

# Staging Slander and Gender in Early Modern England

INIA HARTMANN



WOMEN AND GENDER IN THE EARLY MODERN WORLD

# Staging Slander And Gender In Early Modern England

**Marie-Madeleine Lafayette**



## **Staging Slander And Gender In Early Modern England:**

**Staging Slander and Gender in Early Modern England** Ina Habermann, 2003 This book examines slander in early modern England as a gendered and theatrical cultural practice Habermann explores oral defamation the negative fashioning of others in language and rhetoric social interaction and the law literature and authorship as well as religion subjectivity and the body Since the slander triangle which requires an accuser an audience and a victim is inherently theatrical the dramatic representation of slander forms a central concern of the study Focusing on sexual slander in particular Habermann shows how femininity was fashioned between praise and slander and how the slandered heroine emerged as an influential fantasy of femininity a linguistic legal and social mechanism that lends itself to masculine self fashioning through the display of eloquence but that is also subject to resignification by female authors As theatre and the law mutually influence each other drama offers a poetic inquiry into the gendered subject and the social life of the community

*Staging Slander and Gender in Early Modern England* Ina Habermann, 2017 This title was first published in 2003 Though the historical evidence of slander and defamation increasingly attracts the attention of early modern cultural historians and literary scholars much of the current critical debate has failed to take into account the diverse signifying structures in which slander is embedded In this book Ina Habermann examines oral defamation the negative fashioning of others as both a specific mode of communication and a symbolic practice paying particular attention to the inherent theatricality of the slander triangle which requires an accuser a victim and an audience Presented as an exciting chapter in the history of culture this study traces slander in language and rhetoric social interaction and the law literature and authorship as well as religion subjectivity and the body Looking at sexual slander in particular Habermann shows how femininity was fashioned between praise and slander and how the slandered heroine came to embody an influential fantasy of femininity which points to the importance of slander for a cultural history of gender and gender relations Habermann discusses masculine authorship and male institutional agency but also makes audible female voices in the discourse of slander exploring for instance the strategies of authors like Mary Sidney Elizabeth Cary and Mary Wroth to resignify the gendering of defamation Slander thus appears as a mode of social interaction that crucially involves the psychic life and subjectivity of those implicated in it Habermann examines a wide range of texts including treatises on slander and the law focusing on drama as a privileged site for the negotiation of slander Discussing such authors as Shakespeare Webster and Jonson she highlights the link between early modern legal ethics and contemporary theatre tracing theatrical patterns of legal thought and showing how drama and the law mutually influence each other Drama thus emerges as an instrument of poetic inquiry into the social life of the community In its focus on malicious intent as a crucial ingredient of oral defamation the theatre offers a key to the nature the meaning and the cultural significance of slander in early modern England Provided by publisher

**Staging Slander and Gender in Early Modern England** Ina Habermann, 2017-12-15 This title was first published in 2003 Though the historical evidence of slander and

defamation increasingly attracts the attention of early modern cultural historians and literary scholars much of the current critical debate has failed to take into account the diverse signifying structures in which slander is embedded In this book Ina Habermann examines oral defamation the negative fashioning of others as both a specific mode of communication and a symbolic practice paying particular attention to the inherent theatricality of the slander triangle which requires an accuser a victim and an audience Presented as an exciting chapter in the history of culture this study traces slander in language and rhetoric social interaction and the law literature and authorship as well as religion subjectivity and the body Looking at sexual slander in particular Habermann shows how femininity was fashioned between praise and slander and how the slandered heroine came to embody an influential fantasy of femininity which points to the importance of slander for a cultural history of gender and gender relations Habermann discusses masculine authorship and male institutional agency but also makes audible female voices in the discourse of slander exploring for instance the strategies of authors like Mary Sidney Elizabeth Cary and Mary Wroth to resignify the gendering of defamation Slander thus appears as a mode of social interaction that crucially involves the psychic life and subjectivity of those implicated in it Habermann examines a wide range of texts including treatises on slander and the law focusing on drama as a privileged site for the negotiation of slander Discussing such authors as Shakespeare Webster and Jonson she highlights the link between early modern legal ethics and contemporary theatre tracing theatrical patterns of legal thought and showing how drama and the law mutually influence each other Drama thus emerges as an instrument of poetic inquiry into the social life of the community In its focus on malicious intent as a crucial ingredient of oral defamation the theatre offers a key to the nature the meaning and the cultural significance of slander in early modern England

### **Gender, Speech, and Audience Reception in Early Modern**

**England** Kathleen Smith, 2017-03-27 Cover Half Title Titel Page Copyright Page Dedication Contents List of Figures Acknowledgments Introduction 1 Unquiet all night Curtain Lectures and a Wife s Speech to Her Husband 2 Their whispers one in another s ear Imagining Private Speech Between Women 3 I know thy thoughts Witches Speak to Their Audiences 4 Regret Reconsideration and Reclamation Audiences Witness Women s Death Speech Afterword Index *Printing and Parenting in Early Modern England* Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty

inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves

**Women, Reading, and the Cultural Politics of Early Modern England** Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymston Miscelanea Meditations Memoratives Anne Cornwallis's commonplace book Folger MS V a 89 Aemelia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery's Urania

