



# Stalin Years

**Evan Mawdsley**



## **Stalin Years:**

*The Stalin Years* Evan Mawdsley, 2003-09-06 Looking at the entire Stalin era this book contains chapters on ideology politics economic development social change nationalities culture and external relations and the Great Terror An updated bibliography including a wealth of recent English language work on the rule of Stalin is included **The Stalin Years** Evan Mawdsley, 1998 This book looks at the entire Stalin era and includes chapters on ideology politics economic development social change nationalities culture and external relations The final chapter deals with the Great Terror **1937** Vadim Zakharovich Rogovin, 1998 The first major study by a Russian Marxist Historian of the Stalinist purges which are often collectively referred to by the year they reached their greatest intensity 1937 Rogovin shows that the purges were aimed at the physical annihilation of the growing socialist opposition to Stalin's bureaucratic regime Focused on Leon Trotsky and his thousands of supporters the purges were a blow against the October Revolution its leaders and its heritage The Stalin Years Christopher Read, 2003 Christopher Read provides students with a clear route into the debate surrounding Stalin's Russia The author traces the complex history of the Stalin years using documents from recently opened Soviet archives

**Life and Death under Stalin** Kees Boterbloem, 1999-01-01 The first Western scholar to have access to the records of the Communist Party of the Kalinin province Boterbloem supplements archival evidence with published accounts and interviews with those who survived the last years of Stalin's life taking us into their lives Covering a wide range of topics such as industry agriculture party affairs repression and education *Life and Death under Stalin* looks at the complicated relationship between the political elite of the Communist Party its rank and file members and the Russian population during what was perhaps the grimmest period in Soviet history The result is a fascinating study of how the postwar Stalinist regime dealt with those in the Kalinin Province from ordinary Communist Party members and Red Army veterans to collective farmers and labour camp inmates *Stalin's Millennials* Tinatin Japaridze, 2022-02-21 This book examines Joseph Stalin's increasing popularity in the post-Soviet space and analyzes how his image and the nostalgia it evokes is manipulated and exploited for political gain The author argues that in addition to the evil dictator and the Georgian comrade there is a third portrayal of Stalin the one projected by the generation that saw the tail end of the USSR the post-Soviet millennials This book is not a biography of one of the most controversial historical figures of the past century Rather through a combination of sociopolitical commentary and autobiographical elements that are uncommon in monographs of this kind the attempt is to explore how Joseph Stalin's complex legacies and the conflicting cult of his irreconcilable tripartite of personalities still loom over the region as a whole including Russia and perhaps to an even deeper extent Koba's native land now the independent Republic of Georgia caught between its unreconciled Soviet past and the potential future within the European Union

**Illness and Inhumanity in Stalin's Gulag** Golfo Alexopoulos, 2017-04-25 A new and chilling study of lethal human exploitation in the Soviet forced labor camps one of the pillars of Stalinist terror In a shocking new study of life and death in

Stalin's Gulag historian Golfo Alexopoulos suggests that Soviet forced labor camps were driven by brutal exploitation and often administered as death camps. The first study to examine the Gulag penal system through the lens of health medicine and human exploitation, this extraordinary work draws from previously inaccessible archives to offer a chilling new view of one of the pillars of Stalinist terror.

**Stalinist Reconstruction and the Confirmation of a New Elite, 1945-1953** E. Duskin, 2001-03-08

Stalinist Reconstruction and the Confrontation of a New Elite 1945-53 looks at the postwar Stalin era through the eyes of industrial supervisors and offers a picture of the technical intelligentsia's transformation into the Soviet Union's social and political elite. Drawing from archives, newspapers, memoirs, and an array of secondary sources, the book reveals new aspects of the Stalin phenomenon and concludes that contrary to prior assumptions, the late Stalin years marked the Soviet Union's passage from the convulsion and disorder of revolution to the routinized professionalization common to most industrial societies.

**The Soviet Sixties** Robert Hornsby, 2023-09-26

The story of a remarkable era of reform, controversy, optimism, and Cold War confrontation in the Soviet Union. Beginning with the death of Stalin in 1953, the sixties era in the Soviet Union was just as vibrant and transformative as in the West. The ideological romanticism of the revolutionary years was revived with renewed emphasis on egalitarianism, equality, and the building of a communist utopia. Mass terror was reined in, great victories were won in the space race, Stalinist cultural dogmas were challenged, and young people danced to jazz and rock and roll. Robert Hornsby examines this remarkable and surprising period, showing that even as living standards rose, aspects of earlier days endured. Censorship and policing remained tight, and massacres during protests in Tbilisi and Novocherkassk, alongside invasions of Hungary and Czechoslovakia, showed the limits of reform. The rivalry with the United States reached perhaps its most volatile point; friendship with China turned to bitter enmity, and global decolonization opened up new horizons for the USSR in the developing world. These tumultuous years transformed the lives of Soviet citizens and helped reshape the wider world.

