Problem Studies in American History

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Edited by John B. Duff and Larry A. Greene

Slavery Its Origins And Legacy

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Slavery Its Origins And Legacy:

Slavery J. B. Duff, Larry A. Greene, 1975-05 Slavery, Its Origin and Legacy John B. Duff, Larry A. Greene, 1975 Collection of essays by historians on the topic of slavery **Legacies of Slavery** Maria Suzette Fernandes Dias, 2021-03-04 The proclamation by the United Nations General Assembly of the International Year to Commemorate the Struggle against Slavery and its Abolition during 2004 marked the culmination of recent efforts to re engage with slavery s past and create an intellectual social political and ethical climate conducive to a sustained and meaningful dialogue among cultures and civilisations. The past decade witnessed an upsurge of national and international exhibitions and conferences on the impact of slavery and the overwhelming and enduring cultural miscegenation and the demographic socio political and spiritual hybridisation that the phenomenon consciously or unconsciously initiated the celebration of efforts by Abolitionists to publicise the savagery of this inhumane practice a revival of interest in and the glorification of the often ignored or historically negatively represented resistance to slavery by slaves themselves and numerous endeavours to address the negative legacies of slavery like racism racial discrimination xenophobia and related intolerance which continue to impinge upon our present as part of contemporary politics Yet these ventures aimed at raising awareness of the horrors of slave trade and slavery at honouring struggles for the emancipation of the enslaved at examining the aftermath of slavery like the emergence of a new historic consciousness at restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin at commemorating sites of memory and at celebrating artistic and cultural m tissage such as the UNESCO's Slave Route Project have largely focused on the Atlantic World and the deportation of slaves from Africa to other parts of the World raising questions about the legacy of slavery in other societies like those in Asia the Pacific and Europe where slavery still remains on the margins of national and post colonial histories This edited volume is an attempt to reconsider slavery as a global human institution which has coexisted with other socio political economic legal and cultural institutions As a temporally and spatially ubiquitous phenomenon it has generated and continues to engender legacies be they historical oral or visual which need to be compared and discussed to facilitate dialogue between cultures and civilisations and to mitigate the wounds of the past which continue to scar our present It brings together writings by scholars from history literature anthropology and cultural studies who examine the indelible mark left by slavery in its various forms on societies cultures and peoples all over the world and attempts by artistes and writers to alleviate this stigmata of History This volume consists of two sections The first section entitled Connecting Histories explores some of the varied forms in which slavery presented itself in the last four centuries and the need to reengage with its legacies Adhering to Manning's contention that slavery is an enduring metaphor for inequities in the treatment of humans this section focuses on identifying the legacy of slavery and its significance in scholarship Manning alternate perspectives on slavery through the examination of forced labour and the dehumanising treatment of indigenous people in Australia Read enforced migration and

labour exploitation of convicts in penal colonies Maxwell Stewart and a historical overview of Lusitanian slavery in India D Souza and the hybridisation of pre colonial slavery traditions in the perpetuation of the perkerniersstelse or a profitably managed European settler colony based on the global monopoly of nutmeg production by the Dutch Winn The second section of the book entitled Centering Discourses Identity Image and Text begins with a postcolonialist reading of Caribbean slavery as a legacy of capitalism imperialism and plantation culture and above all the globalization of sugar consumption Ashcroft The two chapters that follow resuscitate two of the many categories of slaves who were victims of historical silence namely children in the sugar plantations of the West Indies Teelucksingh and Martiniquan maroons Fernandes Dias Articulating with the discourse on identity and cultural appropriation introduced in the preceding essay chapter nine provides an overview of the power struggle at work in the construction of Creole identity and its political legitimization through a topical analysis of the process of commemoration of a site of memory Le Morne Brabant symbol of slavery and marronage in the Mauritian collective memory Carmignani The final two chapters explore the problematics of presenting slavery through the adoption of a counter hegemonic discourse particularly through the arts Aphra Behn's Oroonoko which exalts the Black slave as a hero without making any explicit case for the abolition of slavery continues to occupy the terrain of sympathist abolitionist ambiguity Landford while the Amistad case despite its numerous positive legacies demonstrates how excessive popularization of the incident as an Abolitionist cause c l bre resulted in an overload of historical memory to the point of obscuring historical reality Fernandes Dias Despite the volume s overarching desire to provide a global and comparative overview of the historical ideological economical and cultural factors that contributed to the evolution of slavery and the legacies that the institution generated this volume is limited in the thematic chronological and geographic terrain that it has covered We attribute this shortcoming to the complexity of slavery itself as an institution the problematic of defining what constitutes slavery and the historical silence maintained over its dehumanizing effects Yet the story of slavery is also a tale of survival of resistance and of the resilience of the human spirit to transcend oppression and preserve its inherent dignity It is the celebration of the rich cultural fusion and m tissage that rose from the ashes of human suffering The wounds of the past need to be healed perhaps initially at a mythopoetic level through the articulation of repressed collective angst and its legacies through the arts and through scholarship **Climate Chaos and its Origins in Slavery and Capitalism** Reva Blau, Judith Blau, 2020-10-26 Climate Chaos provides readers the latest consensus among international scientists on the cascading impacts of climate change and the tipping points that today threaten to irreversibly destroy the delicate balance of the Earth's ecosystems. The book argues that deregulation and an expansion of fossil fuel extraction have already tipped the planet towards a climate that is out of control This crisis will cause massive human suffering when extreme weather pollution and disease lead to displacement food and water shortages war and possibly species extinction The repression of science creates an existential crisis for humanity that has reached crisis proportions in the twentieth first century The scale of the

