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St Basil Letters Harvard Loeb Classical Series 190
Volume 1

Fr. Thomas Crean



St Basil Letters Harvard Loeb Classical Series 190 Volume 1:

A Legacy of Preaching, Volume One---Apostles to the Revivalists Zondervan, 2018-11-13 A Legacy of Preaching Volume One Apostles to the Revivalists explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing the preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume One covers the period from the apostles to the revivalists and profiles thirty preachers including Paul by Eric Rowe Peter by David R Beck Melito of Sardis by Paul A Hartog Origen of Alexandria by Stephen O Presley Ephrem the Syrian by Jonathan J Armstrong Basil of Caesarea by Jonathan Morgan John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca Johannes Tauler by Byard Bennett John Huss by Mark A Howell Girolamo Savonarola by W Brian Shelton Martin Luther by Robert Kolb Ulrich Zwingli by Kevin L King Balthasar Hubmaier by Corneliu C Simu William Tyndale by Scott A Wenig John Calvin by Anthony N S Lane William Perkins by Dwayne Milioni Richard Baxter by Simon Vibert John Owen by Henry M Knapp John Bunyan by Larry Steven McDonald Matthew Henry by William C Watson and W Ross Hastings Francois Fanelon by Martin I Klauber Jonathan Edwards by Gerald R McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight Volume Two available separately covers the period from the Enlightenment to the present day and profiles thirty one preachers including Charles Haddon Spurgeon D L Moody Billy Sunday Karl Barth D Martyn Lloyd Jones John Stott Harry Emerson Fosdick Martin Luther King Jr Billy Graham and more

Byzantine Materiality Evan Freeman, Roland Betancourt, 2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the

Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world **Gregory of Nyssa as Biographer** Allison L.

Gray, 2021-05-17 The theologian Gregory of Nyssa wrote biographies of his sister a local bishop and Moses Allison L Gray shows that he adapts techniques from Greco Roman biographical writing in these texts to create narratives that are suited to a specifically Christian form of education focused on virtue and scriptural interpretation **A Legacy of Preaching:**

Two-Volume Set---Apostles to the Present Day Zondervan, 2018-12-11 A Legacy of Preaching Two Volume Set Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume One covers the period from the apostles to the Puritans and profiles thirty preachers including Origen of Alexandria by Stephen O Presley John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca John Huss by Mark A Howell Martin Luther by Robert Kolb John Calvin by Anthony N S Lane Jonathan Edwards by Gerald R McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York D L Moody by Gregg L Quiggle Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo J I Packer by

Leland Ryken and Benjamin Hernandez and many more Melania Catherine Michael Chin, Caroline T. Schroeder, 2020-10-27 Melania the Elder and her granddaughter Melania the Younger were major figures in early Christian history using their wealth status and forceful personalities to shape the development of nearly every aspect of the religion we now know as Christianity This volume examines their influence on late antique Christianity and provides an insightful portrait of their legacies in the modern world Departing from the traditionally patriarchal view Melania gives a poignant and sometimes surprising account of how the rise of Christian institutions in the Roman Empire shaped our understanding of women's roles in the larger world *Embodiment and Virtue in Gregory of Nyssa* Hans Boersma, 2013-03-01 Embodiment in the theology of Gregory of Nyssa is a much debated topic Hans Boersma argues that this worldly realities of time and space which include embodiment are not the focus of Gregory's theology Instead embodiment plays a distinctly subordinate role The key to his theology Boersma suggests is anagogy going upward in order to participate in the life of God This book looks at a variety of topics connected to embodiment in Gregory's thought time and space allegory gender sexuality and virginity death and mourning slavery homelessness and poverty and the church as the body of Christ In each instance Boersma maintains Gregory values embodiment only inasmuch as it enables us to go upward in the intellectual realm of the heavenly future Boersma suggests that for Gregory embodiment and virtue serve the anagogical pursuit of otherworldly realities Countering recent trends in scholarship that highlight Gregory's appreciation of the goodness of creation this book argues that Gregory looks at embodiment as a means for human beings to grow in virtue and so to participate in the divine life It is true that as a Christian thinker Gregory regards the creator creature distinction as basic But he also works with the distinction between spirit and matter And Nyssen is convinced that in the hereafter the categories of time and space will disappear while the human body will undergo an inconceivable transformation This book then serves as a reminder of the profoundly otherworldly cast of Gregory's theology *Emancipatory Perspectives on Madness* Marie Brown, Robin S. Brown, 2020-12-28 This collection offers a diverse range of perspectives that seek to find meaning in madness Mainstream biomedical approaches tend to interpret experiences commonly labelled psychotic as being indicative of a biological illness that can best be ameliorated with prescription drugs In seeking to counter this perspective psychosocial outlooks commonly focus on the role of trauma and environmental stress Although an appreciation for the role of trauma has been critical in expanding the ways in which we view madness an emphasis of this kind may nevertheless continue to perpetuate a subtle form of reductivism madness continues to be understood as the product of a deficit In seeking to move beyond causal reductivism this book explores a variety of perspectives on the question of finding inherent meaning in madness and extreme states Contributors to this book are distinguished writers and researchers from a variety of international and interdisciplinary perspectives Topics span the fields of depth psychology and psychoanalysis creativity Indigenous and postcolonial approaches neurodiversity mad studies and mysticism and spirituality This collection will be of interest to mental

