

ST. SIMONS

Enchanted ISLAND



*A History of the Most Historic
of Georgia's Fabled Golden Isles*

BY BARBARA HULL

1981

ST. SIMONS *Enchanted* ISLAND

Chilton

St Simons Enchanted Island

Tonya D. Clayton



St Simons Enchanted Island:

St. Simons, Enchanted Island Barbara Hull, 1980 Soon after James Edward Oglethorpe arrived from England to found the present State of Georgia he established his home on St Simons Island This most prized jewel in the chain of barrier islands known as the Golden Isles was to be a pawn in recurring difficulties with both the native Indians and the Spanish Later after the American colonies had asserted their independence St Simons developed into a patriarchal society centering upon great plantations of Sea Island cotton Devastated by the Civil War and its aftermath it became early in the twentieth century a favored resort for both winter and summer visitors This is its story written by a long time summer visitor whose affection for the Island s gentle beaches and moss hung woodlands shines through her concise and entertaining narrative Publisher s description

Island Time Jingle Davis, 2013-06-01 Capturing the history and beauty of a key destination in the land of the Golden Isles Eighty miles south of Savannah lies St Simons Island one of the most beloved seaside destinations in Georgia and home to some twenty thousand year round residents In *Island Time* Jingle Davis and Benjamin Galland offer a fascinating history and stunning visual celebration of this coastal community Prehistoric people established some of North America s first permanent settlements on St Simons leaving three giant shell rings as evidence of their occupation People from other diverse cultures also left their mark Mocama and Gule Indians Spanish friars pirates and privateers British soldiers and settlers German religious refugees and aristocratic antebellum planters Enslaved Africans and their descendants forged the unique Gullah Geechee culture that survives today Davis provides a comprehensive history of St Simons connecting its stories to broader historical moments Timbers for Old Ironsides were hewn from St Simons s live oaks during the Revolutionary War Aaron Burr fled to St Simons after killing Alexander Hamilton Susie Baker King Taylor became the first black person to teach openly in a freedmen s school during her stay on the island Rachel Carson spent time on St Simons which she wrote about in *The Edge of the Sea* The island became a popular tourist destination in the 1800s with visitors arriving on ferries until a causeway opened in 1924 Davis describes the challenges faced by the community with modern growth and explains how St Simons has retained the unique charm and strong sense of community that it is known for today Featuring more than two hundred contemporary photographs historical images and maps *Island Time* is an essential book for people interested in the Georgia coast A Friends Fund publication

Lost Plantations of the South Marc R. Matrana, 2009-01-01 The great majority of the South s plantation homes have been destroyed over time and many have long been forgotten In *Lost Plantations of the South* Marc R Matrana weaves together photographs diaries and letters architectural renderings and other rare documents to tell the story of sixty of these vanquished estates and the people who once called them home From plantations that were destroyed by natural disaster such as Alabama s Forks of Cypress to those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky Matrana resurrects these lost mansions Including plantations throughout the South as well as border states Matrana carefully tracks the

histories of each from the earliest days of construction to the often contentious struggles to preserve these irreplaceable historic treasures *Lost Plantations of the South* explores the root causes of demise and provides understanding and insight on how lessons learned in these sad losses can help prevent future preservation crises Capturing the voices of masters and mistresses alongside those of slaves and featuring more than one hundred elegant archival illustrations this book explores the powerful and complex histories of these cardinal homes across the South St. Simons Island Glenda Cochran,1990-09

The Sweetness of Life Eugene D. Genovese,2017-10-05 American slaveholders used the wealth and leisure that slave labor provided to cultivate lives of gentility and refinement This study provides a vivid portrait of slaveholders at home and at play as they built a tragic world of both sweetness and slavery *Guests in Eden* Billy Bittinger,2001-03 **Anna** Anna Matilda King,2010-04-15 As the wife of a frequently absent slaveholder and public figure Anna Matilda Page King 1798 1859 was the de facto head of their Sea Island plantation This volume collects more than 150 letters to her husband children parents and others Conveying the substance of everyday life as they chronicle King s ongoing struggles to put food on the table nurse her family black and white and keep faith with a disappointing husband the letters offer an absorbing firsthand account of antebellum coastal Georgia life Anna Matilda Page was reared with the expectation that she would marry a planter have children and tend to her family s domestic affairs Untypically she was also schooled by her father in all aspects of plantation management from seed cultivation to building construction That grounding would serve her well By 1842 her husband s properties were seized owing to debts amassed from crop failures economic downturns and extensive investments in land enslaved workers and the development of the nearby port town of Brunswick Anna and her family were sustained however by Retreat the St Simons Island property left to her in trust by her father With the labor of fifty bondpeople and their increase she was to strive with little aid from her husband to keep the plantation solvent A valuable record of King s many roles from accountant to mother from doctor to horticulturist the letters also reveal much about her relationship with and attitudes toward her enslaved workers Historians have yet to fully understand the lives of plantation mistresses left on their own by husbands pursuing political and other professional careers Anna Matilda Page King s letters give us insight into one such woman who reluctantly entered but nonetheless excelled in the male domains of business and agriculture

