

# tenderheaded

*A Comb-Bending Collection of Hair Stories*

Edited by Juliette Harris and Pamela Johnson



# Tenderheaded A Comb Bending Collection Of Hair Stories

**K. Lesnik-Oberstein**



## **Tenderheaded A Comb Bending Collection Of Hair Stories:**

*Tenderheaded* Pamela Johnson, Juliette Harris, 2001-08-23 In this outstanding volume Boston Herald that ought to be at the top of everyone's must read list *Essence* Black women and men evocatively explore what could make a smart woman ignore doctor's orders what could get a hardworking employee fired from her job what could get a black woman in hot water with her white boyfriend In a word hair In a society where beauty standards can be difficult if not downright unobtainable for many Black women the issue of hair is a major one Now in this evocative and fascinating collection of essays poems excerpts and more *Tenderheaded* speaks to the personal political and cultural meaning of Black hair From A Leila Perry Bundles the great granddaughter of hair care pioneer Madam C J Walker celebrating her ancestor's legacy to an art historian exploring the moving ways in which Black hair has been used to express Yoruba spirituality to renowned activist Angela Davis questioning how her message of revolution got reduced to a hairstyle *Tenderheaded* is as rich and diverse as the children of the African diaspora With works from authors including Toni Morrison Alice Walker bell hooks Henry Louis Gates Jr and more this remarkable array of writings and images Publishers Weekly will stay with you long after you turn the final page

**Natural** Chelsea Mary Elise Johnson, 2024-10-15 Sociologist Chelsea Mary Elise Johnson uses interviews media analysis and participant observation in beauty shops online blogs and natural hair meet ups around the world to trace how Black women use natural hair culture to reimagine their bodies the beauty industry and racial politics

**The Conjuring of America** Lindsey Stewart, 2025-07-29 One of BookRiot's Best New Nonfiction Out in July a crucial telling of U S history centering the Black women whose magic gave rise to the rich tapestry of American culture we see today from Vicks VapoRub and Aunt Jemima's pancake mix to the magic of Disney's *The Little Mermaid* 2023 and the all American blue jean Emerging first on plantations in the American South enslaved conjure women used their magic to treat illnesses These women combined their ancestral spiritual beliefs from West Africa with local herbal rituals and therapeutic remedies to create conjure forging a secret well of health and power hidden to their oppressors and many of the modern day staples we still enjoy In *The Conjuring of America* Black feminist philosopher Lindsey Stewart exposes this vital contour of American history In the face of slavery Negro Mammies fashioned a legacy of magic that begat herbal experts fearsome water bearers and powerful mojos roles and traditions that for centuries have been passed down to respond to Black struggles in real time And when Jim Crow was born Granny Midwives and textile weavers leveled their techniques to protect our civil and reproductive rights while Candy Ladies fed a generation of freedom crusaders Sourcing firsthand accounts the of enslaved dispatches from the lore of Oshun and the wisdom of beloved Black women writers Stewart proves indisputably that conjure informs our lives in ways remarkable and ordinary Above all *The Conjuring of America* is a love letter to the magic Black women used to sow messages of rebellion freedom and hope

*Beyond Vanity* Elizabeth L. Block, 2024-09-10 From the award winning author of *Dressing Up* a riveting and diverse history of women's hair that reestablishes the cultural power of hairdressing in

nineteenth century America In the nineteenth century the complex cultural meaning of hair was not only significant but it could also impact one's place in society After the Civil War hairdressing was also a growing profession and the hair industry a mainstay of local national and international commerce In *Beyond Vanity* Elizabeth Block expands the nascent field of hair studies by restoring women's hair as a cultural site of meaning in the early United States With a special focus on the places and spaces in which the hair industry operated Block argues that the importance of hair has been overlooked due to its ephemerality as well as its misguided association with frivolity and triviality As Block clarifies hairdressing was anything but frivolous Using methods of visual and material culture studies informed by concepts of cultural geography Block identifies multiple substantive categories of place and space within which hair acted These include the preparatory places of the bedroom hair salon and enslaved peoples quarters as well as the presentation places of parties fairs stages and workplaces Here are also the untold stories of business owners many of whom were women of color and the creators of trendsetting styles like the pompadour and Gibson Girl bouffant Block's ground breaking study examines how race and racism affected who participated in the presentation and business of hair and according to which standards The result of looking closely at the places and spaces of hair is a reconfiguration that allows a new understanding of the cultural power of hair in the period