health professionals students and scholars of the humanities and social sciences and people with lived experience of madness and extreme states Readers will come away with an appreciation of the more generative aspects of madness and a recognition that these experiences may be important for both personal and collective healing

Coleção História Da Pregação Volume 1 E 2 Benjamin K. Forrest, 2025-07-23 Composta por dois volumes A História da pregação registra o legado de grandes ministros do Evangelho a partir de sua vida e ministério Dos primórdios da Igreja Primitiva passando pelo período do Iluminismo até a atualidade cada capítulo introduz o leitor a uma figura essencial da tradição homilética apresentando o contexto de suas reflexões e indicando suas contribuições históricas fundamentais Por sua abordagem individual os textos expõem os problemas específicos e as soluções abrangentes de cada pregador contando ainda com excertos exemplares de seus sermões Leitura indispensável para pastores evangelistas missionários e seminaristas

The Cambridge History of Medieval Music Mark Everist, Thomas Forrest Kelly, 2018-08-09 Spanning a millennium of musical history this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages All of the major aspects of medieval music are considered making use of the latest research and thinking to discuss everything from the earliest genres of chant through the music of the liturgy to the riches of the vernacular song of the troubadours Alongside this account of the core repertory of monophony The Cambridge History of Medieval Music tells the story of the birth of polyphonic music and studies the genres of organum conductus motet and polyphonic song Key composers of the period are introduced such as Leoninus Perotinus Adam de la Halle Philippe de Vitry and Guillaume de Machaut and other chapters examine topics ranging from musical theory and performance to institutions culture and collections

Vindicating the Filioque: The Church Fathers at the Council of Florence Fr. Thomas Crean, 2023-06-27 The Catholic doctrine of the Filioque that the Holy Spirit eternally proceeds from the Father and the Son has historically been a source of contention between the Western Church and the Eastern Church While recent efforts to reach ecumenical agreement have claimed to overcome this divide their proposed solutions not only overlook but overturn the consensus reached by West and East alike at the fifteenth century Council of Florence which defined the doctrine and clarified its rootedness in the teaching of the Fathers of the Church In *Vindicating the Filioque* Thomas Crean OP mounts a robust ecumenical defense of the truth of this doctrine and the authority of its Florentine definition building his case on principles common to both Catholics and Orthodox The first part of the study gives a careful presentation of patristic testimony concerning the procession of the Spirit material central to the conciliar debates at Florence and of abiding theological consequence In the second part Crean explores the nature of ecumenical councils drawing on the first seven councils to establish criteria for conciliar ecumenicity and authority that can be used to evaluate the status of the Council of Florence The third part describes the Council of Florence itself showing how it fulfils the criteria for an ecumenical council and replying to objections against its authority Combining thorough study of patristic texts sensitivity to theological common ground and historical attentiveness to the acts of the

council Vindicating the Filioque demonstrates the soundness of the Florentine definition of the Holy Spirit's procession and its importance as a basis for lasting unity of East and West