**Lethal Politics** R. J. Rummel, 2017-07-05

While there are estimates of the number of people killed by Soviet authorities during particular episodes or campaigns, until now no one has tried to calculate the complete human toll of Soviet genocides and mass murders since the revolution of 1917. Here R. J. Rummel lists and analyzes hundreds of published estimates, presenting them in the historical context in which they occurred. His shocking conclusion is that conservatively calculated, 61,911,000 people were systematically killed by the Communist regime from 1917 to 1987. Rummel divides the published estimates on which he bases his conclusions into eight historical periods, such as the Civil War, collectivization, and World War II. The estimates are further divided into agents of death, such as terrorism, deportations, and famine. Using statistical principles developed from more than 25 years of quantitative research on nations, he analyzes the estimates. In the collectivization period, for example, about 11,440,000 people were murdered. During World War II, while the Soviet Union had lost almost 20,000,000 in the war, the Party was killing even more of its citizens and foreigners, probably an additional 13,053,000. For each period, he defines counts and totals, the sources of death. He shows

that Soviet forced labor camps were the major engine of death probably killing 39 464 000 prisoners overall To give meaning and depth to these figures Rummel compares them to the death toll from major wars world disasters global genocide deaths from cancer and other diseases and the like In these and other ways Rummel goes well beyond the bare bones of statistical analysis and tries to provide understanding of this incredible toll of human lives Why were these people killed What was the political and social context How can we understand it These and other questions are addressed in a compelling historical narrative This definitive book will be of interest to Soviet experts those inte **Stalin's Final Films** Claire Knight,2024-07-15 Stalin s Final Films explores a neglected period in the history of Soviet cinema breathing new life into a body of films long considered moribund as the pinnacle of Stalinism While film censorship reached its apogee in this period and fewer films were made film attendance also peaked as Soviet audiences voted with their seats and distinguished a clearly popular postwar cinema Claire Knight examines the tensions between official ideology and audience engagement and between education and entertainment inherent in these popular films as well as the financial considerations that shaped and constrained them She explores how the Soviet regime used films to address the major challenges faced by the USSR after the Great Patriotic War World War II showing how war dramas spy thrillers Stalin epics and rural comedies alike were mobilized to consolidate an official narrative of the war reestablish Stalinist orthodoxy and dramatize the rebuilding of socialist society Yet Knight also highlights how these same films were used by filmmakers more experimentally exploring a diverse range of responses to the ideological crisis that lay at the heart of Soviet postwar culture as a victorious people were denied the fruits of their sacrificial labor After the war new heroes were demanded by both the regime and Soviet audiences and filmmakers sought to provide them with at times surprising results Stalin s Final Films mines Soviet cinema as an invaluable resource for understanding the unique character of postwar Stalinism and the cinema of the most repressive era in Soviet history *Life in Stalin's Soviet Union* Kees Boterbloem,2019-09-05 Life in Stalin s Soviet Union is a collaborative work in which some of the leading scholars in the field shed light on various aspects of daily life for Soviet citizens Split into three parts which focus on Food Health and Leisure the Lived Experience and Religion and Ideology the book is comprised of chapters covering a range of important subjects including Food Health and Housing Sex and Gender Education Religion Christianity Islam and Judaism Sport and Leisure Festivals There is detailed analysis of urban and rural life as well as explorations of life in the gulag life as a peasant life in the military and what it was like to be disabled in Stalin s Russia The book also engages with the wider Soviet Union wherever possible to ensure the most in depth discussion of life in all its minutiae under Stalin This is a vitally important book for any student of Stalin s Russia keen to know more about the human history of this complex period of dictatorship *Stalin's Agent* Boris Volodarsky,2015 This is the true story behind General Alexander Orlov the man who never was now revealed in full for the first time Stalinist henchman Soviet spy celebrated defector to the West and central character in the greatest KGB deception ever *Saving Stalin's Imperial City* Steven Maddox,2014-12-18 Succeeds in

