

Tentative Transgressions

Heterosexuality, AIDS, and the Threat of Death

Severino J. Albuquerque

Tentative Transgressions Homosexuality Aids And The Theater In Brazil

James N. Green



Tentative Transgressions Homosexuality Aids And The Theater In Brazil:

Tentative Transgressions Severino J. Albuquerque, 2004-06-01 Starting at the beginning of the twentieth century Albuquerque examines the way the Modernist movement both fueled and inhibited the use of gay imagery in Brazilian drama This elegant and fluid study ultimately becomes an examination of a whole Latin society and the ways in which Latin theatre has absorbed and reflected the culture's own changing sensibilities that will intrigue anyone interested in Latin American culture literature or theater Winner 2008 Elizabeth A Steinberg Prize

Tentative Transgressions Severino João Medeiros Albuquerque, 2003-01-01 **Performing Brazil** Severino J. Albuquerque, Kathryn Bishop-Sanchez, 2015 These essays on Brazilian performance culture comprise the first English language book to study the varied manifestations of performance in and beyond Brazil from carnival and capoeira to gender acts curatorial practice and political protest

Brazilian Collaborative Theater Aleksandar Dundjerović, Luiz Fernando Ramos, 2017-11-21 Brazil has one of the most vibrant theater cultures in the world home to a wide variety of theatrical expression This collection of 15 interviews includes some of the country's most prolific creative minds Ze Celso Teatro Oficina Antunes Filho Gerald Thomas Nos do Morro Rudolfo Vasquez Os Satyros Antonio Araujo Teatro Vertigem Enrique Diaz Cia do Atores and Lia Rodrigues to name a few discussing their approaches to the collaborative theater process They describe a collective creative environment in which practitioners are concerned with fundamental questions about social cultural and artistic contexts in which productions are staged and the interdisciplinary climate that predominated from the beginning of the 1980s

The Brazil Reader James N. Green, Victoria Langland, Lilia Moritz Schwarcz, 2018-12-06 From the first encounters between the Portuguese and indigenous peoples in 1500 to the current political turmoil the history of Brazil is much more complex and dynamic than the usual representations of it as the home of Carnival soccer the Amazon and samba would suggest This extensively revised and expanded second edition of the best selling Brazil Reader dives deep into the past and present of a country marked by its geographical vastness and cultural ethnic and environmental diversity Containing over one hundred selections many of which appear in English for the first time and which range from sermons by Jesuit missionaries and poetry to political speeches and biographical portraits of famous public figures intellectuals and artists this collection presents the lived experience of Brazilians from all social and economic classes racial backgrounds genders and political perspectives over the past half millennium Whether outlining the legacy of slavery the roles of women in Brazilian public life or the importance of political and social movements The Brazil Reader provides an unparalleled look at Brazil's history culture and politics

Historical Dictionary of Homosexuality Brent L. Pickett, 2022-04-04 The history of same sex attraction and love is relevant to many aspects of history including its social religious and political dimensions The Historical Dictionary of Homosexuality provides a comprehensive survey of same sex relations from ancient China and Greece to the contemporary world The book covers religious traditions that have tolerated or had a role for same sex relations to those that have condemned it and called for

