

Michael Mangan Staging Masculinities

History, Gender, Performance



Staging Masculinities History Gender Performance

Kirsten Gibson

Staging Masculinities History Gender Performance:

Staging Masculinities Michael Mangan, 2002-10-30 One man in his time plays many parts His acts being seven ages asserts Shakespeare's Jacques in a speech which foreshadows what has become a commonplace of contemporary gender theory that masculinity far from being a secure unproblematic gender identity is a site of crisis and contradictions Staging Masculinities engages with the complex and paradoxical history of masculinities by exploring the ways in which changing concepts of what it means to be a man have been represented celebrated examined and critiqued on mainstream Western and particularly English stages Mapping a history of masculinities onto a history of theatre Michael Mangan analyses a wide range of plays and performances from Henry V to Peter Pan and from medieval liturgical drama to contemporary West End hits In the process Mangan offers new and gendered readings of several familiar plays and traces an intricate relationship between theatrical performance and gender performance Staging Masculinities Michael Mangan, 2003-01-18 One man in his time plays many parts His acts being seven ages asserts Shakespeare's Jacques in a speech which foreshadows what has become a commonplace of contemporary gender theory that masculinity far from being a secure unproblematic gender identity is a site of crisis and contradictions Staging Masculinities engages with the complex and paradoxical history of masculinities by exploring the ways in which changing concepts of what it means to be a man have been represented celebrated examined and critiqued on mainstream Western and particularly English stages Mapping a history of masculinities onto a history of theatre Michael Mangan analyses a wide range of plays and performances from Henry V to Peter Pan and from medieval liturgical drama to contemporary West End hits In the process Mangan offers new and gendered readings of several familiar plays and traces an intricate relationship between theatrical performance and gender performance The Methuen Drama Handbook of Gender and Theatre Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds. The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary

perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance Masculinity in English University Drama, 1598-1636 Christopher Marlow, 2016-05-13 Referencing early modern English play texts alongside contemporary records accounts and statutes this study offers an overdue assessment of the relationship between the dramatic efforts of the universities and early modern male identity Taking into account the near single sex constitution of early modern universities the book argues that performances of university plays and student responses to them were key ways of exploring and shaping early modern masculinity Christopher Marlow shows how the plays dealt with their academic and social contexts and analyses their responses to competing versions of masculinity He also considers the implications of university authority and royal patronage for scholarly performances of masculinity the effect of the literary traditions of classical friendship and platonic love on academic representations of male behaviour and the relationship between university drama and masculine initiation rituals Including discussion of the Parnassus trilogy Club Law and works by Thomas Randolph William Cartwright John Milton and others this study shines new light on long neglected aspects of the golden age of English drama Masculinity and Western Musical Practice Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations. This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common conc

Writing Women Saints in Anglo-Saxon England Paul Szarmach, 2013-12-11 The twelve essays in this collection advance the contemporary study of the women saints of Anglo Saxon England by challenging received wisdom and offering alternative methodologies. The work embraces a number of different scholarly approaches from codicological study to feminist theory. While some contributions are dedicated to the description and reconstruction of female lives of saints and their cults others explore the broader ideological and cultural investments of the literature. The volume concentrates on four major areas the female saint in the Old English Martyrology genre including hagiography and homelitic writing motherhood and chastity and differing perspectives on lives of virgin martyrs. The essays reveal how saints lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life.

Shakespearean Star Jennifer Barnes, 2017-07-06. Prologue Henry V. Hamlet Richard III Macbeth I. 1955. 60 contexts Macbeth II. 2012. Legacy. Epilogue.

Lives of Shakespearian Actors, Part I, Volume 1. Gail Marshall, Tetsuo Kishi, Michael Caines, Paul. Goring, Nicola Shaughnessy, 2024-10-28. Focuses on David Garrick and the leading actors of his company at Drury Lane. This book tells how in their time Garrick Macklin and Woffington were as famous for their achievements on the stage as they were infamous for their activities off it It draws a selection of the actors own words with those of their contemporaries and critics.