explaining how and why a war ravaged city suffering acute shortages invested its scant resources in protecting and reconstructing monuments Slavonic and East European Review Saving Stalin's Imperial City is the history of the successes and failures in historic preservation and of Leningraders determination to honor the memory of the terrible siege the city had endured during World War II The book stresses the counterintuitive nature of Stalinist policies which allocated scarce wartime resources to save historic monuments of the tsarist and imperial past even as the very existence of the Soviet state was being threatened and again after the war when housing hospitals and schools needed to be rebuilt Postwar Leningrad was at the forefront of a concerted restoration effort fueled by commemorations that glorified the city's wartime experience encouraged civic pride and mobilized residents to rebuild their hometown For Leningrad the restoration of monuments and commemorations of the siege were intimately intertwined served similar purposes and were mutually reinforcing A most welcome addition to the historiography of Europe's bombed cities and their reconstruction after World War II Journal of Modern History *Stalin's Last Generation* Juliane Fürst, 2010-09-30 Stalin's last generation was the last generation to come of age under Stalin yet it was also the first generation to be socialized in the post war period Its young members grew up in a world that still carried many of the hallmarks of the Soviet Union's revolutionary period yet their surroundings already showed the first signs of decay stagnation and disintegration Stalin's last generation still knew how to speak Bolshevik still believed in the power of Soviet heroes and still wished to construct socialism yet they also liked to dance and dress in Western styles they knew how to evade boring lectures and lessons in Marxism Leninism and they were keen to forge identities that were more individual than those offered by the state In this book Juliane Fürst creates a detailed picture of late Stalinist youth and youth culture looking at young people from a variety of perspectives as children of the war as recipients and creators of propaganda as perpetrators of crime as representatives of fledgling subcultures as believers as critics and as drop outs In the process she illuminates not only the complex relationship between the Soviet state and its youth but also provides a new interpretative framework for understanding late Stalinism the impact of which on Soviet society's subsequent development has hitherto been underestimated including its role in the ultimate demise of the USSR

Identity and Memory in Post-Soviet Central Asia Timur Dadabaev, 2015-08-11 Central Asian states have experienced a number of historical changes that have challenged their traditional societies and lifestyles The most significant changes occurred as a result of the revolution in 1917 the incorporation of the region into the Soviet Union and gaining independence after the collapse of the USSR Impartial and informed public evaluation of the Soviet and post Soviet periods has always been a complicated issue and the official descriptions have often contradicted the interpretations of the past viewed through the experiences of ordinary people Identity and Memory in Post Soviet Central Asia looks at the tradition of history construction in Central Asia By collecting views of the public's experiences of the Soviet past in Uzbekistan the author examines the transformation of present day Central Asia from the perspective of these personal memories and analyses how they relate to

the Soviet and post Soviet official descriptions of Soviet life The book discusses that the way in which people in Central Asia reconcile their Soviet past to a great extent refers to the three fold process of recollecting their everyday experiences reflecting on their past from the perspective of their post Soviet present and re imagining These three elements influence memories and lead to selectivity in memory construction emphasising the aspects of the Soviet era people choose to recall in positive and negative lights Presenting a broader picture of Soviet everyday life at the periphery of the USSR the book will be a useful contribution for students and scholars of Central Asian Studies Ethnicity and Identity Politics **Soviet Defectors**

Vladislav Krasnov,2018-04-01 The topic of defection is taboo in the USSR and the Soviets are anxious to silence downplay or distort every case of defection Surprisingly Vladislav Krasnov reports the free world has often played along with these Soviet efforts by treating defection primarily as a secretive matter best left to bureaucrats As a result defectors human rights have sometimes been violated and U S national security interests have been poorly served **Stalin's Wars** Geoffrey

Roberts,2006-01-01 This breakthrough book provides a detailed reconstruction of Stalin s leadership from the outbreak of the Second World War in 1939 to his death in 1953 Making use of a wealth of new material from Russian archives Geoffrey Roberts challenges a long list of standard perceptions of Stalin his qualities as a leader his relationships with his own generals and with other great world leaders his foreign policy and his role in instigating the Cold War While frankly exploring the full extent of Stalin s brutalities and their impact on the Soviet people Roberts also uncovers evidence leading to the stunning conclusion that Stalin was both the greatest military leader of the twentieth century and a remarkable politician who sought to avoid the Cold War and establish a long term detente with the capitalist world By means of an integrated military political and diplomatic narrative the author draws a sustained and compelling personal portrait of the Soviet leader The resulting picture is fascinating and contradictory and it will inevitably change the way we understand Stalin and his place in history Roberts depicts a despot who helped save the world for democracy a personal charmer who disciplined mercilessly a utopian ideologue who could be a practical realist and a warlord who undertook the role of architect of post war peace *Collective Remembering* Ludmila Isurin,2017-06-06 Isurin presents a case study of Russian collective memory as it is constructed by producers and consumed by people **The Dictators: Hitler's Germany, Stalin's Russia** Richard

Overy,2006-01-17 A book of great importance it surpasses all others in breadth and depth Commentary If the past century will be remembered for its tragic pairing of civilized achievement and organized destruction at the heart of darkness may be found Hitler Stalin and the systems of domination they forged Their lethal regimes murdered millions and fought a massive deadly war Yet their dictatorships took shape within formal constitutional structures and drew the support of the German and Russian people In the first major historical work to analyze the two dictatorships together in depth Richard Overy gives us an absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons The Nazi

extermination camps and the vast Soviet Gulag represent the two dictatorships in their most inhuman form. Overy shows us the human and historical roots of these evils.

## Unveiling the Magic of Words: A Review of "**Stalin Years**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Stalin Years**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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