

† SAINT GREGORY OF NAZIANZUS

An Intellectual Biography

JOHN A. MCGUCKIN



St Gregory Of Nazianzus An Intellectual Biography

John Behr



St Gregory Of Nazianzus An Intellectual Biography:

St. Gregory of Nazianzus John Anthony McGuckin, 2001 Saint Gregory of Nazianzus stands as the founding father of the Byzantine religious synthesis and his own conception of the vision of God as light made him an important figure for Byzantine spiritual writers This study is a critical analysis of the man his writings and inner life in the English language It offers an insight into the mind of one of the greatest protagonists of Nicene theology and opens a window onto the world of late antiquity and the place of the Christian Church in it

Christ in the Life and Teaching of Gregory of Nazianzus

Andrew P. Hofer, 2013-08-29 Christ in the Life and Teaching of Gregory of Nazianzus is the first full length book devoted to an overview of the Christology of this fourth century Father of the Church Andrew Hofer examines the breadth of Gregory's corpus orations letters and poems often neglected in doctrinal studies to argue that Gregory's writing on Christ can be best understood in tandem with his autobiography This study begins with an articulation of Gregory's theology of the Word in which words come from the Word who became incarnate Hofer then offers a close reading of how Gregory writes to or about Christ in the poetry known as on himself Within a three part study of autobiographical Christology Hofer explores the philosophical background of Gregory's rhetoric for what he calls the mixtures of Christ and himself He then elucidates this autobiographical concern in Gregory's famous Ep 101 a landmark text in the Christological controversies Thirdly Hofer considers how Gregory celebrates the mysteries of Christ in the festal orations Before the book's epilogue a chapter describes how Gregory wrote of Christ for his pastoral ministry Throughout the work Hofer demonstrates the importance in Gregory's writings of the language of blending such as in the Greek word *krasis* rejected by the Council of Chalcedon to describe the Incarnation This book thus offers a unique perspective on the one known as the Theologian in Chalcedon's acts and in subsequent Christian tradition

Gregory of Nazianzus on the Trinity and the Knowledge of God Christopher A.

Beeley, 2008-06-27 Gregory of Nazianzus a 4th century bishop of Constantinople receives relatively little attention from modern Western scholars yet he is one of the most influential theologians in the history of Christian doctrine As an advocate for the conceptual understanding of the Trinity Gregory set precedents for the way his fellow and future Christians would perceive and worship God Christopher A Beeley presents the first comprehensive study in modern Western scholarship of Gregory's doctrine of the Trinity in the full range of his theological and practical vision of the Christian life

Visions and Faces of the Tragic Paul M. Blowers, 2020-06-11

Despite the pervasive early Christian repudiation of pagan theatrical art especially prior to Constantine this monograph demonstrates the increasing attention of late ancient Christian authors to the genre of tragedy as a basis to explore the complexities of human finitude suffering and mortality in relation to the wisdom justice and providence of God The book argues that various Christian writers particularly in the post Constantinian era were keenly devoted to the mimesis or imaginative representation of the tragic dimension of creaturely existence more than with simply mimicking the poetics of the classical Greek and Roman tragedians It analyses a whole array of hermeneutical literary

and rhetorical manifestations of tragical mimesis in early Christian writing which capitalizing on the elements of tragedy already perceptible in biblical revelation aspired to deepen and edify Christian engagement with multiform evil and with the extreme vicissitudes of historical existence Early Christian tragical mimetics included not only interpreting and often amplifying the Bible's own tragedies for contemporary audiences but also developing models of the Christian self as a tragic self revamping the Christian moral conscience as a tragical conscience and cultivating a distinctively Christian tragical pathos The study culminates in an extended consideration of the theological intelligence and accountability of tragical vision and tragical mimesis in early Christian literary culture and the unique role of the theological virtue of hope in its repertoire of tragical emotions

The Cappadocian Mothers Carla D. Sunberg, 2018-01-01 The Cappadocian Fathers had great influence on the church of the fourth century having brought their passion for Christ and theological expertise to life in their ministry Their work was not devoid of influence including that of their immediate family members Within their writings we uncover the lives of seven women the Cappadocian Mothers who may have had more influence on the theology of the church than previously believed As the Cappadocians wrestle with the Christianization of the concept of deification we find the women in their lives becoming models for their theological understanding The lives of the women become points of intersection in the kenosis theosis parabola Not only are the Cappadocian Mothers uncovered in the texts but they become models of an optimistic theology of restoration for all of humanity without constraint of gender