Reality TV's Real Men of the Recession Shannon O'Sullivan, 2022-10-11 In this book Shannon O Sullivan explores blue collar frontier shows a subgenre of reality television showcasing white working class men performing hazardous occupations in remote wilderness settings O Sullivan argues that the proliferation of these programs represents a subtle yet potent reactionary veneration of white rural working class men as real Americans amid the Great Recession and social movements challenging white supremacy heteropatriarchy and capitalism nearly a decade before Donald Trump kicked off his presidential campaign Through analyses of Deadliest Catch Ax Men Ice Road Truckers and Gold Rush O Sullivan reframes dominant understandings of social class and challenges the neoliberal tendency to configure identity and social categories as stylized performances delinked from power relations. The author highlights the political significance of these series in relation to Donald Trump's rhetorical strategy and media narratives about his supporters O Sullivan also incorporates an analysis of Duck Dynasty which exemplifies how affluent white men take up stereotypical white rural working class masculine performances to attain a public perception of masculine authenticity Scholars of media studies gender studies television studies communication and political rhetoric will find this book of particular interest Representing Judith in Early Modern French Literature Kathleen M. Llewellyn, 2016-03-23 Although attention to the Book of Judith and its heroine has grown in recent years this is the first full length study to focus on adaptations of the Bible's Old Testament Book of Judith across a range of literary genres written in French during the early modern era Author Kathleen Llewellyn bases her analysis on references to Judith in a number of early modern sermons as well as the Judith texts of four early modern writers The texts include two theatrical dramas Le Myst re de Judith et Holofern s c 1500 believed to have been written by Jean Molinet and Le

Miroir des vefves Trag die sacr e d Holoferne Judith by Pierre Heyns 1596 as well as two epic poems La Judit 1574 by Guillaume de Salluste Du Bartas and Gabrielle de Coignard s Imitation de la victoire de Judich 1594 Llewellyn s goal is to see Judith as she was envisioned by early modern French writers and their readers and to understand how the sixteenth century shaped their view of the heroine Noting aspects of that story that were emphasized by sixteenth century authors as well as elements that those writers altered to suit their purposes she also examines the ways in which writers of this era made use of Judith's story as a means to explore interests and concerns of early modern writers readers and spectators Representing Judith in Early Modern French Literature provides a deeper understanding of early modern ideas regarding the role of women the use of exemplary stories in preaching and teaching theories of vision and the importance of community in Renaissance France 1 Henry IV Stephen Longstaffe, 2011-08-18 An introduction to Shakespeare's I Henry IV introducing its critical and performance history current critical landscape and new directions in research on the play in the Theatre of Shakespeare and His Contemporaries Simon Barker, 2007-11-21 This original study explores a vital aspect of early modern cultural history the way that warfare is represented in the theatre of Shakespeare and his contemporaries The book contrasts the Tudor and Stuart prose that called for the establishment of a standing army in the name of nation discipline and subjectivity and the drama of the period that invited critique of this imperative Barker examines contemporary dramatic texts both for their radical position on war and in the case of the later drama for their subversive commentary on an emerging idealisation of Shakespeare and his work The book argues that the early modern period saw the establishment of political social and theological attitudes to war that were to become accepted as natural in succeeding centuries Barker s reading of the drama of the period reveals the discontinuities in this project as a way of commenting on the use of the past within modern warfare The book is also a survey and analysis of literary theory over the last tw Children of the Crisis Annika Lems, Kathrin Oester, Sabine Strasser, 2021-09-30 Every year thousands of young people on the run from war and persecution or escaping poverty and chronic instability make their way to Europe without their parents Embarking on long and often dangerous journeys they have either become separated from their families on the way or set out on their own In recent years the number of unaccompanied minors arriving in Europe has risen drastically It has led to a major shift in perception in European countries initiating a wealth of policies and infrastructures targeted specifically at unaccompanied child refugees This book investigates the emergence of the unaccompanied child refugee as a crisis figure It shows how the sense of exceptionality attached to this figure translates into ambiguous and at times extremely contradictory social practices that have far reaching effects on the lives of refugee youth By bringing together ethnographically driven research on unaccompanied minors in some of the core arrival and transit countries in or into Europe it shows the divergent ways ideas on childhood deservingness and vulnerability are interpreted lived and grappled with on the ground By laying the focus on young people s own experiences and perspectives it establishes a deeper understanding of the ways unaccompanied asylum