Material Aspects of Letter Writing in the Graeco-Roman World Antonia Sarri, 2017-11-20 Letter writing was widespread in the Graeco Roman world as indicated by the large number of surviving letters and their extensive coverage of all social categories Despite a large amount of work that has been done on the topic of ancient epistolography material and formatting conventions have remained underexplored mainly due to the difficulty of accessing images of letters in the past Thanks to the increasing availability of digital images and the appearance of more detailed and sophisticated editions we are now in a position to study such aspects This book examines the development of letter writing conventions from the archaic to Roman times and is based on a wide corpus of letters that survive on their original material substrates The bulk of the material is from Egypt but the study takes account of comparative evidence from other regions of the Graeco Roman world Through analysis of developments in the use of letters variations in formatting conventions layout and authentication patterns according to the sociocultural background and communicational needs of writers this book sheds light on changing trends in epistolary practice in Graeco Roman society over a period of roughly eight hundred years This book will appeal to scholars of Epistolography Papyrology Palaeography Classics Cultural History of the Graeco Roman World

The Church and the Problem of Divine Hiddenness Derek King, 2022-12-30 This book offers a theological and more specifically ecclesiological response to the philosophical problem of divine hiddenness It engages with philosopher J L Schellenberg's argument on hiddenness and sets out a theologically rich and fresh response drawing on the ecclesiological thought of Gregory of Nyssa With careful attention to Gregory's work the book shows how certain ecclesiological problems and themes are critical to the hiddenness argument It looks to the gathered church the church as the body of Christ and the scattered church the church as the image of God for relevance to the hiddenness problem The volume will be of interest to scholars of theology and philosophy particularly analytic theologians and philosophers of religion

Exploring Gregory of Nyssa Anna Marmodoro, Neil B. McLynn, 2018 The essays that comprise this volume were first presented at a seminar on Gregory of Nyssa that we convened in Oxford in 2016 Page v *The Publishers' Trade List Annual*, 1990

Hearing the Scriptures Eugen J. Pentiuc, 2021-10-16 Throughout the ages interpreters of the Christian scriptures have been wonderfully creative in seeking to understand and bring out the wonders of these ancient writings That creativity has often been overlooked by recent scholarship concentrated as it is in the so called critical period In this study Eugen J Pentiuc illuminates the remarkable way in which the Byzantine hymnographers liturgists expressed their understanding of the Old Testament in their compositions an interpretive process that he terms liturgical exegesis In authorship and methodology patristic exegesis and liturgical exegesis are closely related Patristic exegesis however is primarily linear and sequential proceeding verse by verse while liturgical exegesis offers a more imaginative and eclectic mode of interpretation ranging over various parts of the Bible In this respect says Pentiuc liturgical exegesis

resembles cubist art To illuminate the multi faceted creativity of liturgical exegesis Pentti has chosen the vast and rich hymnography of Byzantine Orthodox Holy Week as a case study offering a detailed lexical biblical and theological analysis of selected hymns His analysis reveals the many different and imaginative ways in which creative liturgists incorporated and interpreted scriptural material in these hymns By drawing attention to the way in which the bible is used by Byzantine hymnographers in the living Orthodox tradition Hearing the Scriptures makes a ground breaking contribution to the history of the reception of the scriptures **Books in Print** ,1987 Gregory of Nyssa, Augustine of Hippo, and the Filioque Chungman Lee,2021-08-24 In this volume Chungman Lee offers a concise yet thorough evaluation of the contemporary discussion on the filioque and the remaining issues still at stake Lee examines the trinitarian theologies of Gregory of Nyssa and Augustine of Hippo as representative of respectively the eastern and western patristic traditions He demonstrates that they share similar ideas on the monarchy of the Father and on the role of the Son in the procession of the Holy Spirit notwithstanding their slightly different expressions and perspectives As such the present study seeks to work towards a common patristic foundation for reconciliation between East and West on the problem of the filioque Books in Print Supplement ,1985 **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles **The Loeb Classical Library. No. 190**, James Loeb,1926

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