How the West Was Won, 2010-04-06 How the West Was Won contains articles in three main areas of the humanities It focuses on various aspects of literary imagination with essays ranging from Petrarch to Voltaire on the canon with essays on western history as one of shifting cultural horizons and ideals and including censorship and on the Christian Middle Ages when an interesting combination of religion and culture stimulated the monastic and intellectual experiments of Anselm of Canterbury and Peter Abelard The volume is held together by the method of persistent questioning in the tradition of the western church father and icon of the self Augustine to discover what the values are that drive the culture of the West where do they come from and what is their future This volume is a Festschrift for Burcht Pranger of the University of Amsterdam

Epistolary Poetry in Byzantium and Beyond Krystina Kubina, Alexander Riehle, 2021-05-04 Letters were an important medium of everyday communication in the ancient Mediterranean Soon after its emergence the epistolary form was adopted by educated elites and transformed into a literary genre which developed distinctive markers and was used for instance to give political advice to convey philosophical ideas or to establish and foster ties with peers A particular type of this genre is the letter cast in verse or epistolary poem which merges the form and function of the letter with stylistic elements of poetry In Greek literature epistolary poetry is first safely attested in the fourth century AD and would enjoy a lasting presence throughout the Byzantine and early modern periods The present volume introduces the reader to this hitherto unexplored chapter of post classical Greek literature through an anthology of exemplary epistolary poems in the original Greek with facing English

translation This collection which covers a broad chronological range from late antique epigrams of the Greek Anthology to the poetry of western humanists is accompanied by exegetical commentaries on the anthologized texts and by critical essays discussing questions of genre literary composition and historical and social contexts of selected epistolary poems Chapters 3 and 4 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution CC BY 4.0 license available at <https://www.taylorfrancis.com/books/10.4324/9780429288296>

Christianity and the Contest for Manhood in Late Antiquity Nathan D. Howard, 2022-11-24 By exploring gender and identity in fourth century Cappadocia where bishops used a rhetoric of contest to align with classical Greek masculinity this book contributes to discussions about how gender identity formation and materiality shaped episcopal office and theology in late antiquity

The Genres of Late Antique Christian Poetry Fotini Hadjittofi, Anna Lefteratou, 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the *paideia* shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry

The Nicene Faith John Behr, N this sequel to *The Way to Nicaea* Fr John Behr turns his attention to the fourth century the era in which Christian theology was formulated as the Nicene faith the common heritage of most Christians to this day Engaging the best of modern scholarship Behr provides a series of original comprehensive and insightful sketches of theology of the key protagonists of the Nicene faith presenting a powerful vision of Christian theology centered upon Christ and his Passion

Christian Memories of the Maccabean Martyrs D. Joslyn-Siemiatkoski, 2015-10-14 This book examines texts and materials ranging from the eastern Mediterranean to northwestern Europe related to the Maccabean martyrs Joslyn Siemiatkoski demonstrates that Christian thinkers constructed memories of the Maccabean martyrs that simultaneously appropriated Jewish traditions and obscured the Jewish origins of Christianity

The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

Reconstructing the Theology of Evagrius Ponticus Augustine Casiday, 2013-08 This book

presents Evagrius theology in its own terms informed by a detailed study of the monk's life writings and evolving legacy