crisis has prompted a call for geoengineering large interventions into the climate by technological innovation However the history of colonialism and slavery make the technological and monetary elites untrustworthy to solve this humanitarian and planetary crisis While the elites have always cast certain groups of humanity as expendable the climate crisis makes a true humanist and egalitarian movement based in human rights and dignity not only aspirational but also existentially mandatory The crisis demands that we remake the world into a more just and safe place for all the world s people **British Empire and Its Legacy in the Modern World** Stephen Cushion, 2025-06-05 Reveals that the institution of slavery was anchored in the same exploitative capitalist system which remains in place today Slavery in the British Empire and its Legacy in the Modern World by Stephen Cushion situates the crime of enslavement within the business practices that place profit before people The institution of slavery entailed a unique combination of exploitation and expropriation anchored in patterns of conspicuous consumption by the wealthy and intertwined with the textile food agriculture construction transportation infrastructure and insurance industries It was floated by the same banking and commodity trading systems that still remain today The exploitation of enslaved labor stimulated capitalist expansion during and after the bloody reign of the British Empire at the cost of war inter imperialist rivalry Indigenous genocide and the murderous suppression of the rights of the enslaved And as Cushion argues many of the direst problems still facing the world from horrific economic inequality to rampant environmental decline have their origins in the institution of slavery Correcting these wrongs will cost money Perversely there is no shortage of funds in the coffers of the institutions which perpetrated them Neither Anglo governments nor businesses have properly addressed their role Ultimately Slavery in the British Empire and its Legacy in the Modern World goes beyond cataloguing past wrongs to engaging with the legacies of slavery spotlighting above all the defiant response of those it wronged as they call for reparations and more Slavery and its Legacy in Ghana and the Diaspora Rebecca Shumway, Trevor R. Getz, 2017-10-19 Ghana for all its notable strides toward more egalitarian political and social systems in the past 60 years remains a nation plagued with inequalities stemming from its long history of slavery and slave trading The work assembled in this collection explores the history of slavery in Ghana and its legacy for both Ghana and the descendants of people sold as slaves from the Gold Coast in the era of the transatlantic slave trade The volume is structured to reflect four overlapping areas of investigation the changing nature of slavery in Ghana including the ways in which enslaved people have been integrated into or excluded from kinship systems social institutions politics and the workforce over time the long standing connections forged between Ghana and the Americas and Europe through the transatlantic trading system and the forced migration of enslaved people the development of indigenous and transnational anti slavery ideologies and the legacy of slavery and its ongoing reverberations in Ghanaian and diasporic society Bringing together key scholars from Ghana Europe and the USA who introduce new sources frames and methodologies including heritage gender critical race and culture studies and drawing on archival documents and oral histories Slavery and Its

