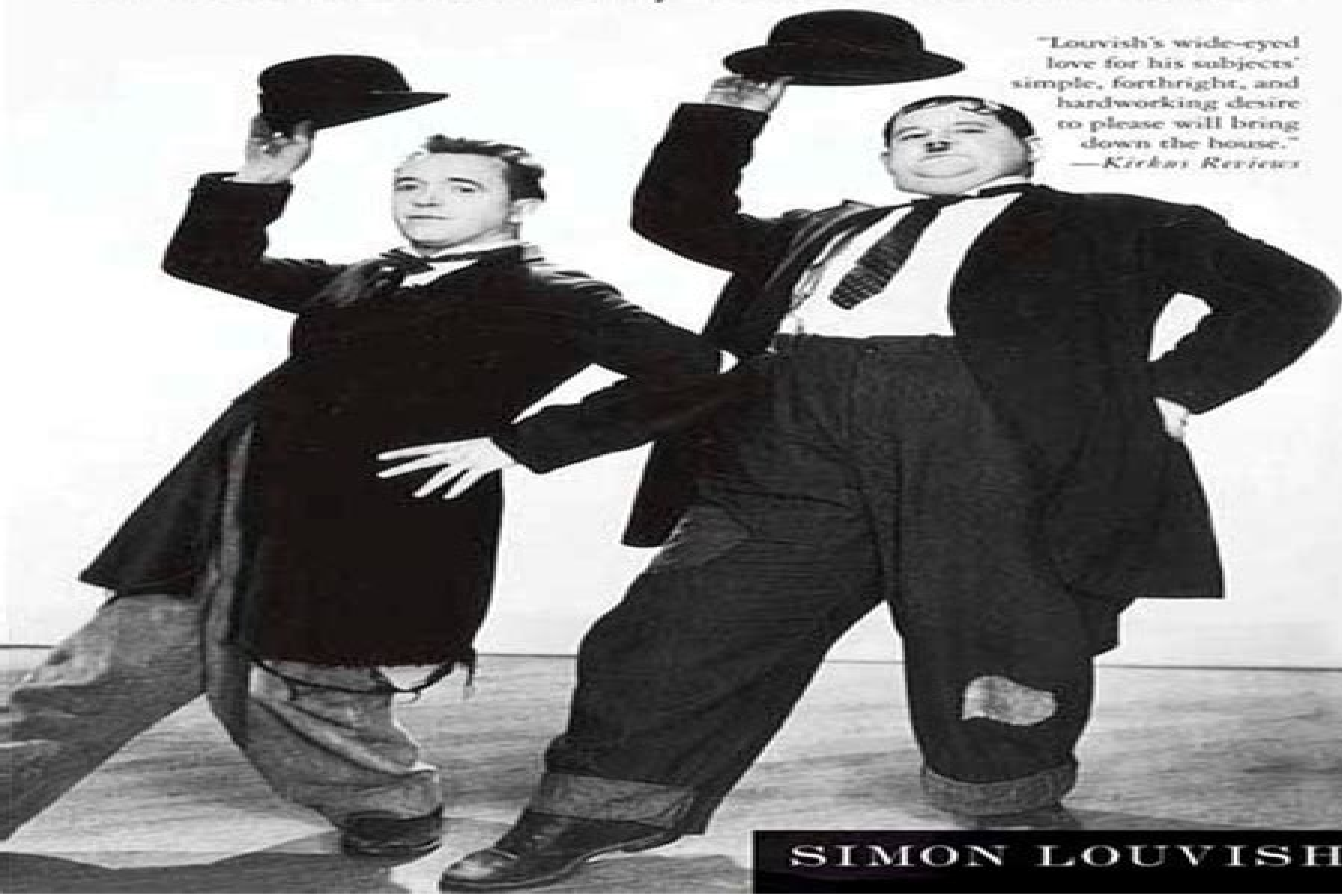


# STAN AND OLLIE

THE ROOTS *of* COMEDY

THE DOUBLE LIFE *of* LAUREL and HARDY



"Louvish's wide-eyed love for his subjects' simple, forthright, and hardworking desire to please will bring down the house."

—*Kirkus Reviews*

SIMON LOUVISH

# Stan And Ollie The Roots Of Comedy The Double Life Of Laurel And Hardy

**Gabriella Oldham, Mabel Langdon**



## **Stan And Ollie The Roots Of Comedy The Double Life Of Laurel And Hardy:**

*Stan and Ollie* Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen's most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short *Duck Soup* The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In *Stan and Ollie The Roots of Comedy The Double Life of Laurel and Hardy* Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers **Stan and Ollie**

Simon Louvish, 2002 **Laurel & Hardy** Harry Lime, 2019-02-28 Laurel and Hardy were a comedy duo who performed during the early Classical Hollywood era of American cinema comprising Englishman Stan Laurel June 16th 1890 February 23rd 1965 with American Oliver Hardy January 18th 1892 August 7th 1957 They became famous for their slapstick comedy during the late 1920s to the mid 1940s with Laurel playing the clumsy and childlike friend of the pompous bully Hardy The duo's signature tune known as *The Cuckoo Song* *Ku Ku* or *The Dance of the Cuckoos* was played over the opening credits of their movies having become as emblematic of the duo as their bowler hats *Stan Without Ollie* Ted Okuda, James L.