Rapunzel's Daughters Rose Weitz, 2005-01-12 The first book to explore the role of hair in women's lives and what it reveals about their identities intimate relationships and work lives Hair is one of the first things other people notice about us and is one of the primary ways we declare our identity to others Both in our personal relationships and in relationships with the larger world hair sends an immediate signal that conveys messages about our gender age social class and more In *Rapunzel's Daughters* Rose Weitz first surveys the history of women's hair from the covered hair of the Middle Ages to the two foot high wildly ornamented styles of pre Revolutionary France to the purple dyes worn by some modern teens In the remainder of the book Weitz a prominent sociologist explores through interviews with dozens of girls and women across the country what hair means today both to young girls and to women what part it plays in adolescent and adult struggles with identity how it can create conflicts in the workplace and how women face the changes in their hair that illness and aging can bring *Rapunzel's Daughters* is a work of deep scholarship as well as an eye opening and personal look at a surprisingly complex and fascinating subject

**Women, Beauty and Power in Early Modern England** Edith Snook, 2011-03-08 Divided into three sections on cosmetics clothes and hairstyling this book explores how early modern women regarded beauty culture and in what ways skin clothes and hair could be used to represent racial class and gender identities and to convey political religious and philosophical ideals

**Water and African American Memory** Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In *Water and African American Memory* Anissa Wardi offers the first sustained treatise on watercourses in the African American

expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons

**Beauty Shop Politics** Tiffany M. Gill, 2010-03-03 Looking through the lens of black business history Beauty Shop Politics shows how black beauticians in the Jim Crow era parlayed their economic independence and access to a public community space into platforms for activism Tiffany M Gill argues that the beauty industry played a crucial role in the creation of the modern black female identity and that the seemingly frivolous space of a beauty salon actually has stimulated social political and economic change With a broad scope that encompasses the role of gossip in salons ethnic beauty products and the social meanings of African American hair textures Gill shows how African American beauty entrepreneurs built and sustained a vibrant culture of activism in beauty salons and schools

**In and Out of Our Right Minds** Diane Brown, Verna Keith, 2003-10-01 African American women have commonly been portrayed as pillars of their communities resilient mothers sisters wives and grandmothers who remain steadfast in the face of all adversities While these portrayals imply that African American women have few psychological problems the scientific literature and demographic data present a different picture They reveal that African American women are at increased risk for psychological distress because of factors that disproportionately affect them including lower incomes greater poverty and unemployment unmarried motherhood racism and poor physical health Yet at the same time rates of mental illness are low This invaluable book is the first comprehensive examination of the contradictions between the strengths and vulnerabilities of this population Using the contexts of race gender and social class In and Out of Our Right Minds challenges the traditional notions of mental health and mental illness as they apply to African American women

**African American Women's Language** Sonja L. Lanehart, 2020-06-12 African American Women's Language Discourse Education and Identity is a groundbreaking collection of research on African American Women's Language that is long overdue It brings together a range of research including variationist autoethnography phenomenological ethnographic and critical The authors come from a variety of disciplines e g Sociology African American Studies Africana Studies Linguistics Sociophonetics Sociolinguistics Anthropology Literacy Education English Ecological Literature Film Hip Hop Language Variation scientific paradigms e g critical race theory narrative interaction discursive variationist post structural and post positive perspectives and inquiry methods e g quantitative qualitative ethnographic and multimethod while addressing a variety of African American female populations e g elementary school middle school adults and activity settings e g classrooms family community church film Readers will get a good sense of the language discourse identity community and grammar of African American women The

essays provide the most current research on African American Women's Language and expand a literature that has too often only focused on male populations at the expense of letting the sistas speak

**Black Girls Experiencing Their Intersectional Identities in School** Crystal L. Edwards, 2019-10-17 *Black Girls Experiencing Their Intersectional Identities in School* explores the subjective experience of Black girls within the educational context. Based on interviews, diary entries, and focus groups, the author argues that as a result of their intersectional identities, Black girls experience unique challenges and obstacles in the educational setting. Addressing topics ranging from interpersonal relationships, social media, beauty, sexuality, hypervisibility, invisibility, and microaggressions, this book highlights the voices and experiences of Black girls between the ages of 11 and 15. The Girls provide a narrative account of the challenges they face daily in the educational context, describing in detail the factors that maintain and perpetuate volatile conditions. Additionally, this book explores the coping strategies that this group of Black girls developed to resist and respond to the daily obstacles. Ultimately, this book not only identifies the unique struggles faced by Black girls in schools as a result of their intersectional identities but most importantly, this work explores pragmatic strategies that can be implemented to create safe and beneficial spaces for Black Girls. The author argues that through the implementation of Black Feminist Pedagogy, an Ethic of Caring, and partnerships with Black Girl Empowerment organizations, educational practitioners can mediate the negative experiences and create spaces for growth.

