



# **STAGE IT WITH MUSIC**

An Encyclopedic Guide to  
the American Musical Theatre

THOMAS S. HISCHAK



# Stage It With Music An Encyclopedic Guide To The American Musical Theatre

**Don B. Wilmeth**



## **Stage It With Music An Encyclopedic Guide To The American Musical Theatre:**

Stage It with Music Thomas S. Hischak, 1993-06-30 The book succeeds due to its comprehensiveness and useful cross referencing There is a wealth of information here Library Journal      *Stage It with Music* Thomas S. Hischak, 1993-06-30 The book succeeds due to its comprehensiveness and useful cross referencing There is a wealth of information here Library Journal      *Film It with Music* Thomas S. Hischak, 2001-02-28 This encyclopedic reference to the American movie musical identifies and describes the musicals and the artists who made them Film entries range from the legendary The Jazz Singer in 1927 to Fantasia 2000 Artists ranging from Gene Kelly to Elvis Presley Busby Berkeley and John Travolta are included as are musicians as varied as Irving Berlin Paul Williams and the Beatles Entries also detail animated musicals studios perettas rock documentaries sequels and remakes and dance movies As a reference work or as a book for browsing this encyclopedia serves as a valuable companion to Stage It with Music An Encyclopedic Guide to the American Musical Theatre Greenwood 1993 and will appeal to film scholars and fans alike Information is cross referenced throughout A chronological list of musicals and an appendix of Academy Award winning musicals are included      *The American Musical Theatre Song Encyclopedia* Thomas S. Hischak, 1995-05-09 The musical theatre song is conceived written and produced as part of a whole While it may eventually stand on its own and join the ranks of popular hits its immediate purpose is clear it must work in the show The American Musical Theatre Song Encyclopedia is about how hundreds of famous and not so famous songs have functioned in the American musical In addition to identifying the authors and the source of the song this reference provides full detail about the song It is a book about songs as little pieces of playwriting for the musical theatre      *The ^AOxford Companion to the American Musical* Thomas S. Hischak, 2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book      **A Guide to Popular Music Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks

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The ^AOxford Companion to American Theatre Gerald Bordman, Thomas S. Hischak, 2004-05-06 First published in 1984 Gerald Bordman's Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie's Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

**The Rodgers and Hammerstein Encyclopedia** Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1

comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading The Concise Oxford Companion to American Theatre Gerald Martin Bordman, 1987 The American Musical Theatre Song Encyclopedia Thomas S. Hischak, 1995-05-09 The musical theatre song is conceived written and produced as part of a whole While it may eventually stand on its own and join the ranks of popular hits its immediate purpose is clear it must work in the show The American Musical Theatre Song Encyclopedia is about how hundreds of famous and not so famous songs have functioned in the American musical In addition to identifying the authors and the source of the song this reference provides full detail about the song It is a book about songs as little pieces of playwriting for the musical theatre

**American Plays and Musicals on Screen** Thomas S. Hischak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories Hollywood began borrowing plots as well as actors and directors from Broadway some of these play to films were triumphs and others were inexplicable duds This reference work is an annotated guide to American stage productions remade for film and television with works ranging from late 19th century American plays and musicals through silent and sound films to made for video productions by PBS A it describes what changes occurred between the formats determines the strengths and weaknesses of each judges the success of the transition and describes how the end product was received A bibliography and name and title indexes complete this cross referenced work *The Musical* William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company Off-Broadway Musicals since 1919 Thomas S. Hischak, 2011-02-18 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals there have been few studies of these influential works Long running champs such as The Fantasticks and Little Shop of Horrors are discussed in many books about American musicals but what of the hundreds of other Off Broadway musicals In Off Broadway Musicals since 1919 Thomas Hischak looks at more than 375 musicals which are described discussed and analyzed with particular attention given to their books scores performers and creators Presented chronologically and divided into chapters for each decade beginning with the landmark musical Greenwich Village Follies 1919 the book culminates with the satiric *The Toxic Avenger* 2009 In this volume any work of consequence is covered especially if it was popular or influential but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway Works that introduced an important artistic talent from performers to songwriters are looked at and the selection represents the various trends and themes that made Off Broadway significant In addition to essential data about each musical the plot and score are described the success or lack of is chronicled and an opinionated commentary discusses the work's merits and influences on the musical theatre in general The first book of its kind this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan **World Encyclopedia of Contemporary**

**Theatre** Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series     **The Cambridge Guide to American Theatre** Don B. Wilmeth,2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present     **Broadway Plays and Musicals** Thomas S. Hischak,2009-04-22 New York City s Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway s history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919     **The Business of American Theatre** William Grange,2020-06-02 The Business of American Theatre is a research guide to the history of producing theatre in the United States Covering a wide range of subjects the book explores how traditions of investment marketing labor union contracts advertising leasing arrangements ticket scalping zoning ordinances royalties and numerous other financial transactions have influenced the art of theatre for the past three centuries Yet the book is not a dry reiteration of hits and flops bankruptcies and bamboozles Nor does it cover everything about it that s appealing everything the traffic will allow as Irving Berlin did in the song There s No Business Like Show Business It is instead a highly readable resource for anyone interested in how money and how much money is critical to the art and artists of theatre Many of those artists make appearances in the book Richard Rodgers and his keen eye for investment Jacob Shubert and his construction of the bridge of thighs for his showgirls at the Winter Garden the significance of the Disney Souvenir Shop near the Lyceum Theatre on Broadway and the difference between a Broadway show losing millions of dollars or making billions in one night Consider this book a go to resource for readers students and scholars of the theatre business     **The Cambridge Companion to the Musical** William A. Everett,Paul R. Laird,2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London s West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects

important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike *The World of Musicals* Mark A.

Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind *The World of Musicals* An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia **The Cambridge Companion to the Musical** Nicholas Everett,2002-12-09 The Cambridge Companion to the

Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York s Broadway and London s West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions



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