punishment The legal treatment of homosexuality and the development in the modern world of a gay rights movements are central areas of focus In addition there are a number of entries for specific countries and regions that provides concise summaries of how same sex relations have been understood and treated around the globe Court decisions and emerging norms in international law are also covered Historical Dictionary of Homosexuality Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on important historical figures philosophic artistic and literary treatments of same sex love historical terms and contemporary events This book is an excellent resource for students researchers and anyone wanting to know more about homosexuality Exile within Exiles James N. Green, 2018-09-14 Herbert Daniel was a significant and complex figure in Brazilian leftist revolutionary politics and social activism from the mid 1960s until his death in 1992 As a medical student he joined a revolutionary guerrilla organization but was forced to conceal his sexual identity from his comrades a situation Daniel described as internal exile After a government crackdown he spent much of the 1970s in Europe where his political self education continued He returned to Brazil in 1981 becoming engaged in electoral politics and social activism to champion gay rights feminism and environmental justice achieving global recognition for fighting discrimination against those with HIV AIDS In Exile within Exiles James N Green paints a full and dynamic portrait of Daniel s deep commitment to leftist politics using Daniel s personal and political experiences to investigate the opposition to Brazil s military dictatorship the left s construction of a revolutionary masculinity and the challenge that the transition to democracy posed to radical movements Green positions Daniel as a vital bridge linking former revolutionaries to the new social movements engendering productive dialogue between divergent perspectives in his writings and activism **Cannibalizing Queer** João Nemi Neto, 2022-02-08 Puts forward a new provocative history of queer cinema in Brazil Through an analysis of contemporary Brazilian cinematic production Cannibalizing Queer Brazilian Cinema from 1970 to 2015 discusses which queer representations are erased and which are acknowledged in the complex processes of cultural translation adaptation and devouring that defines the Brazilian understanding of sexual dissidents and minorities Jo o Nemi Neto argues for Brazilian cinema studies to acknowledge the importance of 1920s modernism and of antropografia a conceptual mode of cannibalism to adopt and extrapolate a perverse form of absorption and raise the stakes on queer theory and postcolonialism and to demonstrate how they are crucial to the development of a queer tradition in Brazilian cinema In five chapters and two trailers Nemi Neto understands the term queer through its political dimensions because the films he analyzes represent characters that conform neither to American coming out politics nor to Brazilian identity politics Nonetheless the films are queer precisely because the queer experiences and affection explored in these films do not necessarily insist on identifying characters as a particular sexuality or gender identity Therefore attention to characters within a unique cinematic world raises the stakes on several issues that hinge on cinematic form narrative and representation Nemi Neto interviews and examines the work of Jo o Silv rio Trevisan and provides

readings of films such as *AIDS o furor do sexo expl cito AIDS the Furor of Explicit Sex* 1986 and *Dzi Croquetes Dzi Croquetes* 2009 to theorize a productive overlap between queer and antropofagia Moreover the films analyzed here depict queer alternative representations to both homonormativity and heteronormativity as forms of resistance at the same time as prejudice and heteronormativity remain present in contemporary Brazilian social practices Graduate students and scholars of cinema and media studies queer studies Brazilian modernism and Latin American studies will value what one early reader called a point of departure for all future research on Brazilian queer cinema *Viral Dramaturgies* Alyson Campbell,Dirk Gindt,2018-03-20 This book analyses the impact of HIV and AIDS on performance in the twenty first century from an international perspective It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia discrimination and stigmatisation It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty first century including the financial interests of the pharmaceutical industry the unequal access to treatment and prevention technologies in the Global North and Global South the problematic division between dominant white gay urban cis male and marginalised narratives of HIV the tension between a damaging cultural amnesia and a potentially equally damaging partner AIDS nostalgia the criminalisation of HIV non disclosure and sustaining and sustained by all of these the ongoing stigmatisation of people living with HIV This collection presents work from a vast range of contexts grouped around four main areas women s voices and experiences generations memories and temporalities inter national narratives and artistic and personal reflections and interventions

The Routledge Companion to Performance and Medicine Gianna Bouchard,Alex Mermikides,2024-04-15 The Routledge Companion to Performance and Medicine addresses the proliferation of practices that bridge performance and medicine in the contemporary moment The scope of this book s broad range of chapters includes medicine and illness as the subject of drama and plays the performativity of illness and the medical encounter the roles and choreographies of the clinic the use of theatrical techniques such as simulation and role play in medical training and modes of performance engaged in public health campaigns health education projects and health related activism The book encompasses some of these diverse practices and discourses that emerge at the interface between medicine and performance with a particular emphasis on practices of performance This collection is a vital reference resource for scholars of contemporary performance medical humanities and the variety of interdisciplinary fields and debates around performance medicine health and their overlapping collaborations Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license **3 Contemporary Brazilian Plays** Elzbieta Szoka,Joe W. Bratcher,2006 Drama Latino Latina Studies Translated from the Portuguese by various The 2nd Edition of THREE CONTEMPORARY BRAZILIAN PLAYS reintroduces three of Brazil s most dynamic and gifted playwrights to the English speaking audience Plinio Marcos *Two Lost in the Filthy Night* shows language as the only possession of two paupers living in