*Pageants, Parlors, and Pretty Women* Blain Roberts, 2014-03-17 From the South's pageant queens to the importance of beauty parlors to African American communities, it is easy to see the ways beauty is enmeshed in southern culture. But as Blain Roberts shows in this incisive work, the pursuit of beauty in the South was linked to the tumultuous racial divides of the region where the Jim Crow era cosmetics industry came of age, selling the idea of makeup that emphasized whiteness and where, in the 1950s and 1960s, Black-owned beauty shops served as crucial sites of resistance for civil rights activists. In these times of strained relations in the South, beauty became a signifier of power and affluence while it reinforced racial strife. Roberts examines a range of beauty products, practices, and rituals: cosmetics, hairdressing, clothing, and beauty contests in settings that range from tobacco farms of the Great Depression to 1950s and 1960s college campuses. In so doing, she uncovers the role of female beauty in the economic and cultural modernization of the South. By showing how battles over beauty came to a head during the civil rights movement, Roberts sheds new light on the tactics southerners used to resist and achieve desegregation.

**Investing in the Educational Success of Black Women and Girls** Lori D. Patton, Venus Evans-Winters, Charlotte Jacobs, 2023-07-03 In the powerful essays that make up *Investing in the Educational Success of Black Women and Girls*, Black women and girls are listened to, appreciated, and valued in recognition of the unrelenting challenges to our existence in a world that continues to be committed to stifling our voices. What these authors know intimately is that such stifling is not because what Black women and girls are saying isn't important. It is precisely because it is. This book names the challenges Black women and girls continue to experience as we pursue our education and offers

implications and recommendations for practitioners teachers administrators and policymakers It needs to be read widely and deeply studied as much for its formations and beautiful representations of Black women and girls as its recommendations It is the truth telling we need today and a groundbreaking resource we need today and beyond Cynthia B Dillard Nana Mansa II of Mpeasem Ghana Athens Georgia and Cape Coast Central Region Ghana While figures on Black women and girls degree attainment suggest that as a group they are achieving in society the reality is that their experiences are far from monolithic that the educational system from early on and through college imposes barriers and inequities pushing many out of school criminalizing their behavior and leading to a high rate of incarceration The purpose of this book is to illuminate scholarship on Black women and girls throughout the educational pipeline The contributors all Black women educators scholars and advocates name the challenges Black women and girls face while pursuing their education as well as offer implications and recommendations for practitioners policymakers teachers and administrators to consider in ensuring the success of Black women and girls This book is divided into four sections each identifying the barriers Black girls and women encounter at the stages of their education and offering strategies to promote their success and agency within and beyond educational contexts In Part One the contributors explore the importance of mattering for Black girls in terms of redefining success and joy centering Black girl literacy pedagogies that encourage them to thrive examining how to make STEM more accessible to them and recounting how Black girls emotions and emotional literacy can either disempower them or promote their sense of agency to navigate educational contexts Part Two uncovers the violence directed toward and the criminalization of Black women and girls and how they are situated in educational and justice systems that collude to fail them The contributors address incarceration and the process of rehabilitation and reentry the outcomes of disciplinary action in schools on women who pursue college and describe how the erasure and disregard of Black women and girls leaves them absent from the educational policies that deeply affect their lives and wellbeing Part Three focuses on how Black women are left to navigate without resources that could make their collegiate pathways smoother covers how hair politics impact their acceptance in college leadership roles particularly at HBCUs illuminates the importance of social emotional and mental health for Black undergraduate women and the lack of adequate resources and explores how women with disabilities navigate higher education The final part of this book describes transformative approaches to supporting the educational needs of Black women and girls including the use of a politicized ethic of care intergenerational love and dialogue and constructing communities including digital environments to ensure they thrive through their education and beyond

**EyeMinded** Kellie Jones, Imamu Amiri Baraka, 2011-05-27 Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American African Latin American and women artists