Remaking Wormsloe Plantation Drew A. Swanson,2012-04 Why do we preserve certain landscapes while developing others without restraint Drew A Swanson s in depth look at Wormsloe plantation located on the salt marshes outside of Savannah Georgia explores that question while revealing the broad historical forces that have shaped the lowcountry South Wormsloe is one of the most historic and ecologically significant stretches of the Georgia coast It has remained in the hands of one family from 1736 when Georgia s Trustees granted it to Noble Jones through the 1970s when much of Wormsloe was ceded to Georgia for the creation of a state historic site It has served as a guard post against aggression from Spanish Florida a node in an emerging cotton economy connected to far flung places like Lancashire and India a retreat for pleasure

and leisure and a carefully maintained historic site and green space Like many lowcountry places Wormsloe is inextricably tied to regional national and global environments and is the product of transatlantic exchanges Swanson argues that while visitors to Wormsloe value what they perceive to be an authentic undisturbed place this landscape is actually the product of aggressive management over generations He also finds that Wormsloe is an ideal place to get at hidden stories such as African American environmental and agricultural knowledge conceptions of health and disease the relationship between manual labor and views of nature and the ties between historic preservation and natural resource conservation Remaking Wormsloe Plantation connects this distinct Georgia place to the broader world adding depth and nuance to the

understanding of our own conceptions of nature and history **Living with the Georgia Shore** Tonya D. Clayton, 1992 The wide sandy beaches quiet maritime forests and vast Spartina marshes of the natural Georgia coast create a most spectacular albeit gentle Southern beauty Casual visitors and longtime residents alike have been charmed by this special place Living with the Georgia Shore provides an essential reference and guide for residents visitors developers planners and all who are concerned with the conditions and future of Georgia's coastal zone Recounting the human and natural history of the islands the authors look in particular at the phenomenon of coastal erosion and the implications of various responses to this process In Georgia as elsewhere in the United States the future of the shore is in doubt as recreational and residential development demands increase This book provides guidelines for living with the shore as opposed to simply living on it The former requires planning and a wise choice of property or house site The latter ignores the potential hazards unique to coastal life and may make inadequate allowance for the dramatic changes that can occur on any sandy ocean shore Living with the Georgia Shore includes an introduction to each of the Georgia isles an overview of federal and state coastal land use regulations pointers on buying and building at the shore a hurricane preparation checklist a history of recent hurricanes in Georgia an extensive annotated bibliography and a guide to government agencies and private groups involved in issues of coastal development **Southern United States** Donald Edward Davis, 2006-03-17 This unique survey of the environmental

history of the southern United States explores the ecological social and economic interaction between humans and the environment in the South over the last 20 000 years The melting of the Ice Age glaciers heralded the arrival of the Archaic peoples in the South and the lives of the South's peoples have long been shaped and challenged by the environment Conversely the human impact on the South's landscape has been dramatic from the mound building of Native Americans to the construction of cities and the birth of modern industry Part of ABC CLIO's Nature and Human Societies series Southern United States An Environmental History explores the historical and ecological dimensions of human interaction with the environment throughout Southern history Examining diverse issues from the impact of the end of the Ice Age to the consequences of the U S space program for Florida's environment this invaluable guide synthesizes literature from a wide range of authoritative sources to provide a fascinating guide to the South's environment **Coastal Nature, Coastal**