Legacy in Ghana and the Diaspora will be of great interest to scholars and students of comparative slavery abolition and West African history Extended Summary - Caste - The Origins Of Our Discontents Mentors Library, 2023-10-25 EXTENDED SUMMARY CASTE THE ORIGINS OF OUR DISCONTENTS BASED ON THE BOOK BY ISABEL WILKERSON Are you ready to boost your knowledge about CASTE Do you want to guickly and concisely learn the key lessons of this book Are you ready to process the information of an entire book in just one reading of approximately 20 minutes Would you like to have a deeper understanding of the techniques and exercises in the original book Then this book is for you BOOK CONTENT Introduction Unveiling the Hidden Structures of Caste The Origins of Caste Tracing Its Roots in Human History America's Original Sin Caste and the Legacy of Slavery The Nazi Connection Caste Race and the Holocaust The Pillars of Caste Hierarchy Heritability and Endogamy The Embedded Stereotypes How Caste Shapes Our Perception The Architecture of Caste Institutions and Their Roles The Subordinate Caste Exploring the Lives of the Dominated The Dominant Caste Privilege Power and Denial Caste and Culture How Art Media and Language Reinforce Hierarchies The Burden of Dominance How Caste Harms All of Society The Resistance Brave Individuals and Movements Fighting Caste Breaking the Caste Cycle Strategies for a More Just Society The Global Perspective Caste Beyond America's Borders Conclusion Challenging Caste The Psychological Legacy of Slavery Benjamin P. Bowser, Aimé Charles-Nicolas, 2021-04-09 This Imagining a New Future collection of essays surveys the practices behaviors and beliefs that developed during slavery in the Western Hemisphere and the lingering psychological consequences that continue to impact the descendants of enslaved Africans today The psychological legacies of slavery highlighted in this volume were found independently in Brazil the U S Belize Jamaica Colombia Haiti and Martinique They are color prejudice self and community disdain denial of trauma black on black violence survival crime child beating underlying African spirituality and use of music and dance as community psychotherapy The effects on descendants of slave owners include a belief in white supremacy dehumanization of self and others gun violence and more Essays also offer solutions for dealing with this vast psychological legacy Knowledge of the continuing effects of slavery has been used in psychotherapy family and group counseling of African slave descendants Progress in resolving these legacies has been made as well using psychohistory forensic psychiatry family social histories and community mental health This knowledge is crucial to eventual reconciliation and resolution of the continuing legacies of slavery and the slave trade

<u>History of the Slave Trade</u> Edoardo Albert, Hareth Al Bustani, Josephine Hall, 2023-02-28 The transatlantic slave trade is one of the most shameful chapters in human history Between 1500 and 1900 it s estimated that around 12 million African men women and children were stolen from their homes by Europeans before being forcefully transported thousands of miles across the Atlantic Those who survived the horrific Middle Passage would then be sold often separated from their families and put to work as enslaved labor on plantations throughout the New World While this inhumane trade was eventually abolished in the 19th century the scars still remain and the lasting impact is still being felt by communities around the world

In History of the Slave Trade we seek to tell the story of the transatlantic slave trade from its origins to its abolition We discover the impact on Africa the horrors of the Middle Passage and what life was like for millions of enslaved people We also look to explore the legacies of slavery and how the effects are still being felt in the modern world Slavery's Hand in the Americas Pasquale De Marco, 2025-08-09 Slavery s Hand in the Americas is a comprehensive history of slavery in the Americas from its origins in Europe and Africa to its abolition in the 19th century Drawing on the latest scholarship this book provides a detailed and nuanced account of this important topic The book begins by examining the origins of slavery in Europe and Africa and then traces the development of the slave trade and the plantation system in the Americas It explores the daily lives of enslaved people the resistance and rebellions they waged and the long struggle for freedom and equality Slavery s Hand in the Americas also examines the legacy of slavery including the social economic and political consequences of slavery that continue to shape societies today It explores the identity and culture of enslaved people and how they preserved their African traditions while creating new forms of cultural expression in the Americas This book is essential reading for anyone who wants to understand the history of the Americas and the legacy of slavery It is a comprehensive and authoritative account of this important topic and it provides a valuable resource for scholars students and general readers alike In Slavery s Hand in the Americas readers will learn about The origins of slavery in Europe and Africa The development of the slave trade and the plantation system in the Americas The daily lives of enslaved people The resistance and rebellions waged by enslaved people The long struggle for freedom and equality The legacy of slavery including the social economic and political consequences of slavery that continue to shape societies today The identity and culture of enslaved people and how they preserved their African traditions while creating new forms of cultural expression in the Americas Slavery's Hand in the Americas is a powerful and moving account of the history of slavery in the Americas It is a must read for anyone who wants to understand this important topic If you like this book write a review Mastering the American Revolution: A Comprehensive Guide to Its History and Significance Pasquale De Marco, 2025-04-08 Embark on a thought provoking journey through the American Revolution a pivotal moment that shaped the course of history and gave birth to the United States of America This comprehensive guide offers a profound exploration of the Revolution's causes events and lasting impact providing a deeper understanding of its significance and legacy With meticulous research and engaging narrative this book delves into the roots of the Revolution tracing the evolution of discontent among the American colonists under British rule It sheds light on the key battles strategies and military genius that shaped the conflict highlighting the pivotal figures who led the charge for freedom Beyond the battlefields this book delves into the ideals and principles that fueled the Revolution examining the pursuit of liberty equality and self governance that inspired a fledgling nation It analyzes the intricate web of international relations that influenced the course of the war and its aftermath revealing the complex diplomatic maneuvers and alliances that shaped the outcome Furthermore this book explores the profound impact of the Revolution on American