Neibaur, 2012-07-31 Long before his momentous teaming with Oliver Hardy comedian Stan Laurel 1890 1965 was a motion picture star in his own right From his film debut in *Nuts* in May 1917 through his final solo starring effort *Should Tall Men Marry* 1928 Laurel headlined dozens of short comedies for a variety of producers and production companies often playing characters far removed from the meek dimwitted Stanley persona that we know and love This is a film by film look at the pictures Stan made as a solo artist as well as those he wrote and directed for other stars shows his development as a movie comedian and filmmaker Comedy legend Jerry Lewis a longtime friend and admirer of Stan Laurel provides an affectionate and eloquent foreword Included are several rare photographs and production stills *The Making of Stan Laurel* Danny Lawrence, 2014-01-10 As an adult Stan Laurel 1890 1965 lived in the United States As a boy he lived in north east England the son of a prominent local theatrical figure This ground breaking biography examines Laurel's family background his

formative years and his struggle to establish a show business career Stan retained the emotional bonds forged in his youth throughout his life and visited his boyhood homes during his UK tours with Oliver Hardy Describing Stan Laurel s key roles in making his films with his partner Oliver Hardy so successful internationally the book analyzes how Stan s boyhood experiences are often echoed in those films It also notes his influence on successive generations of comic actors who to this day still pay fulsome tribute to him Included is a selection of photographs relevant to Laurel s boyhood some related to themes in the Laurel and Hardy comedies      **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors,      **Focus On: 100 Most Popular English Male Comedians** Wikipedia contributors,      **Laurel and Hardy's Comic Catastrophes** Michael Bliss,2017-06-29 One of America s most beloved comic duos Stan Laurel and Oliver Hardy have entertained generations of viewers with their unique heartwarming brand of slapstick comedy The pair s teamwork and friendship set their films apart softening both pratfalls and hardships and earning them a cherished place in cinema history From their first joint on screen appearance in 1921 s The Lucky Dog through their work at the Hal Roach studios their comic signature remained unique But what made the films of Laurel and Hardy so enduring In Laurel and Hardy s Comic Catastrophes Laughter and Darkness in the Features and Short Films Michael Bliss illustrates why these films continue to make audiences laugh Combining an appreciation for the pleasure that these films elicit with a critical examination of what made them work Bliss first investigates the milieu in which the pair s comedy takes place The author then explores Stan and Ollie s friendship and their troubled and troubling relationships with women The book also features a detailed discussion of Stan Laurel s approach to gag structure while the remainder of the book focuses on many of the pair s silent and sound films such as Duck Soup Pack Up Your Troubles Chickens Come Home and The Music Box By delving into the pair s films including several neglected short films in greater detail than any previous work this volume provides readers with a fundamental understanding of Stan and Ollie s universal appeal Featuring an extensive filmography Laurel and Hardy s Comic Catastrophes will engage a wide audience from film scholars to fans of humor everywhere      **Buffoon Men** Scott Balcerzak,2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak s thorough exploration of the era s fascinating gender constructs      **Leo McCarey** Wes D. Gehring,2005 This first full length biography of a legendary and award winning Hollywood writer producer and director Duck Soup My Favorite Wife An Affair to Remember Going My Way and The Bells of St Mary s explores the director s life as filtered through his art Gehring maintains that McCarey s films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes      **The ^AOxford Companion to the American Musical** Thomas S. Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists

producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

**Acting for Animators** Ed Hooks,2023-05-24 Ed Hooks essential acting guidebook for animators has been fully revised and updated in this fifth edition capturing some of the vast changes that have affected the animation industry in recent years Written specifically for animation professionals instead of stage and movie actors this book provides an essential primer for creating empathetic and dynamic character performance and in the process shows how the strongest storytelling structure works Hooks applies classical acting theory from Aristotle to Stanislavsky and beyond to animation as well as explaining scene structure character development and the connections between thinking emotion and physical action Theory presented here applies to any and all character animation regardless of style or animation technique Whether your project is stop motion 2D 3D or a blend of techniques audiences are audiences and they have shown up at the theater or cinema so they can experience and enjoy your story New to this fifth edition Four new scene by scene acting analyses of animated feature films Flee Soul Porco Rosso and The Triplets of Belleville A comprehensive and updated section titled Classroom Notes which includes a segment on experimental animation a brief history of acting training for actors and guidance on Motion and Performance Capture technology Updated online database of Hooks previous film analyses all in one place Acting for Animators is essential reading for all students and teachers of animation courses **Hollywood Double**