claustrophobic conditions The rapid and vigorous dialogue lashes out enclosing the reader in a brutal game Leilah Assumpcao in *Moist Lips Quiet Passion* dramatizes the sexual life of a couple trying to achieve their Big Orgasm They remember their frustrating games by the dates of the military coups Existence is possible only through games In *Walking Papers* by Consuleo de Castro a man and a woman interact in fragmented situations bordering on insanity There is no reference to socio political events but the obsessive language and the exacerbating rituals of the claustrophobic relationship projects the shadow of the repressive system Modernity in Black and White Rafael Cardoso,Rafael Cardoso Denis,2021-04-15 In his first single authored English language work Rafael Cardoso offers a re evaluation of modern art and modernism in Brazil **Global Healing** Karen Laura Thornber,2020-03-02 Read an interview with Karen Thornber In *Global Healing Literature Advocacy Care* Karen Laura Thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing The three parts of this book discuss writings from Africa the Americas Asia Europe the Middle East and Oceania that implore societies to shatter the devastating social stigmas which prevent billions from accessing effective care to increase the availability of quality person focused healthcare and to prioritize partnerships that facilitate healing and enable wellbeing for both patients and loved ones Thornber s *Global Healing* remaps the contours of comparative literature world literature the medical humanities and the health humanities Watch a video interview with Thornber by the Mahindra Humanities Center part of their conversations on Covid 19 Read an interview with Thornber on Brill s Humanities Matter blog *Staging Discomfort* Bretton White,2020-05-11 This volume examines how queer bodies are theatrically represented on the Cuban stage in ways that challenge the state s categorization and homogenization of individuals Bretton White critically analyzes contemporary performances that upset traditional understandings of what constitutes the ideal Cuban citizenry **Luso-Brazilian Review** ,2005 **Latin American Research Review** ,2007 The Publishers Weekly ,2003 Publications of the Modern Language Association of America ,2004 **Inter-American Literature** Earl E. Fitz,2012 **Revolucionário e gay: A vida extraordinária de Herbert Daniel (edição revista e ampliada)** James N. Green,2025-07-28 Em edi o revista e ampliada de *Revolucionário e gay* o renomado historiador James N Green narra a trajet ria de Herbert Daniel ativista pioneiro na luta por democracia diversidade e inclus o no Brasil Herbert Daniel se tornou um personagem nico na hist ria da resist ncia ditadura militar no Brasil Lutou por democracia nos anos de chumbo e pela dignidade da comunidade LGBTQIAPN nos anos de abertura pol tica Dotado de intelig ncia e sensibilidade incomuns foi um revolucion rio audacioso que participou da luta armada ao mesmo tempo que se tornava um pensador sofisticado admirador do cinema leitor voraz e escritor talentoso Ao longo da sua juventude fez parte de diversos grupos pol ticos de oposi o ditadura Polop Colina VAR Palmares e VPR Mesmo dividindo a vida com companheiros que se entregaram morte pela causa pol tica foi for ado a esconder a pr pria identidade sexual

vivendo um exílio interno como descreveu depois. Na década de 1970 viveu seu segundo exílio na Europa onde se fortaleceu politicamente. Retornou ao Brasil em 1981 engajando-se na política eleitoral e no ativismo em defesa do meio ambiente e dos direitos das mulheres, dos homossexuais e da população negra e indígena, obtendo reconhecimento global pelo combate à discriminação contra pessoas vivendo com HIV. Nesta edição revista e ampliada de *Revolucionário e gay*, a vida extraordinária de Herbert Daniel, o historiador James N. Green apresenta um retrato rico em detalhes do profundo compromisso de Herbert com a política de esquerda. As experiências pessoais desse jovem militante permitem entender como a ditadura militar impactou a vida de toda uma geração que se opôs ao regime. Em alguns momentos suas convicções entravam em choque com a masculinidade hegemônica nas esquerdas que impedia uma vivência mais profunda de um mundo com expressões de sexualidade e de gênero diversas. Ele também lutou contra isso assumindo-se abertamente homossexual enquanto lembrava sua participação na luta armada. Herbert Daniel aparece como uma ponte vital que liga os antigos revolucionários aos novos movimentos sociais. Sua história merece ser conhecida por um número cada vez maior de brasileiros. Conheci Herbert Eustáquio de Carvalho em plena ditadura militar. Vivíamos a oposição pela luta armada e compartilhamos convicções, confidências e sonhos. Ficamos muito amigos e assisti no dia a dia daqueles tempos sua progressiva transformação em Herbert Daniel. Dilma Rousseff: Herbert foi um revolucionário gay que desafiou tanto a ditadura de direita quanto setores de esquerda que reproduziam a heteronormatividade. Renan Quinalha: Escrita de modo magistral por James Green, que não esconde em seu texto a enorme paixão pelo Brasil, esta biografia do admirável Herbert Daniel a confirma: o mesmo de que as ideias são prova de bala e imunes às doenças e portanto atravessam o tempo. Jean Wyllys

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