society culture and identity It traces the legacy of slavery and racial inequality that cast a shadow over the nation s early years examining the ongoing struggle for civil rights and social justice that continues to shape the American experience With its comprehensive approach and accessible style this book serves as an invaluable resource for students historians and anyone seeking a deeper understanding of the foundations of the United States and its enduring legacy It captures the essence of the American Revolution offering a profound and unforgettable exploration of this transformative historical event If you like this book write a review The Winds of History Andreas Zeman, 2023-10-24 Based on extensive archival research in six countries and intensive fieldwork the book analyzes the history of the village of Nkholongue on the eastern Mozambican shores of Lake Malawi from the time of its formation in the 19th century to the present day The study uses Nkholongue as a microhistorical lens to examine such diverse topics as the slave trade the spread of Islam colonization subsistence production counter insurgency decolonization civil war ecotourism and matriliny Thereby the book attempts to reflect as much as possible on the generalizability and global comparability of local findings by framing analyses in historiographical discussions that aim to go beyond the regional or national level Although the chapters of the book deal with very different topics they are united by a common interest in the social history of rural Africa in the longue dur e Contrary to persistent clich s of rural inertia in Africa the book as a whole underscores the profound changeability of social conditions and relations in Nkholongue over the years and highlights how people s room for maneuver kept changing as a result of the Winds of History the frequent and often violent ruptures brought to the village from outside The Slave Trade, Abolition and the Long History of International Criminal Law Emily Haslam, 2019-09-20 Modern international criminal law typically traces its origins to the twentieth century Nuremberg and Tokyo trials excluding the slave trade and abolition Yet as this book shows the slave trade and abolition resound in international criminal law in multiple ways Its central focus lies in a close examination of the often controversial litigation in the first part of the nineteenth century arising from British efforts to capture slave ships much of it before Mixed Commissions With archival based research into this litigation it explores the legal construction of so called recaptives slaves found on board captured slave ships The book argues that notwithstanding its promise of freedom the law actually constructed recaptives restrictively In particular it focused on questions of intervention rather than recaptives rights At the same time it shows how a critical reading of the archive reveals that recaptives contributed to litigation in important but hitherto largely unrecognized ways The book is however not simply a contribution to the history of international law Efforts to deliver justice through international criminal law continue to face considerable challenges and raise testing questions about the construction and alternative construction of victims By inscribing the recaptive in international criminal legal history the book offers an original contribution to these contentious issues and a reflection on critical international criminal legal history writing and its accompanying methodological and political choices Colonial South Africa and the Origins of the Racial Order Timothy J. Keegan, 1996 An analysis of

the origins of South Africa's racial order Dr Keegan argues that the Cape rather than the industrial Highveld was the seedbed of dispossession and accumulation out of which the racial state of South Africa emerged The Origins and Development of Coffee - A Voyage Round the World John Gates, 2024-04-21 The Origins of Coffee The Spread of Coffee Around the World Coffee in the Ottoman Empire The Rise of Coffee Houses in Europe The Influence of Coffee on the Environment Coffee Plantations and the Slave Trade Industrialization and Mass Production The Birth of Specialty Coffee Coffee Culture Around the World The Impact of Globalization on Coffee The Future of Coffee in Popular Culture