**Agent** Jonathan Gill,2020-04-07 This true story of Golden Age Hollywood and Cold War espionage is a captivating fast paced narrative that reads like a thriller Library Journal Boris Morros was a major figure in the 1930s and 40s The head of music at Paramount nominated for Academy Awards he then went on to produce his own films with Laurel and Hardy Fred Astaire Henry Fonda and others But as J Edgar Hoover would discover these successes were a cover for one of the most incredible espionage tales in the history of the Cold War Boris Morros also worked for Russian intelligence Morros s assignments took him to the White House the Vatican and deep behind the Iron Curtain The high level intel he provided the KGB included military secrets and compromising information on prominent Americans his friends But in 1947 Morros flipped At the height of the McCarthy era he played a leading role in a deadly tale Jonathan Gill s Hollywood Double Agent is an extraordinary story about Russian spies at the heart of American culture and politics and one man caught in the middle of the Cold War Well written and perceptive Morros was an empty vessel who could be turned left or right depending on how it satisfied his personal interest New York Journal of Books Reads like an espionage thriller with malevolent powerful and sometimes bumbling characters Kirkus Reviews A fascinating and swift reading biography The Wall Street Journal Haunted

Laughter Jonathan C. Friedman,2022-03-14 A 2023 Choice Reviews Outstanding Academic Title Haunted Laughter addresses whether it is appropriate to use comedy as a literary form to depict Adolf Hitler The Third Reich and the Holocaust Guided by

existing theories of comedy and memory and through a comprehensive examination of comedic film and television productions from the United States Israel and Europe Jonathan Friedman proposes a model and a set of criteria to evaluate the effectiveness of comedy as a means of representation These criteria include depth of purpose relevance to the times and originality of form and content Friedman concludes that comedies can be effective if they provide relevant information about life and death in the past present or future break new ground and serve a purpose or multiple purposes capturing the dynamic of the Nazi system of oppression empowering or healing victims serving as a warning for the future or keeping those who can never grasp the real horror of genocide from losing perspective

**Encyclopedia of Humor Studies** Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

**Harry Langdon** Gabriella Oldham, Mabel Langdon, 2017-04-18 Among silent film comedians three names stand out Charlie Chaplin Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as The Strong Man 1926 and Long Pants 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon s late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his

early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant *Read On...Biography* Rick Roche,2012-03-07 Categorizing hundreds of popular biographies according to their primary appeal character story setting language and mood and organizing them into thematic lists this guide will help readers advisors more effectively recommend titles *Read On Biography Reading Lists for Every Taste* is that essential go to readers advisory guide filling a gap in the growing readers advisory literature with information about 450 biography titles most published within the last decade but also including some classic titles as well The book focuses on life stories written in the third person with subjects ranging from individuals who lived in ancient times to the present day hailed from myriad nations and gained fame in diverse fields The contents are organized in order to facilitate identification of read alike and easy selection of titles according to appeal features such as character story language setting and mood Written specifically with librarians and their patrons in mind this readers advisory title will be invaluable in public high school and college libraries Cecil B. DeMille Simon Louvish,2008-03-04 Examines the life and work of the motion picture director best known for his biblical sagas including *Samson and Delilah* and *The Ten Commandments* discussing his complex personal life and the paradoxes existing within his films **Another Fine Mess** Saul Austerlitz,2010-09 From *City Lights* to *Knocked Up* this history examines American film from the perspective of its unwanted stepbrother the comedy and puts the comic titans of the present in the context of their predecessors The 30 chapters and 100 essays follow the connections that link Mae West to Marilyn Monroe and W C Fields to Will Ferrell Offering unvarnished insight into comedians and directors such as Buster Keaton Christopher Guest Eddie Murphy and Ben Stiller this eye opening entertaining and enlightening tour encompasses the masterpieces the box office smashes and all the little known gems in between Laurel and Hardy Marilyn Monroe Peter Sellers Mel Brooks Richard Pryor Steve Martin and the Coen Brothers are among others profiled while a list of the top 100 American film comedies is also included Health Education Films in the Twentieth Century Christian Bonah,2018 In 1949 the U S National Cancer Institute NCI and the Canadian Department of National Health and Welfare DNHW commissioned a film eventually called *Challenge Science Against Cancer* as part of a major effort to recruit young scientists into cancer research Both organizations feared that poor recruitment would stifle the development of the field at a time when funding for research was growing dramatically The fear was that there would not be enough new young scientists to meet the demand and that the shortfall would undermine cancer research and the hopes invested in it *Challenge* aimed to persuade young scientists to think of cancer research as a career This book is the story of that forgotten film and what it tells us about mid twentieth

century American and Canadian cancer research educational filmmaking and health education campaigns It explores why Canadian and American health agencies turned to film to address the problem of scientist recruitment how filmmakers turned such recruitment concerns into something they thought would work as a film and how information officers at the NCI and DNHW sought to shape the impact of Challenge by embedding it in a broader educational and propaganda program It is in short an account of the important but hitherto undocumented roles of filmmakers and information officers in the promotion of post Second World War cancer research



## Unveiling the Magic of Words: A Report on "**Stan And Ollie The Roots Of Comedy The Double Life Of Laurel And Hardy**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Stan And Ollie The Roots Of Comedy The Double Life Of Laurel And Hardy**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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