

STAGE, PAGE, SCANDALS AND VANDALS

*William E. Burton  
and Nineteenth-Century  
American Theatre*



DAVID L. RINEAR

# Stage Page Scandals And Vandals William E Burton And Nineteenth Century American Theatre

**David L. Rinear**



## **Stage Page Scandals And Vandals William E Burton And Nineteenth Century American Theatre:**

**Stage, Page, Scandals, and Vandals** David L. Rinear, 2004      **Childhood and Nineteenth-Century American Theatre** Shauna Vey, 2015-10-08 From 1855 until 1863 the Marsh Troupe of Juvenile Comedians a professional acting company of approximately thirty children entertained audiences with their nuanced performances of adult roles on stages around the globe In *Childhood and Nineteenth Century American Theatre The Work of the Marsh Troupe of Juvenile Actors* author Shauna Vey provides an insightful account not only of this unique antebellum stage troupe but also of contemporary theatre practices and the larger American culture including shifts in the definition of childhood itself Looking at the daily work lives of five members of the Marsh Troupe the father and manager Robert Marsh and four child performers Mary Marsh Alfred Stewart Louise Arnot and Georgie Marsh Vey reveals the realities of the antebellum theatre and American society the rise of the nineteenth century impresario the emerging societal constructions of girlhood and goodness the realities of child labor the decline of the apprenticeship model of actor training shifts in gender roles and the status of working women and changes in the economic models of theatre production including the development of the stock company system Both a microhistory of a professional theatre company and its juvenile players in the decade before the Civil War and a larger narrative of cultural change in the United States *Childhood and Nineteenth Century American Theatre* sheds light on how childhood was idealized both on and off the stage how the role of the child in society shifted in the nineteenth century and the ways economic value and sentiment contributed to how children were viewed      Thomas Hamblin and the Bowery Theatre Thomas A. Bogar, 2017-12-11 This book recounts the personal and professional life of Thomas Souness Hamblin 1800 1853 Shakespearean actor and Bowery Theatre manager Primarily responsible for the popularity of blood and thunder melodramas with working class audiences in New York City Hamblin discovered trained and promoted many young actors and especially actresses who later became famous in their own right He also epitomized the sporting man of mid nineteenth century life conducting a scandalous series of affairs and visits to Manhattan brothels which cost him his marriage to Elizabeth Blanchard Hamblin 1799 1849 and made him the brunt of moralist religious and journalistic crusades notably that of James Gordon Bennett s New York Herald His machinations and perseverance through trying challenges including several destructions of the Bowery Theatre by fire extensive financial and legal complications and the untimely deaths of several young proteges earned him equal measures of admiration and opprobrium      An Actor's Tale Amy E. Hughes, Amy Hughes, 2025-09-24 Harry Watkins was no one special During a career that spanned four decades this nineteenth century actor yearned for fame but merely skirted the edges of it He performed alongside the brightest stars wrote scores of plays and toured the United States and England but he never became a household name Inspired by this average performer s life and labor *An Actor's Tale* offers an alternative history of nineteenth century theater focusing on the daily rhythms and routines of theatrical life rather than the celebrated people plays and exceptional events that tend to dominate histories of

US theater and performance In the process Hughes asks uncomfortable questions about the existence predominance and erasure of White male mediocrity in US culture both in the past and present When historians focus only on performers and plays with artistic merit what communities perspectives and cultural trends remain invisible How did men like Watkins advance themselves professionally despite their mediocrity Why did men like Watkins embrace and perpetuate myths like the American Dream the self made man and meritocracy and how have these ideals shaped casting producing and celebrity worship in today s US entertainment industry Ultimately Hughes reveals how this actor s tale illuminates the widespread tendency to ignore deny and forgive White male mediocrity in US culture and how a deeper understanding of people like Watkins can transform our understanding of the past and our understanding of ourselves **The Art of Adapting**

