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# THE TERMINISTIC SCREEN

## Rhetorical Perspectives on Film

Edited by David Blakesley

# Terministic Screen Rhetorical Perspectives On Film

**Jonathan J. Cavallero**



## **Terministic Screen Rhetorical Perspectives On Film:**

The Terministic Screen David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter Documenting Racism J. Emmett Winn, 2012-02-02 From the silent era through the 1950s the U S Department of Agriculture was the preeminent government filmmaking organization In the United States USDA films were shown in movie theaters public and private schools at all educational levels churches libraries and even in open fields For many Americans in the early 1900s the USDA films were the first motion pictures they watched And yet USDA documentaries have received little serious scholarly attention The lack of serious study is especially concerning since the films chronicle over half a century of American farm life and agricultural work and in so doing also chronicle the social cultural and political changes in the United States at a crucial time in its development into a global superpower Focusing specifically on four key films Winn explicates the representation of African Americans in these films within the socio political context of their times The book provides a clearer understanding of how politics and filmmaking converged to promote a governmentally sanctioned view of racism in the U S in the early 20th century Public Memory and the Television Series Outlander Valerie Lynn Schrader, 2020-12-30 Using rhetorical criticism as a research method Public Memory and the Television Series Outlander examines how public memory is created in the first four seasons of the popular television show Outlander In this book Valerie Lynn Schrader discusses the connections between documented history and the series noting where Outlander's depiction of events aligns with documented history and where it does not as well as how public memory is created through the use of music language directorial and performance choices and mise en scene elements like filming location props and costumes Schrader also explores the impact that Outlander has had on Scottish tourism known as the Outlander effect and reflects on whether other filming locations or depicted locations may experience a similar effect as Outlander's settings move from Scotland to other areas of the world Furthermore Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory **The SAGE Encyclopedia of Communication Research**

**Methods** Mike Allen, 2017-04-11 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader's Guide themes and Cross References combine to provide robust search and browse in the e version [Coming Attractions](#) Lisa Kernan, 2009-07-21 Movie trailers those previews of coming attractions before the start of a feature film are routinely praised and reviled by moviegoers and film critics alike They give away too much of the movie They're better than the films They only show the spectacular parts They lie They're the best part of going to the movies But whether you love them or hate them trailers always serve their purpose of offering free samples of a film to influence moviegoing decision making Indeed with their inclusion on videotapes DVDs and on the Internet trailers are more widely seen and influential now than at any time in their history Starting from the premise that movie trailers can be considered a film genre this pioneering book explores the genre's conventions and offers a primer for reading the rhetoric of movie trailers Lisa Kernan identifies three principal rhetorical strategies that structure trailers appeals to audience interest in film genres stories and or stars She also analyzes

the trailers for twenty seven popular Hollywood films from the classical transitional and contemporary eras exploring what the rhetorical appeals within these trailers reveal about Hollywood's changing conceptions of the moviegoing audience Kernan argues that movie trailers constitute a long standing hybrid of advertising and cinema and as such are precursors to today's heavily commercialized cultural forms in which art and marketing become increasingly indistinguishable

*Resisting Rape Culture through Pop Culture* Kelly Wilz, 2019-12-09 *Resisting Rape Culture through Pop Culture* Sex After MeToo provides audiences with constructive models of affirmative consent tender masculinity and pleasure in popular culture that work to challenge toxic dominant and hegemonic constructions While numerous scholars have illustrated the many ways mediated culture shape social understandings of sexual violence this book analyzes texts that might serve to resist rape culture This project locates how these texts manufacture cinematic or televisual narratives and in turn work to create new realities that encourage cultural and social change Kelly Wilz analyzes the ways in which we as a culture tend to understand sex through visual media and dominant cultural myths while highlighting productive texts which might serve as a possible corrective to the ways in which sex is ritualized by rules that legitimize violence Through the lens of productive criticism Wilz examines how language and dominant ideologies around rape culture and rape myths reinforce systemic violence and how visual texts might work to reimagine how we might disrupt those ideologies and create new ways to engage in conversations around intimacy and violence By centering the voices within the MeToo movement who actively work to de normalize sexual assault and abuse these models provide a useful counter to the deluge of dehumanizing narratives about survivors and sexualized violence Scholars of pop culture women's studies media studies and social justice will find this book particularly useful Canadian Television Marian Bredin, Scott Henderson, Sarah A. Matheson, 2012-06-01 *Canadian*