*Handbook of Children and Prejudice* Hiram E. Fitzgerald, Deborah J. Johnson, Desiree Baolian Qin, Francisco A. Villarruel, John Norder, 2019-05-21 This handbook examines the effects and influences on child and youth development of prejudice

discrimination and inequity as well as other critical contexts including implicit bias explicit racism post immigration processes social policies parenting and media influences It traces the impact of bias and discrimination on children from infancy through emerging adulthood with implications for later years The handbook explores ways in which the expanding social economic and racial inequities in society are linked to increases in negative outcomes for children through exposure to adverse childhood experiences ACEs Chapters examine a range of ACEs low income separation divorce family substance abuse and mental illness exposure to neighborhood and or domestic violence parental incarceration immigration and displacement and parent loss through death Chapters also discuss discrimination and prejudice within the adverse experiences of African American Asian American European American Latino Native American Arab American and Sikh as well as LGBTQ youth and non binary children Additionally the handbook elevates dynamic aspects of resilience adjustment and the daily triumphs of children and youth faced with issues related to prejudice and differential treatment Topics featured in the Handbook include The intergenerational transmission of protective parent responses to historical trauma The emotional impact of the acting white accusation DREAMers and their experience growing up undocumented in the USA Online racial discrimination and its relation to mental health and academic outcomes Teaching strategies for preventing bigoted behavior in class Emerging areas such as sociopolitical issues gender prejudice and dating violence The Handbook of Children and Prejudice is a must have resource for researchers graduate students clinicians therapists and other professionals in clinical child and school psychology social work public health developmental psychology pediatrics family studies juvenile justice child and adolescent psychiatry and educational psychology

**Rethinking Disability Theory and Practice** K. Lesnik-Oberstein, 2015-06-03 Drawing from work in a wide range of fields this book presents novel approaches to key debates in thinking about and defining disability Differing from other works in Critical Disability Studies it crucially demonstrates the consequences of radically rethinking the roles of language and perspective in constructing identities

**Beyoncé in the World** Christina Baade, Kristin A. McGee, 2021-06-08 Honorable Mention for Outstanding Edited Collection of Essays in Ethnomusicology for the 2023 Ellen Koskoff Edited Volume Prize by the Society for Ethnomusicology 2023 From Destiny's Child to Lemonade Homecoming and The Gift Beyoncé Knowles Carter has redefined global stardom feminism Black representation and celebrity activism This book brings together new work from sixteen international scholars to explore Beyoncé's impact as an artist and public figure from the perspectives of critical race studies gender and women's studies queer and cultural studies music and fan studies The authors explore Beyoncé's musical persona as one that builds upon the lineages of Black female cool Black southern culture and Black feminist cultural production They explore Beyoncé's reception within and beyond North America including how a range of performers from YouTube gospel singers to Brazilian pop artists have drawn inspiration from her performances and image The authors show how Beyoncé's music is a source of healing and kinship for many fans particularly Black women and queer communities of color Combining cutting edge

research vivid examples and accessible writing this collection provides multiple lenses onto the significance of Beyonc in the United States and around the world

**Scandalize My Name** Terrion L. Williamson, 2016-10-03 From sapphire mammy and jezebel to the angry black woman baby mama and nappy headed ho black female iconography has had a long and tortured history in public culture The telling of this history has long occupied the work of black female theorists much of which has been foundational in situating black women within the matrix of sociopolitical thought and practice in the United States Scandalize My Name builds upon the rich tradition of this work while approaching the study of black female representation as an opening onto a critical contemplation of the vagaries of black social life It makes a case for a radical black subject position that structures and is structured by an intramural social order that revels in the underside of the stereotype and ultimately destabilizes the very notion of civil society At turns memoir sociological inquiry literary analysis and cultural critique Scandalize My Name explores topics as varied as serial murder reality television Christian evangelism teenage pregnancy and the work of Toni Morrison to advance black feminist practice as a mode through which black sociality is both theorized and made material

**From Bourgeois to Boogie** Vershawn Ashanti Young, Bridget Harris Tsemo, 2011 Vershawn Ashanti Young and Bridget Harris Tsemo collect a diverse assortment of pieces that examine the generational shift in the perception of the black middle class from the serious moniker of bourgeois to the more playful sardonic boogie Including such senior cultural workers as Amiri Baraka and Houston Baker as well as younger scholars like Damion Waymer and Candice Jenkins this significant collection contains essays poems visual art and short stories that examine the complex web of representations that define the contemporary black middle class

**Fashioning Postfeminism** Simidele Dosekun, 2020-06-22 Women in Lagos Nigeria practice a spectacularly feminine form of black beauty From cascading hair extensions to immaculate makeup to high heels their style permeates both day to day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are performing and desiring She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals but also constitutes feminine power As empowered global consumers and media citizens the women deny any need to critique their culture or to take part in feminism's collective political struggle Throughout Dosekun unearths evocative details around the practical challenges to attaining their style examines the gap between how others view these women and how they view themselves and engages with ideas about postfeminist self fashioning and subjectivity across cultures and class Intellectually provocative and rich with theory Fashioning Postfeminism reveals why women choose to live embody and even suffer for a fascinating performative culture

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