

St. John Hankin

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St John Hankin Edwardian Mephistopheles

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St John Hankin Edwardian Mephistopheles:

St. John Hankin, Edwardian Mephistopheles William H. Phillips, 1979 St John Hankin wrote reviews essays prose and verse parodies short stories a manuscript of a novel and three one act plays Because his plays stress incisive commonsensical protagonists the emphasis in Hankin s drama and in the book s analyses is on characterizations and themes This book includes a detailed primary and secondary bibliography on Hankin a lengthy listing of productions of Hankin s plays and an index *Bernard Shaw and St. John Hankin* Christopher Wixson, 2025-06-06 This original study will no doubt draw attention to St John Hankin s work which may in turn receive further scrutiny from scholars students and theatre practitioners Michel Pharand Queen s University This book proposes a vibrant intertextual dialogue between St John Hankin s manners comedies and what are considered Bernard Shaw s minor Edwardian comedies and after the war some of his most experimental extravagant plays Engaging thematic topics ranging from philanthropy and parenting to marital alliances and comic endings their dramaturgy was truly in conversation over form and content as they re purposed one another in a vital wrangling to direct the creative evolution of modern British comedy **British Playwrights, 1880-1956** William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright s career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright s career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist s published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright [The New Woman and Other Emancipated Woman Plays](#) Jean Chothia, 1998 Female emancipation and the much derided New Woman was a subject of immense fascination in the English Theatre of the 1890s Associated issues of women s education freedom of thought the sexual double standard and the right to self determination feature in play after play of the period However the advent of the New Drama after the turn of the

century marked a change of emphasis and figures previously demonized were now heroized This collection includes two plays from the 1890s Sidney Grundy's *The New Woman* 1894 and Arthur Wing Pinero's *The Notorious Mrs Ebbsmith* 1895 both much mentioned in recent criticism but neither available until now and two of the liveliest examples of the New Drama Elizabeth Robins's *Votes for Women* 1907 and St John Hankin's *The Last of the De Mullins* 1908 *Theatre and Evolution from Ibsen to Beckett* Kirsten E. Shepherd-Barr, 2015-03-03 Evolutionary theory made its stage debut as early as the 1840s reflecting a scientific advancement that was fast changing the world Tracing this development in dozens of mainstream European and American plays as well as in circus vaudeville pantomime and missing link performances *Theatre and Evolution from Ibsen to Beckett* reveals the deep transformative entanglement among science art and culture in modern times The stage proved to be no mere handmaiden to evolutionary science though often resisting and altering the ideas at its core Many dramatists cast suspicion on the arguments of evolutionary theory and rejected its claims even as they entertained its thrilling possibilities Engaging directly with the relation of science and culture this book considers the influence of not only Darwin but also Lamarck Chambers Spencer Wallace Haeckel de Vries and other evolutionists on 150 years of theater It shares significant new insights into the work of Ibsen Shaw Wilder and Beckett and writes female playwrights such as Susan Glaspell and Elizabeth Baker into the theatrical record unpacking their dramatic explorations of biological determinism gender essentialism the maternal instinct and the cult of motherhood It is likely that more people encountered evolution at the theater than through any other art form in the late nineteenth and early twentieth centuries Considering the liveliness and immediacy of the theater and its reliance on a diverse community of spectators and the power that entails this book is a key text for grasping the extent of the public's adaptation to the new theory and the legacy of its representation on the perceived legitimacy or illegitimacy of scientific work *New Theatre Quarterly 57: Volume 15, Part 1* Clive Barker, Simon Trussler, 1999-06-24 *New Theatre Quarterly* provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning *Rethinking G.K. Chesterton and Literary Modernism* Michael Shallcross, 2017-11-27 This book comprehensively rethinks the relationship between G.K. Chesterton and a range of key literary modernists When Chesterton and modernism have previously been considered in relation to one another the dynamic has typically been conceived as one of mutual hostility grounded in Chesterton's advocacy of popular culture and modernist literature's appeal to an aesthetic elite In setting out to challenge this binary narrative Shallcross establishes for the first time the depth and ambivalence of Chesterton's engagement with modernism as well as the reciprocal fascination of leading modernist writers with Chesterton's fiction and thought Shallcross argues that this dynamic was defined by various forms of parody and performance and that these histrionic expressions of cultural play not only suffused the era but found particular embodiment in Chesterton's public persona This reading not only enables a far reaching reassessment of Chesterton's corpus but also produces a framework through which to re-evaluate the

creative and critical projects of a host of modernist writers most sustainedly T S Eliot Wyndham Lewis and Ezra Pound through the prism of Chesterton's disruptive presence The result is an innovative study of the literary performance of popular and high culture in early twentieth century Britain which adds a valuable new perspective to continuing critical debates on the parameters of modernism

Sex, Suffrage and the Stage Leslie Hill, 2018-06-16 Marking the 100 year anniversary of women's suffrage Leslie Hill provides a fascinating survey of the history of first wave feminism in British theatre from the London premiere of Ibsen's *A Doll's House* in 1889 through the militant suffrage movement Hill's approachable overview explores some of the pivotal ways in which theatre makers both engaged with and influenced feminist discourse on topics such as sexual agency reproductive rights marriage equality financial independence and suffrage Clear and concise this is an ideal resource for undergraduate and postgraduate students of theatre and performance studies taking courses on Women in Theatre and Performance Staging Feminism Early Feminist Theatre Theatre and Suffrage Gender and Theatre Political Theatre and Performance Historiography This text will also appeal to scholars lecturers and Literature students

Writing Short Stories William H. Phillips, 2002-05-01 Phillips creative writing U of Wisconsin Eau Claire has designed a text for undergraduate creative writing courses that provides step by step instruction in beginning to write setting up a journal and beginning to write a short story Four short stories by students are included with an interview of each writer to show the relationship of truth to fiction Annotation copyrighted by Book News Inc Portland OR

Writing Short Scripts William H. Phillips, 1999-08-01 This is an updated edition of the first book to help the beginning writer enter the burgeoning world of short films from travelogues to animated shorts William H Phillips has extensively revised and updated to include three new and recent original short screenplays and detailed descriptions and photographs of two award winning short films Focusing on visualization dialogue settings characters structure and themes Phillips provides a guide to writing scripts for films of less than thirty minutes from gathering and organizing materials to writing rewriting and formatting Each new chapter includes new and revised ideas and examples The glossary bibliography descriptions of short films and the list of distributors of short films and videotapes have also been extensively rewritten and updated Included are citations for short films and web site addresses useful to the short script writer

The 'new Drama' 1900-1914 Jan McDonald, 1986

The Shaw Review, 1979

English Literature in Transition, 1880-1920, 1980

British Theatre John P. Cavanagh, 1989

Victorian Periodicals Review, 1984

The American Humanities Index Stephen H. Goode, 1981

St. John Hankin Reclaimed St. John Hankin, 2007

Whitaker's Cumulative Book List, 1980

Modern Drama, 1980

Cumulative Bibliography of Victorian Studies, 1970

St John Hankin Edwardian Mephistopheles Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **St John Hankin Edwardian Mephistopheles**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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St John Hankin Edwardian Mephistopheles Introduction

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