**Victorian Literature, 1848-1920** Karen E. Laird,2016-03-03 In **The Art of Adapting Victorian Literature 1848 1920** Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction Laird s juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century Focusing on Charlotte Bront s Jane Eyre Charles Dickens s David Copperfield and Wilkie Collins s The Woman in White Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel s readership across class and gender divides exporting the English novel to America and commemorating the novelists through adaptations that functioned as virtual literary tourism Bridging the divide between literary criticism film studies and theatre history Laird s book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry **The Art of Adapting Victorian Literature, 1848-1920**

Dr Karen Laird,2015-08-28 In **The Art of Adapting Victorian Literature 1848 1920** Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction Laird s juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century Focusing on Charlotte Bront s Jane Eyre Charles Dickens s David Copperfield and Wilkie Collins s The Woman in White Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel s readership across class and gender divides exporting the English novel to America and commemorating the novelists through adaptations that functioned as virtual literary tourism Bridging the divide between literary criticism film studies and theatre history Laird s book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry **Charlotte Cushman**

Arthur W. Bloom,2023-04-25 Charlotte Cushman one of the great actors of 19th century American theatre was a lesbian who kept her identity hidden by focusing her career on male characters Romeo Claude Melnotte Wolsey and also on strong and passionate women Lady Macbeth Bianca in Fazio and Queen Katherine in Henry VIII This biography is an authoritative record of Cushman s life and performances showing how her complex gender identity illuminates and is illuminated by 19th century theatre critical views

Part One is a biography Part Two is a performance history listing all of Cushman's known performances often with a description of her role and critical commentary

**Slavery and Sentiment on the American Stage, 1787-1861** Heather S. Nathans, 2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

**Theatres of Value** Danielle Rosvally, 2024-07-01 Theatres of Value explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts the dramaturgy of value Modeling this multifaceted approach the book explores six case studies to show how and why Shakespeare had value for nineteenth century New Yorkers In considering William Brown's African Theater P T Barnum's American Museum and Lecture Hall Fanny Kemble's American reading career the Booth family brand the memorial statue of Shakespeare in Central Park and an 1888 benefit performance of Hamlet to theatrical impresario Lester Wallack Theatres of Value traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople

*Staged Readings* Michael D'Alessandro, 2022-09-26 Staged Readings studies the social consequences of 19th century America's two most prevalent leisure forms theater and popular literature In the midst of watershed historical developments including numerous waves of immigration two financial Panics increasing wealth disparities and the Civil War American theater and literature were developing at unprecedented rates Playhouses became crowded with new spectators best selling novels flew off the shelves and all the while distinct social classes began to emerge While the middle and upper classes were espousing conservative literary tastes and attending family matinees and operas laborers were reading dime novels and watching downtown spectacle melodramas like Nymphs of the Red Sea and The Pirate's Signal or The Bridge of Death As audiences traveled from the reading parlor to the playhouse and back again they accumulated a vital sense of social place in the new nation In other words culture made class in 19th century America Based in the historical archive Staged Readings presents a panoramic display of mid century leisure and entertainment It examines best selling novels such as Harriet Beecher Stowe's Uncle Tom's Cabin and George Lippard's The Quaker City But it also analyzes a series of sensational melodramas parlor theatricals doomsday speeches tableaux vivant displays curiosity museum exhibits and fake volcano explosions These oft overlooked spectacles capitalized on consumers previous cultural encounters and directed their social identifications The book will be particularly appealing to those interested in histories of popular theater literature and reading social class and mass culture

Stage for Action Chrystyna Dail, 2016-11-09 Drawing on underexplored and only recently available archives author Chrystyna Dail examines the influence of Stage for Action a significant yet previously unstudied agitprop theatre group founded in 1943 on social activist theatre in the 1940s early 1950s and beyond

**The Soul of Pleasure** David Monod, 2016-05-24 Show business is today so essential to American culture it's hard to imagine a time when it was marginal