Culture Paul S. Sutter, Paul M. Pressly, 2018-07-15 An essay collection exploring the history of 5 000 year relationship between human culture and nature on the Georgia coast One of the unique features of the Georgia coast today is its thorough conservation At first glance it seems to be a place where nature reigns But another distinctive feature of the coast is its deep and diverse human history Indeed few places that seem so natural hide so much human history In Coastal Nature Coastal Culture editors Paul S Sutter and Paul M Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today The essays in this volume examine how successive communities of Native Americans Spanish missionaries British imperialists and settlers planters enslaved Africans lumbermen pulp and paper industrialists vacationing northerners Gullah Geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes Together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that now define so much of the region Contributors William Boyd S Max Edelson Edda L Fields Black Christopher J Manganiello Tiya Miles Janisse Ray Mart A Stewart Drew A Swanson David Hurst Thomas and Albert G Way Anna Melanie Pavich, 2010-04-15 As the wife of a frequently absent slaveholder and public figure Anna Matilda Page King 1798 1859 was the de facto head of their Sea Island plantation This volume collects more than 150 letters to her husband children parents and others Conveying the substance of everyday life as they chronicle King s ongoing struggles to put food on the table nurse her family black and white and keep faith with a disappointing husband the letters offer an absorbing firsthand account of antebellum coastal Georgia life Anna Matilda Page was reared with the expectation that she would marry a planter have children and tend to her family s domestic affairs Untypically she was also schooled by her father in all aspects of plantation management from seed cultivation to building construction That grounding would serve her well By 1842 her husband s properties were seized owing to debts amassed from crop failures economic downturns and extensive investments in land enslaved workers and the development of the nearby port town of Brunswick Anna and her family were sustained however by Retreat the St Simons Island property left to her in trust by her father With the labor of fifty bondpeople and their increase she was to strive with little aid from her husband to keep the plantation solvent A valuable record of King s many roles from accountant to mother from doctor to horticulturist the letters also reveal much about her relationship with and attitudes toward her enslaved workers Historians have yet to fully understand the lives of plantation mistresses left on their own by husbands pursuing political and other professional careers Anna Matilda Page King s letters give us insight into one such woman who reluctantly entered but nonetheless excelled in the male domains of business and agriculture

Bright Captivity Eugenia Price, 2017-11-21 A new edition of the New York Times best seller presented by Turner

Publishing The St Simons Trilogy the Florida Trilogy the Savannah Quartet For twenty five years Eugenia Price has captivated millions of readers with her spellbinding historical sagas Now with Bright Captivity the first volume of her eagerly awaited Georgia Trilogy she returns for her most powerful and unforgettable story to the richness and color of life on Georgia's St Simons Island The story begins as the War of 1812 is in its final days Anne Couper the spirited young daughter of a prominent St Simons family is attending a house party at Dungeness an estate on nearby Cumberland Island when a contingent of British Royal Marines on a mission to free slaves invades the island They make Dungeness their headquarters and all its occupants including Anne Couper become their captives From the moment Anne meets British lieutenant John Fraser she knows her once secure life as the sheltered only daughter of planter John Couper will never be the same It isn't Within a year of their initial separation at the end of Britain's war with the United States John Fraser no longer needed by the Royal Marines because his country has finally defeated Napoleon returns to Georgia to make Anne his wife Eugenia Price has created her most complex and believable characters in John and Anne who in 1816 are caught in much the same tangled dilemma experienced today by any young couple attempting to stretch their love to cover almost contradictory backgrounds The couple must now decide where to live at Cannon's Point Anne's beloved family plantation in Georgia or in London where John can't bring himself to relinquish the only life where he feels at home as an officer in the Royal Marines While Anne and John struggle with their decision Ms Price takes her readers on a moving journey from war torn Georgia to the shores of England and even to Abbotsford Scotland the country home of Sir Walter Scott Written in Ms Price's signature style a seamless blend of keen imagination meticulous research and narrative artistry Bright Captivity will capture the hearts and minds of new readers and devoted fans alike

Enchanted Evening Barbie and the Second Coming Rheta Grimsley Johnson, 2010-11-01 Nationally syndicated columnist Rheta Grimsley Johnson winner of the Ernie Pyle Award for human interest reporting turns her sharp eye on herself in this frank exhilarating wise poignant and brave memoir Her territory ranges from childhood memories of ritual pre interstate trips in the family station wagon to visit foot washing Baptist relatives to young girl fixations on the Barbie dolls of the title from the simultaneous exuberance and proto feminist doubts of young marriage to the aches of loves lost through divorce and death Her memorable journalism career which began on her college newspaper and rural weeklies and moved on to prestigious big city dailies was punctuated by her distinctive writing voice and an unerring knack for revealing her much loved South through uncommon stories about its common people This is a big hearted book that will leave no reader unaffected