We Dream Together Anne Eller, 2016-12-09 In this thorough social and political history Anne Eller breaks with dominant narratives of the history of the Dominican Republic and its relationship with Haiti by tracing the complicated history of its independence between 1822 and 1865 showing how the Dominican Republic's political roots are deeply entwined with Haiti s Slavery in the United States: A Historical Overview Pasquale De Marco, 2025-07-10 Slavery in the United States A Historical Overview provides a comprehensive examination of the history of slavery in the United States from its origins in the colonial era to its eventual abolition during the Civil War This authoritative and engaging book explores the economic social and cultural factors that shaped the institution of slavery as well as the resistance movements that fought to end it Drawing on a wide range of primary and secondary sources Slavery in the United States A Historical Overview offers a nuanced and multifaceted understanding of this complex and tragic period in American history The book examines the experiences of enslaved people from their forced migration from Africa to their lives on plantations and in urban centers It also explores the role of slavery in the development of the American economy as well as its profound impact on American society and culture Slavery in the United States A Historical Overview also explores the legacy of slavery in the United States from the Reconstruction era to the present day It examines the ways in which racism and discrimination have continued to shape American society and the ongoing struggle for racial justice This book is an essential resource for anyone who wants to understand the history of slavery in the United States and its enduring legacy It is a powerful reminder of the horrors of slavery and the importance of fighting for racial justice If you like this book write a review A Historical Memoir of the Civil War: A Military Narrative Pasquale De Marco, 2025-08-11 A Historical Memoir of the Civil War A Military Narrative offers a comprehensive and engaging exploration of one of the most pivotal events in American history Through detailed analysis of primary sources historical accounts and expert insights this volume provides a nuanced understanding of the Civil War s causes events and lasting legacy Spanning the years from 1861 to 1865 the Civil War pitted the Union against the Confederate states resulting in a bloody conflict that tested the nation s very foundations This book delves into the complex causes of the war including the issue of slavery economic disparities political power struggles and cultural clashes The narrative follows the course of the war highlighting key battles and campaigns that shaped its outcome From the Battle of Gettysburg to the Siege of Vicksburg the book provides a detailed account of the strategies tactics and personalities that

influenced the conflict Beyond the battlefield the book examines the war s impact on the home front It explores the social economic and political transformations that occurred during this tumultuous period including the abolition of slavery the strengthening of the federal government and the challenges of Reconstruction The Civil War left an indelible mark on the United States and this book delves into its lasting legacy It analyzes the war s impact on the nation s identity its politics and its ongoing struggles for equality and justice A Historical Memoir of the Civil War A Military Narrative is an essential resource for anyone seeking a deeper understanding of this transformative event in American history Whether you are a student a scholar or simply someone fascinated by the Civil War this book provides a comprehensive and engaging exploration of its causes events and lasting legacy If you like this book write a review The Origins of Global Humanitarianism Peter Stamatov, 2013-12-23 Whether lauded and encouraged or criticized and maligned action in solidarity with culturally and geographically distant strangers has been an integral part of European modernity Traversing the complex political landscape of early modern European empires this book locates the historical origins of modern global humanitarianism in the recurrent conflict over the ethical treatment of non Europeans that pitted religious reformers against secular imperial networks Since the sixteenth century beginnings of European expansion overseas and in marked opposition to the exploitative logic of predatory imperialism these reformers members of Catholic orders and later Quakers and other reformist Protestants developed an ideology and a political practice in defense of the rights and interests of distant others They also increasingly made the question of imperial injustice relevant to growing domestic publics in Europe A distinctive institutional model of long distance advocacy crystallized out of these persistent struggles becoming the standard weapon of transnational activists The Game of Power - Volume 2 (History of Roman Empire) Ainan Ahmed, 2024-06-27 Explore the fascinating world of ancient Rome through the pages of The Game of Power volume II by Ainan Ahmed In this gripping book delve into the rich tapestry of Roman history brought to life through the stories of its influential leaders From the renowned Julius Caesar to the formidable Augustus and from the mysterious Nero to the wise Marcus Aurelius each emperor s journey is filled with twists and turns Through conquests alliances and trials these leaders shaped the course of an empire With easy language and interesting stories of empires The Game of Power volume II takes you on a captivating journey through the heart of Roman civilization Whether you re reading alone or with friends this book offers a doorway into the captivating world of ancient Rome Join Ainan Ahmed as you uncover the mysteries of power and ambition in the Roman Empire From moments of triumph to instances of betrayal this book paints a vivid picture of a civilization that continues to intrigue and inspire

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