during our millennia long relationship Some animal bones show signs of extreme cruelty but others also reveal the great attention paid to the recovery of sick animals Such attitudes tend to be largely hidden yet are characteristic aspects of how people relate to the surrounding world and ultimately to each other

Proceedings of the Society of Antiquaries of Scotland Society of Antiquaries of Scotland,2008 Includes List of members

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Table of Contents St Boniface Church Orkney Coastal Erosion And Archaeological Assessment

1. Understanding the eBook St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - The Rise of Digital Reading St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Advantages of eBooks Over Traditional Books
2. Identifying St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - User-Friendly Interface
4. Exploring eBook Recommendations from St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Personalized Recommendations
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment User Reviews and Ratings
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment and Bestseller Lists
5. Accessing St Boniface Church Orkney Coastal Erosion And Archaeological Assessment Free and Paid eBooks
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment Public Domain eBooks
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment eBook Subscription Services
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment Budget-Friendly Options

6. Navigating St Boniface Church Orkney Coastal Erosion And Archaeological Assessment eBook Formats
 - ePub, PDF, MOBI, and More
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment Compatibility with Devices
 - St Boniface Church Orkney Coastal Erosion And Archaeological Assessment Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Highlighting and Note-Taking St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Interactive Elements St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
8. Staying Engaged with St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
9. Balancing eBooks and Physical Books St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Setting Reading Goals St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Fact-Checking eBook Content of St Boniface Church Orkney Coastal Erosion And Archaeological Assessment
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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