Where Shadows Go Eugenia Price, 2017-11-21 A new edition of Book 2 in the best selling Georgia Trilogy presented by Turner Publishing For more than twenty eight years Eugenia Price America's first lady of storytelling has enchanted millions of readers worldwide with her gripping and evocative historical sagas Now with *Where Shadows Go* the sequel to her bestselling novel Bright Captivity Ms Price re creates life on a nineteenth century plantation for her most dramatic and resonant novel yet After giving up a career as a British Royal Marine

John Fraser agrees to his wife Anne's fondest wish that they return from London to Cannon's Point her family's plantation on St Simons Island Georgia John learns about coastal planting from Anne's father Jock Couper and her brother James Hamilton both world renowned for their agricultural expertise From day one it's a struggle for John for he must not only master the techniques of planting and harvesting but he must contrary to his deepest beliefs become a slave owner Anne who grew up surrounded by slaves comfortably resumes her way of life As John works hard at settling into his new lifestyle he and Anne begin to raise a family Enter the famous English actress Fanny Kemble Butler who decides to pay a visit She makes quite a splash on St Simons with her sophisticated ways her outspoken opinions on the evil of slavery and her stylish riding costumes With the dynamic and fiercely abolitionist Fanny to influence her Anne slowly starts to realize how immoral the Southern institution of slavery is Reluctant to give up her familiar way of life she is nonetheless forced to begin to rethink her beliefs especially when it comes to Eve her personal slave and best friend For when tragedy strikes the Fraser family it is Eve who provides Anne with the comfort and spiritual guidance that enable her to live through her life shattering ordeal Filled with characters drawn from history lore and Ms Price's own vivid imagination *Where Shadows Go* is a powerful story of love courage and friendship that is sure to capture the hearts and minds of new readers and devoted fans alike **Alumnae Bulletin of Randolph-Macon Woman's College** Randolph-Macon Woman's College. Alumnae Association, 1979 *At Home on St. Simons* Eugenia Price, 2021-08-17 Here for the first time outside the pages of a small Island newspaper called Georgia's Coastal Illustrated Eugenia shares with her worldwide reading public some of what life was like during the first years in which she and her best friend and fellow writer Joyce Blackburn were becoming Islanders These short pieces Genie says include my observations day by day of what it was like at last to be at home on St Simons We were learning how to be neighbors after so many years of complex life in the huge northern city of Chicago learning how to care deeply for people with whom at first glance we had little in common We were understanding what it really meant to have come home Eugenia Price called by many St Simons' own beloved invader tells you here about those early years as they were being lived Her St Simons Memoir cherished by thousands was written from memory and notes in old desk calendars but *At Home on St Simons* illuminates some of the experiences which most changed her as they occurred More than fourteen million people have read Eugenia Price's books which have been translated into fifteen languages Much of the magic these millions remember so vividly years after the reading began in the simple sad joyous and absorbing events related to this singular volume Never before published is a brand new opening chapter in which Ms Price attempts to explain almost as to herself why in the face of such drastic change on the once provincial little coastal island she is still at home on St Simons Her readers do not have to see the Island firsthand to recognize their own response to her sense of place *American Book Publishing Record*, 1985

Books in Print, 1994 **Union Catalog of the History and Genealogy Resources Available at the South Georgia Regional Library System's Special Collections, the Valdosta State University Special Collections, and the Lowndes**

County Historical Society Library: Valdosta State University's Odum Library's Special Collections ,2001

Whispering the Secrets of Language: An Emotional Quest through **St Simons Enchanted Island**

In a digitally-driven world where displays reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words usually move unheard. Yet, located within the pages of **St Simons Enchanted Island** a interesting fictional value sporting with fresh feelings, lies an extraordinary journey waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the fabric of each word. Within the psychological depths with this touching evaluation, we shall embark upon a sincere exploration of the book is primary themes, dissect their interesting writing fashion, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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St Simons Enchanted Island Introduction

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