seekers live and make sense of shifting social terrains The chapters in this book were originally published as a special issue of the Journal of Ethnic and Migration Studies Class, Culture and Tragedy in the Plays of Jez Butterworth Sean McEvoy, 2020-12-29 Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty first century This book only the second so far to have been written on him argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working class language Butterworth's most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture In doing so they summon older resonant narratives which are both popular and high cultural in order to address present cultural crises in a language and in a form which possess wide appeal Tracing the development of Butterworth s work chronologically from Mojo 1995 to The Ferryman 2017 each chapter offers detailed critical readings of a single play exploring how myth and legend become significant in a variety of ways to Butterworth s presentation of cultural and personal crisis Smart, 2011-12-23 In Citoyennes Annie Smart argues that many revolutionary and pre revolutionary works constructed a civic identity for women and portrayed the home as a site for both civic virtue and private subjectivity. This interdisciplinary study offers a fresh interpretation of the role of women and the home in eighteenth century France and goes a long way to filling a gaping home in the contemporary literature on the subject **Performing Libertinism in Charles II's Court** J. Webster, 2005-08-05 Performing Libertinism in Charles II s Court examines the performative nature of Restoration libertinism through reports of libertine activities and texts of libertine plays within the context of the fraternization between George Villiers Duke of Buckingham John Wilmot Earl of Rochester Sir Charles Sedley Sir George Etherege and William Wycherley Webster argues that libertines both real and imagined performed traditionally secretive acts including excessive drinking sex sedition and sacrilege in the public sphere This eruption of the private into the public challenged a Stuart ideology that distinguished between the nation s public life and the king s and his subjects private consciences **Ancient Greek Comedy** Almut Fries, Dimitrios Kanellakis, 2020-06-22 This volume in honour of Angus M Bowie collects seventeen original essays on Greek comedy Its contributors treat questions of origin genre and artistic expression interpret individual plays from different angles literary historical performative and cover aspects of reception from antiquity to the 20th century Topics that have not received much attention so far such as the prehistory of Doric comedy or music in Old Comedy receive a prominent place The essays are arranged in three sections 1 Genre 2 Texts and Contexts 3 Reception Within each section the chapters are as far as possible arranged in chronological order according to historical time or to the putative dates of the plays under discussion Thus readers will be able to construe their own diachronic and thematic connections for example between the portrayal of stock characters in early Doric farce and developed Attic New Comedy or between different forms of comic reception in the fourth century BC The book is intended for professional scholars graduate and undergraduate

students Its wide range of subjects and approaches will appeal not only to those working on Greek comedy but to anyone interested in Greek drama and its afterlife Apocryphal and Literary Influences on Galway Diasporic History Gay Lynch, 2010-10-12 Apocryphal and Literary Influences on Galway Diasporic History establishes that apocryphal stories in all their transformations contribute to collective memory Common characteristics frame their analysis irreducible and enduring elements often embedded in archetypal drama lack of historical verification establishment in collective memory revivals after periods of dormancy subjection to political and economic manipulation implicit speculation and literary transformations This book contextualises Unsettled an Australian novel about a convict play derived from the Irish apocryphal story of The Magistrate of Galway and documents previously unpublished primary material including apocryphal stories passed through generations of descendents of settlers Martin and Maria Lynch and The Hibernian Father a play by Irish convict Edward Geoghegan It puts forward new hypotheses that the Irish hero Cuchulain may have provided a template for the archetypal and apocryphal story of the Magistrate of Galway that disgraced Trinity College medical student and aspiring writer Edward Geoghegan enacted and recounted the same father son archetypal conflict when he was transported to Botany Bay in 1839 and wrote the The Hibernian Father based on the Magistrate of Galway that working class Irish families were marginalised in South east South Australian historical records that oral apocryphal Lynch stories may be true that Kate Grenville's The Secret River 2006 offers an alternative history of the Hawkesbury River settlement by some definitions apocryphal The mystery of Geoghegan s disappearance is solved and knowledge about his life increased French theorist Gerard Genette s notion advanced in Palimpsests Literature in the Second Degree 1997 of all novels being transtextual provides a model for the analysis of relationships between these key apocryphal texts Sexuality in the Comedies of William Shakespeare Stephen P. Thompson, 2014-04-25 This fascinating edition examines the comedies of playwright William Shakespeare through the lens of sexuality Essays explore topics such as the ambiguity of Shakespeare's sonnets Renaissance attitudes toward sexuality themes of misogyny in Taming of the Shrew and sexual anxiety in Much Ado About Nothing Modern perspectives on sexuality and courtship are also presented covering subjects such as social media and dating modern mythology about the differences between genders and a decline in American romantic comedies Working With Violence Judith Milner, Steve Myers, 2007-05-04 Assessing and managing violence places a heavy burden on practitioners in social work criminal justice and health care settings Milner and Myers examine current explanatory theories of violence and how these influence assessment and intervention Using case studies and a variety of agency documents the strengths and weaknesses of these approaches are weighed up and a framework is presented to help workers looking to effect positive change

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