*Television Text and Context* explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada's public broadcaster the dynamics of Canada's multicultural and multiracial audiences and the function of television's star system Foreword by The Globe and Mail's television critic John Doyle **Historical Dictionary of German Cinema** Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany's well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation

and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

Dark Directions Kendall R. Phillips, 2012-02-28 A Nightmare on Elm Street Halloween Night of the Living Dead These films have been indelibly stamped on moviegoers' psyches and are now considered seminal works of horror Guiding readers along the twisted paths between audience auteur and cultural history author Kendall R Phillips reveals the macabre visions of these films' directors in *Dark Directions* Romero Craven Carpenter and the Modern Horror Film Phillips begins by analyzing the works of George Romero focusing on how the body is used cinematically to reflect the duality between society and chaos concluding that the unconstrained bodies of the Living Dead films act as a critical intervention into social norms Phillips then explores the shadowy worlds of director Wes Craven In his study of the films *The Serpent and the Rainbow* *Deadly Friend* *Swamp Thing* *Red Eye* and *Shocker* Phillips reveals Craven's vision of technology as inherently dangerous in its ability to cross the gossamer thresholds of the gothic Finally the volume traverses the desolate frontiers of iconic director John Carpenter Through an exploration of such works as *Halloween* *The Fog* and *In the Mouth of Madness* Phillips delves into the director's representations of boundaries and the haunting consequences for those who cross them The first volume ever to address these three artists together *Dark Directions* is a spine tingling and thought provoking study of the horror genre In analyzing the individual works of Romero Craven and Carpenter Phillips illuminates some of the darkest minds in horror cinema

Michael Moore and the Rhetoric of Documentary Thomas W Benson, Brian J Snee, 2015-04-27 Not afraid to tackle provocative topics in American culture from gun violence and labor policies to terrorism and health care Michael Moore has earned both applause and invective in his career as a documentarian In such polarizing films as *Bowling for Columbine* *Fahrenheit 9/11* and *Sicko* Moore has established a unique voice of radical nostalgia for progressivism and in doing so has become one of the most recognized documentary filmmakers of all time In the first in depth study of Moore's feature length documentary films editors Thomas W Benson and Brian J Snee have gathered leading rhetoric scholars to examine the production rhetorical appeals and audience reception of these films Contributors critique the films primarily as modes of public argument and political art Each essay is devoted to one of Moore's films and traces in detail how each film invites specific audience responses *Michael Moore and the Rhetoric of Documentary* reveals not only the art the argument and the emotional appeals of Moore's documentaries but also how these films have revolutionized the genre of documentary filmmaking

*100 Entertainers Who Changed America* Robert C. Sickels, 2013-08-08 This fascinating and thought provoking read challenges readers to consider entertainers and entertainment in new ways and highlights figures from outside the worlds of film television and music as influential pop stars

Comprising approximately 100 entries from more than 50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual s influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen s essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship

**The Romanian Cinema of Nationalism** Onoriu Colăcel, 2018-10-25 Prior to the collapse of communism Romanian historical movies were political encouraging nationalistic feelings and devotion to the state Vlad the Impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers celebrating a shared sense of belonging The past decade has however presented Romanian films in which ordinary people are the stars heroes go getters swindlers and sore losers The author explores a wide selection old and new of films set in the Romanian past

[A Place of Darkness](#) Kendall R. Phillips, 2018-03-01 An illuminating history it s clear that the right story can still terrify us A Place of Darkness is a primer on how the movies learned to do it NPR Horror is one of the most enduringly popular genres in cinema The term horror film was coined in 1931 between the premiere of Dracula and the release of Frankenstein but monsters ghosts demons and supernatural and horrific themes have been popular with American audiences since the emergence of novelty cinematographic attractions in the late 1890s A Place of Darkness illuminates the prehistory of the horror genre by tracing the way horrific elements and stories were portrayed in films prior to the introduction of the term horror film Using a rhetorical approach that examines not only early films but also the promotional materials for them and critical responses to them Kendall R Phillips argues that the portrayal of horrific elements was enmeshed in broader social tensions around the emergence of American identity and in turn American cinema He shows how early cinema linked monsters ghosts witches and magicians with Old World superstitions and beliefs in contrast to an American way of thinking that was pragmatic reasonable scientific and progressive Throughout the teens and twenties Phillips finds supernatural elements were almost always explained away as some hysterical mistake humorous prank or nefarious plot The Great Depression of the 1930s however constituted a substantial upheaval in the system of American certainty and opened a space for the reemergence of Old World gothic within American popular discourse in the form of the horror genre which has terrified and thrilled fans ever since A fascinating read Sublime Horror

*The Red and the Black* Robert Miklitsch, 2016-12-07 Critical wisdom has it that we said a long goodbye to film noir in the 1950s Robert Miklitsch begs to differ Pursuing leads down the back streets and alleyways of cultural history The Red and the Black proposes that the received rise and fall narrative about the genre

radically undervalues the formal and thematic complexity of 50s noir and the dynamic segue it effected between the spectacular expressionism of 40s noir and early modernist neo noir Mixing scholarship with a fan s devotion to the crooked roads of critique Miklitsch autopsies marquee films like D O A Niagara and Kiss Me Deadly plus a number of lesser known classics Throughout he addresses the social and technological factors that dealt deuce after deuce to the genre its celebrated style threatened by new media and technologies such as TV and 3 D color and widescreen its born losers replaced like zombies by All American heroes the nation rocked by the red menace and nightmares of nuclear annihilation But against all odds the author argues inventive filmmakers continued to make formally daring and socially compelling pictures that remain surprisingly startlingly alive Cutting edge and entertaining The Red and the Black reconsiders a lost period in the history of American movies