But as David Monod demonstrates the appetite for amusements outside the home was not natural it developed slowly over the course of the nineteenth century *The Soul of Pleasure* offers a new interpretation of how the taste for entertainment was cultivated Monod focuses on the shifting connection between the people who built successful popular entertainments and the public who consumed them Show people discovered that they had to adapt entertainment to the moral outlook of Americans which they did by appealing to sentiment *The Soul of Pleasure* explores several controversial forms of popular culture minstrel acts burlesques and saloon variety shows and places them in the context of changing values and perceptions Far from challenging respectability Monod argues that entertainments reflected and transformed the audience s ideals In the mid nineteenth century sentimentality not only infused performance styles and the content of shows but also altered the expectations of the theatergoing public Sentimental entertainment depended on sensational effects that produced surprise horror and even gales of laughter After the Civil War the sensational charge became more important than the sentimental bond and new forms of entertainment gained in popularity and provided the foundations for vaudeville America s first mass entertainment Ultimately it was American entertainment s variety that would provide the true soul of pleasure **Book**

**Madness** Denise Gigante, 2022-10-18 The fascinating history of American bookishness as told through the sale of Charles Lamb s library in 1848 Charles Lamb s library a heap of sixty scruffy old books singed with smoke soaked with gin sprinkled with crumbs stripped of illustrations and bescrubbled by the essayist and his literary friends caused a sensation when it was sold in New York in 1848 The transatlantic book world watched as the relics of a man revered as the patron saint of book collectors were dispersed Following those books through the stories of the bibliophiles who shaped intellectual life in America booksellers publishers journalists editors bibliographers librarians actors antiquarians philanthropists politicians poets clergymen Denise Gigante brings to life a lost world of letters at a time when Americans were busy assembling the country s major public university and society libraries A human tale of loss obsession and spiritual survival this book reveals the magical power books can have to bring people together and will be an absorbing read for anyone interested in what makes a book special **The Man who was Rip Van Winkle** Benjamin McArthur, 2007-01-01

The most beloved American comedic actor of the nineteenth century Joseph Jefferson made his name as Washington Irving s Rip Van Winkle In this book a compelling blend of biography and theatrical and cultural history Benjamin McArthur chronicles Jefferson s remarkable career and offers a lively and original account of the heroic age of the American theatre Joe Jefferson s entire life was spent on the stage from the age of Jackson to the dawn of motion pictures He extensively toured the United States as well as Australia and Great Britain An ever successful career including acclaim as painter and memoirist put him in the company of the great actors artists and writers of the day including Edwin Forrest Edwin Booth John Singer Sargent and William Dean Howells This book rescues a brilliant figure and places him appropriately enough on center stage of a pivotal time for American theatre McArthur explores the personalities of the period the changing theatrical styles and their audiences the

touring life and the wide and varied culture of theatre Through the life of Jefferson McArthur is able to illuminate an era

Rowdy Carousals J. Chris Westgate, 2024-07-01 Rowdy Carousals makes important interventions in nineteenth century theatre history with regard to the Bowery Boy a raucous white urban character most famously exemplified by Mose from *A Glance at New York* in 1848 Theatrical representations of the Bowery Boy emphasized the privileges of whiteness against nonwhite workers including enslaved and free African Americans during the Antebellum Period an articulation of white superiority that continued through the early twentieth century with Jewish Italian and Chinese immigrants The book's examination of working class whiteness on stage in the theatre and in print culture invites theatre historians and critics to check the impulse to downplay or ignore questions about race and ethnicity in discussion of the Bowery Boy J Chris Westgate further explores links between the Bowery Boy's rowdiness in the nineteenth century and the resurgence of white supremacy in the early twenty first century