Transformations of Late Antiquity Manolis Papoutsakis, 2016-12-05 This book focuses on a simple dynamic the taking in hand of a heritage the variety of changes induced within it and the handing on of that legacy to new generations Our contributors suggest from different standpoints that this dynamic represented the essence of late antiquity As Roman society and the societies by which it was immediately bounded continued to develop through to the late sixth and early seventh centuries the interplay between what needed to be treasured and what needed to be explored became increasingly self-conscious versatile and enriched By the time formerly alien peoples had established their post classical polities and Islam began to stir in the East the novelties were more clearly seen if not always welcomed and one witnesses a stronger will to maintain the momentum of change of a forward reach At the same time those in a position to play now the role of heirs were well able to appreciate how suited to their needs the Roman past might be but how by taking it up in their turn they were more securely defined and yet more creatively advantaged Transformation is a notion apposite to essays in honour of Peter Brown The transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy All the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings To begin there is the very notion of what it meant to be Roman and how that notion changed Subsequent chapters suggest ways in which fundamental characteristics of Roman society were given new form not least under the impact of a Christian polity Augustine naturally finds his place and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions on miracles for example and the errors of the pagan past The discussion then moves on to **Encyclopedia of Catholicism** Frank K. Flinn, 2007 Covers the key people movements institutions practices and doctrines of Roman Catholicism from its earliest origins *Resumé de l'auteur*

God in Early Christian Thought Andrew McGowan, Brian Daley, Timothy Gaden, 2009-05-31 While the diversity of early Christian thought and practice is now generally assumed and the experiences and beliefs of Christians beyond the works of great theologians increasingly valued the question of God is perennial and fundamental These essays individually modest in scope seek to address that largest of questions using particular issues and problems or single thinkers and distinct texts They include studies of doctrine and theology as traditionally conceived but also of understandings of God among the early Christians that emerge from study of liturgy art and asceticism and in relation to the social order and to nature itself **Art, Craft, and Theology in Fourth-Century Christian Authors** Morwenna Ludlow, 2020-09-29 Ancient authors commonly compared writing with painting The sculpting of the soul was also a common philosophical theme Art Craft and Theology in Fourth Century Christian Authors takes its starting point from such figures to recover a sense of ancient authorship as craft The ancient concept of craft *ars techné* spans high or fine art and practical or applied arts It unites the beautiful and the useful It includes both skills or practices like medicine and music and productive arts like painting sculpting and the

composition of texts By using craft as a guiding concept for understanding fourth Christian authorship this book recovers a sense of them engaged in a shared practice which is both beautiful and theologically useful which shapes souls but which is also engaged in the production of texts It focuses on Greek writers especially the Cappadocians Basil of Caesarea Gregory of Nazianzus and Gregory of Nysa and John Chrysostom all of whom were trained in rhetoric Through a detailed examination of their use of two particular literary techniques ekphrasis and pros popoeia it shows how they adapt and experiment with them in order to make theological arguments and in order to evoke a response from their readership

The Ecumenical Legacy of the Cappadocians Nicu Dumitra?cu,2016-04-29 This book brings the Cappadocian Fathers to life and explores their contributions to subsequent Christian thought Melding together a thematic and individualized approach the book examines Cappadocian thought in relation to Greek philosophy and the musings of other Christian thinkers of the time The volume is unique in that it details the Cappadocian legacy upon the three central divisions of Christianity rather than focusing on one confession Providing a multifaceted assessment of the spirituality and beliefs of the fourth century Church contributors interweave historical studies into their philosophical and theological discussions The volume draws together an international team of scholars from a variety of academic backgrounds including philosophy theology and Classics The contributors bring their unique perspectives to bear on their analysis of the Cappadocians theological contributions Special attention is given to the Cappadocians influence on pneumatology Christology and ethics The Ecumenical Legacy of the Cappadocians sets the Cappadocians theoretical views in relief against the political and historical background of their day enlivening and vivifying the analysis with engaging biographical sketches

Augustine and the Disciplines Karla Pollmann,Mark Vessey,2005-06-09 Augustine and the Disciplines takes its cue from Augustine s theory of the liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity By facing the intellectual challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly The topics investigated hereinclude Augustine s changing relationship with the disciplines as he moved from an attempt at their Christianization in the philosophical dialogues of Cassiciacum to a radical reshaping of them within a Christian world view in the De Doctrina Christiana and Confessiones the factors that prompted andfacilitated his change of perspective and the ways in which Augustine s evolving theory reflected contemporary trends in Christian pedagogy

The Many Faces of Job Choon-Leong Seow,2025-03-13 This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today highlighting continuities and discontinuities The first volume addresses the premodern period and includes chapters on Second Temple Judaism Jewish Interpretations Christian Interpretations Islam Literature Visual Arts and Music

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