**The Chameleon Effect** Dietmar Froehlich,2018-04-09 Architecture and film have many things in common Film narratives are embedded in scenes that visually support the story Sometimes architecture even performs the role of an actor Conversely film with its multifaceted changing atmospheres reveals new layers of architecture which outside the cinema would remain concealed In conclusion film as a mass medium influences the way architecture is perceived and its image in society Since the beginning of cinema architecture has formed a symbiosis with film With its systematic analysis this book offers a scientifically researched history of mutual influence starting with filmography as a typology of well known film sets through to the description of the chameleon effect between film and architecture

Defining Visual Rhetorics Charles A. Hill,Marguerite Helmers,2012-08-21 Images play an important role in developing consciousness and the relationship of the self to its surroundings In this distinctive collection editors Charles A Hill and Marguerite Helmers examine the connection between visual images and persuasion or how images act rhetorically upon viewers Chapters included here highlight the differences and commonalities among a variety of projects identified as visual rhetoric leading to a more precise definition of the term and its role in rhetorical studies Contributions to this volume consider a wide variety of sites of image production from architecture to paintings from film to needlepoint in order to understand how images and texts work upon readers as symbolic forms of representation Each chapter discusses analyzes and explains the visual aspect of a particular subject and illustrates the ways in which messages and meaning are communicated visually The contributions include work from rhetoric scholars in the English and communication disciplines and represent a variety of methodologies theoretical textual analysis psychological research and cultural studies among others The editors seek to demonstrate that every new turn in the study of rhetorical practices reveals more possibilities for discussion and that the recent turn to the visual has revealed an inexhaustible supply of new questions problems and objects for investigation As a whole the chapters presented here demonstrate the wide range of scholarship that is possible when a field begins to take seriously the analysis of images as important cultural and rhetorical forces Defining Visual Rhetorics is appropriate for graduate or advanced undergraduate courses in rhetoric English mass communication cultural studies technical communication and visual studies It will also serve

as an insightful resource for researchers scholars and educators interested in rhetoric cultural studies and communication studies     *Hollywood's Italian American Filmmakers* Jonathan J. Cavallero, 2011-05-17 This book explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity While some directors have used film to declare their ethnic roots and create an Italian American imagined community others have ignored or even denied their background Cavallero's exploration of the films of Capra Scorsese Savoca Coppola and Tarantino demonstrates how immigrant Italians fought prejudice how later generations positioned themselves in relation to their predecessors and how the American cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted Book cover     **Ecology, Writing Theory, and New Media** Sidney Dobrin, 2011-12-22 Moving beyond ecocomposition this book galvanizes conversations in ecology and writing not with an eye toward homogenization but with an agenda of firmly establishing the significance of writing research that intersects with ecology It looks to establish ecological writing studies not just as a legitimate or important form of writing research but as paramount to the future of writing studies and writing theory Complex ecologies writing studies and new media post media converge to highlight network theories systems theories and posthumanist theories as central in the shaping of writing theory and this study embraces work in these areas as essential to the development of ecological theories of writing Contributors address ecological theories of writing by way of diverse and promising avenues united by the underlying commitment to better understand how ecological methodologies might help better inform our understanding of writing and might provoke new theories of writing Ecology Writing Theory and New Media fuels future theoretical conversations about ecology and writing and will be of interest to those who are interested in theories of writing and the function of writing     **Writing in Film Studies, from Professional Practice to Practical Pedagogy** Bryan Mead, 2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class How can film instructors help students become better writers This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses What becomes clear from this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing     **The Rhetoric of the New Political Documentary** Thomas W Benson, Brian J Snee, 2008-05-23 The Rhetoric of the New Political Documentary explores the most visible and volatile element in the 2004 presidential campaign the partisan documentary film

This collection of original critical essays by leading scholars and critics including Shawn J and Trevor Parry Giles Jennifer L Borda and Martin J Medhurst analyzes a selection of political documentaries that appeared during the 2004 election season The editors examine the new political documentary with the tools of rhetorical criticism combining close textual analysis with a consideration of the historical context and the production and reception of the films The essays address the distinctive rhetoric of the new political documentary with the films typically having been shot with relatively low budgets in video and using interviews and stock footage rather than observation of uncontrolled behavior The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet The volume reviews such films as Michael Moore's Fahrenheit 9/11 two refutations of Moore's film Fahrenhype 9/11 and Celsius 41/11 Unprecedented The 2000 Presidential Election and George W Bush Faith in the White House films that experimented with a variety of angles and rhetorics from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices The Rhetoric of the New Political Documentary represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate independents to create a counterrhetoric

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