*A Gambler's Instinct* Milly S. Barranger, 2010-07-01 Broadway producer Cheryl Crawford 1902-1986 declared in her 1977 autobiography *The theatre has been my life* Crawford was notoriously circumspect about her private life and only now with Milly S Barranger's insightful biography is her full story revealed A major Broadway producer in an era when women producers were exceedingly rare Crawford found unprecedented success with the plays of Tennessee Williams including *The Rose Tattoo* and *Sweet Bird of Youth* but her enduring legend is as a musical producer having brought Kurt Weill's *One Touch of Venus* Lerner and Loewe's *Brigadoon* and *Paint Your Wagon* to the stage Her commercial success though was balanced with the founding of studios that would enable actors to explore their art outside the strictures of commercial theater She cofounded the Group Theatre with Harold Clurman and Lee Strasberg the American Repertory Theatre with Margaret Webster and Eva Le Gallienne and the Actors Studio with Elia Kazan and Robert Lewis but her idealism was constantly frustrated by unfulfilled artistic promises from her male counterparts and by the chronic shortage of funding for the nonprofit enterprises As Barranger traces Crawford's career as an independent producer she tells the parallel story of American theater in the mid twentieth century making *A Gambler's Instinct* both an enjoyable and informative biography of a remarkable woman and an important addition to the literature of the modern theater

**Theatre and Cartographies of Power** Analola Santana, Jimmy A. Noriega, 2018-02-13 From the colonial period to independence and into the twenty first century Latin American culture has been mapped as a subordinate other to Europe and the United States This collection reconsiders geographical space and power and the ways in which theatrical and performance histories have been constructed throughout the Americas Essays bridge political racial gender class and national divides that have traditionally restricted and distorted our understanding of Latin American theatre and performance Contributors scholars and artists from throughout the Americas including well known playwrights directors and performers imagine how to reposition the Latina o Americas in ways that offer agency to its multiple peoples cultures and histories In addition they explore the ways artists can create new maps and methods for their creative visions Building on hemispheric and

transnational models this book demonstrates the capacity of theatre studies to challenge the up down North South approach that dominates scholarship in the United States and presents a strong case for a repositioning of the Latina o Americas in theatrical histories and practices

**Memory, Transitional Justice, and Theatre in Postdictatorship Argentina** Noe Montez, 2018 In this work examining Argentine theatre over the past four decades and drawing on contemporary research Noe Montez considers how theatre can serve as activism and alter public reception to a government addressing human rights violations by its predecessor

**American Scenic Design and Freelance Professionalism** David Bisaha, 2022-11-29 An inclusive history of the professionalization of American scenic design The figure of the American theatrical scenic designer first emerged in the early twentieth century As productions moved away from standardized painted scenery and toward individualized scenic design the demand for talented new designers grew Within decades scenic designers reinvented themselves as professional artists They ran their own studios proudly displayed their names on Broadway playbills and even appeared in magazine and television profiles American Scenic Design and Freelance Professionalism tells the history of the field through the figures institutions and movements that helped create and shape the profession Taking a unique sociological approach theatre scholar David Bisaha examines the work that designers performed outside of theatrical productions He shows how figures such as Lee Simonson Norman Bel Geddes Jo Mielziner and Donald Oenslager constructed a freelance professional identity for scenic designers by working within their labor union United Scenic Artists Local 829 generating self promotional press building university curricula and volunteering in wartime service However while new institutions provided autonomy and intellectual property rights for many women queer and Black designers were not always welcome to join the organizations that protected freelance designers interests Among others Aline Bernstein Emeline Roche Perry Watkins Peggy Clark and James Reynolds were excluded from professional groups because of their identities They nonetheless established themselves among the most successful designers of their time Their stories expand the history of American scenic design by showing how professionalism won designers substantial benefits yet also created legacies of exclusion with which American theatre is still reckoning

*Historical Dictionary of American Theater* James Fisher, 2015-04-16 Historical Dictionary of American Theater Beginnings covers the history of theater as well as the literature of America from 1538 to 1880 The years covered by this volume features the rise of the popular stage in American during the colonial era and the first century of the United States of America with an emphasis on its practitioners including such figures as Lewis Hallam David Douglass Mercy Otis Warren Edwin Forrest Charlotte Cushman Joseph Jefferson Ida Aldridge Dion Boucicault Edwin Booth and many others The Historical Dictionary of American Theater Beginnings covers the history of early American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the early



American Theater

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