

Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Flöte I.

V.

Allegro vivace.

Antonin Dvorak

SAMPLE

The musical score is written for Flöte I, V. (Flute I, Fifth). It is in 3/4 time, key of D major, and tempo of Allegro vivace. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "Allegro vivace." is placed above the first staff. The composer's name "Antonin Dvorak" is in the top right corner. The score includes various dynamics (p, pp, f, ff, mf, pp, p, f, ff, p, pp) and articulations (cresc., dim., marc., poco a poco crescendo, molto ritardando, poco a poco in tempo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or single notes. The score is written for Flöte I, V. (Flute I, Fifth).

Megido Music Publications

Slavonic Dances No2 Op46

AW Chickering



Slavonic Dances No2 Op46:

Slavonic Dances No.2 Op.46 Antonin Dvorak,1990-09-01 For eleven players In this exciting performance piece the minimum instrumentation is for eleven performers One player can possibly combine the bass drum and triangle parts Marimba I and III can play together on a 4 octave instrument marimbas II and IV on a 4 1 3 octave instrument Performance notes are included Instrumentation xylophone vibraphone 1 and 2 marimba 1 and 2 crash cymbals triangle bass drum and timpani

The Cleveland Orchestra Story Donald Rosenberg,2000 How did a late blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success Told with plenty of anecdotes and intriguing behind the scenes details

Slavonic dances, op. 46: No. 1 in C major; No. 2 in E minor; No. 3 in Ab major; No. 4 in F major; No. 5 in A major; No. 6 in D major; No. 7 in C minor; No. 8 in G minor [sound recording] Czech

Philharmonic Orchestra, Vaclav Neumann, conductor Antonin Dvorak, **Catalog of Copyright Entries** Library of

Congress. Copyright Office,1956

Orchestral Music David Daniels,2005-10-13 Also Available Orchestral Music Online

This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League s OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals

Beyond the Baton Diane Wittry,2007 Publisher description

An Encyclopedia of the Violin

Alberto Bachmann,1925

The University Musical Society University of Michigan. University Musical Society,1954

Trumpet Solos - Intermediate to Advanced Costel Puscoiu,2012-03-05 Twenty five solos for the intermediate to advanced trumpet player by classic masters such as Vivaldi Beethoven Brahms Bizet Tchaikovsky Mozart Grieg and others Free piano accompaniments for each solo are available as internet downloads Daniels' Orchestral Music David Daniels,David W. Oertel,David A. Rahbee,2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more

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Fritz Reiner Philip Hart,1997-02-05 Thirty years after his death Fritz Reiner s contribution as a conductor as a teacher of Leonard Bernstein among others and as a musician continues to be reassessed Music scholar and long time friend Philip Hart has written the definitive biography of this influential figure

Musical Anthologies for Analytical Study James E. Perone,1995-09-30 Presenting detailed information about 14 standard anthologies this useful music reference tool lists all excerpts and complete compositions provides information concerning the type of score presented and includes an index of composers and sources as well as an index of complete compositions and movements The book is designed primarily for researchers and teachers of music theory to make the search for analytical source material easier and faster than previously possible The anthologies cited are all currently in print or are generally available in music libraries The book lists all excerpts complete compositions and movements contained in the anthologies providing information concerning the type of score full piano reduction etc employed source of the excerpt and specific theoretical topics This is the only book that details anthologies in a manner that makes a search quick and easy

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orchestras from the UK and around the world in over 80 concerts at the Royal Albert Hall and Cadogan Hall There are also daily free Proms Plus talks workshops performances and family events **George Szell** Michael Charry,2011-06-01 This book is the first full biography of George Szell one of the greatest orchestra and opera conductors of the twentieth century From child prodigy pianist and composer to world renowned conductor Szell's career spanned seven decades and he led most of the great orchestras and opera companies of the world including the New York Philharmonic the NBC and Chicago Symphonies the Berlin Philharmonic the Vienna Philharmonic and Opera and the Concertgebouw Orchestra A protégé of composer conductor Richard Strauss at the Berlin State Opera his crowning achievement was his twenty four year tenure as musical director of the Cleveland Orchestra transforming it into one of the world's greatest ensembles touring triumphantly in the United States Europe the Soviet Union South Korea and Japan Michael Charry a conductor who worked with Szell and interviewed him his family and his associates over several decades draws on this first hand material and correspondence orchestra records reviews and other archival sources to construct a lively and balanced portrait of Szell's life and work from his birth in 1897 in Budapest to his death in 1970 in Cleveland Readers will follow Szell from his career in Europe Great Britain and Australia to his guest conducting at the New York Philharmonic and his distinguished tenure at the Metropolitan Opera and Cleveland Orchestra Charry details Szell's personal and musical qualities his recordings and broadcast concerts his approach to the great works of the orchestral repertoire and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann The book also lists Szell's conducting repertoire and includes a comprehensive discography In highlighting Szell's legacy as a teacher and mentor as well as his contributions to orchestral and opera history this biography will be of lasting interest to concert goers music lovers conductors musicians inspired by Szell's many great performances and new generations who will come to know those performances through Szell's recorded legacy

Accessible Orchestral Repertoire Daniel Chetel,2020-06-15 Accessible Orchestral Repertoire is a reference volume for conductors who lead non professional symphonic orchestras offering practical and insightful commentary on music appropriate for intermediate and advanced youth community and collegiate orchestras Modeled on and complimentary to Daniels Orchestral Music it is a repertoire and programming resource for youth academic and community orchestras The works included in this book are a combination of well known warhorses and lesser known gems clear favorites for young or amateur players and as well as more challenging pieces Functioning like an annotated bibliography entries on individual works include information about the composer instrumentation movement length and publisher Each entry also features notes regarding the particular pedagogical stylistic logistical and technical strengths and challenges of the specific work Accessible Orchestral Repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non professional ensemble for which thoughtful and strategic programming is required

Humoresques and other works for solo piano Antonín Dvořák,1994-01-01 Humoresques Piano Op 101 Dvorak Antonin

Orchestral Bowing: Style and Function James Kjelland, Promote a better understanding of how bowing technique function merges with musical interpretation style to produce optimum results This text addresses the elements of sound production bowing technique terminology and musical interpretation all with integrated teaching suggestions The correlated workbook contains exercises etudes and excerpts for applied study Appropriate for school ensembles thru college method classes *National Union Catalog* ,1983 Orchestral "Pops" Music Lucy Manning,2013-10-10 In this second edition of *Orchestral Pops Music A Handbook* Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of *Orchestral Pops Music* includes at least 1 000 new title listings *Orchestral Pops Music A Handbook* is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras

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