**Women as Translators in Early Modern England** Deborah Uman, 2012 This book considers both the practice and representation of translation in works penned by early modern women including Margaret Tyler Mary Sidney Herbert Anne Lock Katherine Philips and Aphra Behn

**The Unruly Tongue in Early Modern England** Nathalie Vienne-Guerrin, 2012-03-01 The Unruly Tongue in Early Modern England is a scholarly edition of three early modern treatises on the unruly tongue Jean de Marconville A Treatise of the Good and Evell Tounge ca 1592 William Perkins A Direction for the Government of the Tongue according to Gods worde 1595 and George Webbe The Araignment of an unruly Tongue 1619 The tongue can no man tame says the Bible James 3 8 and yet these texts try to tame the tongues of men and tell them how they should rule this little but essential organ and avoid swearing blaspheming cursing lying flattering railing slandered quarrelling babbling jesting or mocking This volume excavates the biblical and classical sources in which these early modern texts are embedded and gives a panorama of the sins of the tongue that the Elizabethan society both cultivates and strives to contain Vienne Guerrin provides the reader with early modern images of what Erasmus described as a slippery and ambivalent organ that is both sweet and sour a source of life and death

**Toxic Masculinity on the London Stage, 1600-1610** Anthony Archdeacon, 2025-07-01 The idea of toxic masculinity might feel like a very modern even twenty first century notion but similar concerns about male behaviour also often characterised in terms of poisons and poisoning can be identified in the literature of 400 hundred years ago not only in Shakespeare's Othello and The Winter's Tale but also lesser known plays that were popular on the London stage in the 1600s Poison related tropes and the recurrent plot device of a man trying to poison a woman expressed complex and sometimes contradictory attitudes towards

socially unacceptable male behaviour These plays depict the early modern male as both poisoned and poisoner poisoned by inherited misogynistic ideas and attitudes and poisoner of women both literally and metaphorically Seeing them as enacting problematic situations and raising difficult questions rather than simply offering the moral certitudes of Christianity or the prescriptions of contemporary conduct book the book points to these plays as evidence of disquiet and anxieties to which we can still easily relate today The fact that some plays responded to real life events such as familicide is an indicator of this socially responsible role of the theatre engaging its audience in current issues and controversies The use of the poison theme in relation to male violence and misogyny shows that the early modern theatre was raising awareness of the same problems that are identified as toxic masculinity today

**Geoparsing Early Modern English Drama** M. Matei-Chesnoiu, 2015-12-05 Geo spatial identity and early Modern European drama come together in this study of how cultural or political attachments are actively mediated through space Matei Chesnoiu traces the modulated representations of rivers seas mountains and islands in sixteenth century plays by Shakespeare Jasper Fisher Thomas May and others

**Exemplary Tales of Love and Tales of Disillusion** María de Zayas y Sotomayor, 2010-07-15 At the height of Mar a de Zayas s popularity in the mid eighteenth century the number of editions in print of her work was exceeded only by the novels of Cervantes But by the end of the nineteenth century Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories which features Zayas s signature topics gender equality and domestic violence written in an impassioned tone overlaid with conservative Counter Reformation ideology This edition updates the scholarship since the most recent English translations with a new introduction to Zayas s entire body of stories and restores Zayas s author s note and prologue omitted from previous English language editions Tracing her slow but steady progress from notions of ideal love to love s treachery Exemplary Tales of Love and Tales of Disillusion will restore Zayas to her rightful place in modern letters

**Zayde** Marie-Madeleine Lafayette, 2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism Zayde is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel Zayde unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634 93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book s noble lovers But where romance was long and episodic Zayde possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige s accessible and vibrant translation as a

worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition      *Church Mother* Katharina Schütz Zell, 2007-11-01 Imbued with character and independence strength and articulateness humor and conviction abundant biblical knowledge and intense compassion Katharina Schütz Zell 1498-1562 was an outspoken religious reformer in sixteenth century Germany who campaigned for the right of clergy to marry and the responsibility of lay people women as well as men to proclaim the Gospel As one of the first and most daring models of the pastor's wife in the Protestant Reformation Schütz Zell demonstrated that she could be an equal partner in marriage she was for many years a respected if unofficial mother of the established church of Strasbourg in an age when ecclesiastical leadership was dominated by men Though a commoner Schütz Zell participated actively in public life and wrote prolifically including letters of consolation devotional writings biblical meditations catechetical instructions a sermon and lengthy polemical exchanges with male theologians The complete translations of her extant publications except for her longest are collected here in *Church Mother* offering modern readers a rare opportunity to understand the important work of women in the formation of the early Protestant church      'Bethinke Thy Selfe' in Early Modern England Ulrike

Tancke, 2010-01-01 Early modern women writers are typically studied as voices from the margin who engage in a counter discourse to patriarchy and whose identities prefigure postmodern notions of fragmented selfhood Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this innovative book approaches early modern women's strategies of identity formation from an alternative angle their self writings should be understood as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints they encountered While the authors acknowledge contradiction and ambiguity they consistently strive to compromise and achieve balance Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses the close reading of the women's texts and other literary and non literary sources reveals that the female writers seek to reconcile the affective corporeal social economic and ideological dimensions of their identities and thereby question both the modern idea of the unified self and its postmodern fragmented variant The women's identities as writers mothers spouses household members and economic agents testify to their acceptance of contradictions their adherence to patriarchal norms and simultaneous self assertion Their pragmatic stances suggest that their simultaneous confidence and anxiety should be taken seriously as tentative precarious yet ultimately workable and convincing expressions of identity      **The Changeling: The State of Play** Gordon

McMullan, Kelly Stage, 2022-01-13 This collection of original essays on Thomas Middleton and William Rowley's unsettling revenge tragedy *The Changeling* represents key new directions in criticism and research The 13 chapters fall into six groups focusing on questions of space theology collaboration disability both mental and physical and performance both early modern and contemporary *The Changeling's* critical and theatrical history and a selected bibliography for the volume helps readers easily find the most frequently cited materials in the volume as a whole while individual essays detail the full expanse of

critical sources to pursue for further analysis With contributors ranging from highly regarded critics to emerging scholars drawn from the United States the United Kingdom Canada France and Switzerland the collection equips readers to engage with a variety of critical approaches to the play moving a long way beyond the last century's tendency to treat Middleton as the early modern Ibsen to ignore Rowley and to focus almost wholly on a single aspect of the play's plot Key themes and topics include Performance Space and affect Authorial collaboration Gender and representation Violence Disability

**Performing Libel in the Provinces** Clare Egan, 2025-05-15 *Performing Libel in the Provinces* provides the first book length study of the dramatic traditions and literary features of private libel occurring in the provinces of Jacobean England The early modern phenomenon of private libel saw communal scandals creatively couched in verses symbols or mock ceremonies and read sung posted and published in prominent local places and spaces across the English provinces By the early modern period libelling a private individual had been criminalized and was being tried at the court of Star Chamber alongside cases relating to the slander of monarchy and government This remarkable conflation and criminalization of private libel brought the ruination of individual reputations in the provinces into the same realms as the circulation of false news of national concern *Performing Libel* reads libelling in the provinces as a unique form of communal drama a novel multimedia practice manipulating personal identities within provincial social networks Adopting a regional approach this volume focuses predominantly on private libel cases from the southwest counties of Devon Somerset Dorset and Cornwall which it puts into dialogue with drama and theatrical libel from across the English provinces It considers previously unpublished Star Chamber libel records alongside material published in the *Records of Early English Drama* REED volumes expanding the boundaries of what has typically been considered as performance The book reveals sophisticated uses of performance which depended on audiences of informed spectators in early modern communal conflicts from all levels of society during a period of wider cultural social and political change Divided into three parts the book first considers the legal and communal contexts for early modern private libel identifying a spectrum of performance for the various manners of libelling Part two examines the oral and literate aspects of libelling culture connecting libel performance to medieval and early modern dramatic traditions and considering the literary features of verse libels as multimedia expressions drawing on existing social rhetorics Part three traces the impact of viewing libel as performance on our understanding of early modern provincial formulations of space place and gender in particular reading the physical dimensions of conceptions of public and private and offering a new perspective on the accepted connection between women and slander

**Jewish Poet and Intellectual in Seventeenth-Century Venice** Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this



bilingual edition Don Harr n has collected all of Sulam s previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates

Promoting Children's Rights in European Schools Claudio Baraldi, Erica Joslyn, Federico Farini, Chiara Ballestri, Luisa Conti, Vittorio Iervese, Angela Scollan, 2021-12-02 Promoting Children s Rights in European Schools explores how facilitators teachers and educators can adopt and use a dialogic methodology to solicit children s active participation in classroom communication The book draws on a research project funded by the European Commission Erasmus Key action 3 innovative education coordinated by the University of Modena and Reggio Emilia Italy with the partnership of the University of Suffolk UK and the University of Jena Germany The author team bring together the analysis of activities in 48 classes involving at least 1000 children across England Germany and Italy These activities have been analysed in relation to the sociocultural context of the involved schools and children a facilitative methodology and the use of visual materials in the classroom and engaging children in active participation and the production of their own narratives Each chapter looks at reflection on practice outcomes and reaction to facilitation of both teachers and children drawing out the complex comparative lessons within and between classrooms across the three countries

**Libels and Theater in Shakespeare's England** Joseph Mansky, 2023-10-19 The first comprehensive history of the Elizabethan libel this interdisciplinary account traces a viral and often virulent media ecosystem

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









































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