

THE TEMPTATION OF EILEEN HUGHES

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SB Merriam



Temptation Of Eileen Hughes:

The Temptation of Eileen Hughes Brian Moore, 2009-11-10 Eileen Hughes twenty years old and never before out of Northern Ireland has arrived in London for a week's holiday with Bernard and Mona McAuley who are not only her employers but also she believes her friends In Brian Moore's masterful handling this seemingly simple story darkens and expands exploring the nature of obsession both spiritual and erotic with an elegance anarchic playfulness and imagination that recall Henry Green or Muriel Spark Publisher's website

The Temptation of Eileen Hughes Brian Moore, 1986-04

The Temptations of Eileen Hughes Brian Moore, 1981 **Brian Moore** Jo O'Donoghue, 1991 Brian Moore is exceptional among contemporary novelists in the breadth and consistency of his work His fiction ranges from thrillers and gothic adventures through historical subjects He remains one of the few writers of serious fiction who appeals to academic critics and the general reader alike New York Magazine, 1981-08-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New Ways to Kill Your Mother** Colm Toibin, 2012 In his essay on Tennessee Williams the author reveals an artist profoundly tormented by his sister's mental illness Through the relationship between W B Yeats and his father he examines a world of family relations and in Roddy Doyle's writing on his parents illuminates an Ireland reinvented From John Cheever's journals he makes fresh this darkly comic misanthrope and his intimates Educating an intellectual woman Cheever remarked is like letting a rattlesnake into the house In pieces that range from the importance of aunts and the death of parents in the English nineteenth century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama the author illuminates the intimate connections between writers and their families but also articulates the great joy of reading their work **Landscapes of Encounter** Liam Gearon, 2002 Brian Moore 1921-1999 is one of the few novelists whose literary portrayal of Catholicism effectively spans the period prior to and following the Second Vatican Council Many critics have discussed how Moore's life is reflected in his works while others have dismissed his fictions as simple narratives in the mould of classical realism In this timely book Gearon contends that Moore's fictions are far more complex as he was one of the great observers of Catholicism in all its modern and historical controversy **Four Contemporary Novels** Kerry McSweeney, 1983-01-01 Four Contemporary Novelists offer accounts of the fiction of Angus Wilson Brian Moore John Fowles and V S Naipaul The author has charted the development of each writer identified dominant themes controlling techniques and informing sensibility explained what each has tried to accomplish and compare theory to practice provided an appropriate context for appreciation and evaluation of all parts of each canon and made qualitative discriminations 'To Banish Ghost and Goblin' David Clark, Rubén Jarazo

Álvarez,2010-07-16 This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies

Who's Who of Twentieth Century Novelists Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

Intercourse (EasyRead Comfort Edition) Andrea Dworkin,2007 **No Other Life** Brian Moore,2011-11-07 When Father Paul Michel a missionary on the desperately poor Caribbean island of Ganae plucks a black child from abject poverty he does not expect the boy to become a charismatic Catholic priest and outspoken revolutionary Jeannot as Father Paul calls him is a messianic orator who bravely urges his black brethren to rise against their oppressors At odds with the Vatican in Rome he is expelled from his order only to emerge as the first democratically elected president of the volatile Ganae Antagonising the mulatto elite and the ruling military junta Jeannot discovers his enemies will stop at nothing assassination arson brutal repression to destroy him Even Father Paul who tells this story is unsure whether Jeannot is saint or tyrant In this deeply unsettling novel Brian Moore weighs immortal souls against mortal misery **Intercourse** Andrea Dworkin,2009-09-14 Intercourse is a book that moves through the sexed world of dominance and submission It moves in descending circles not in a straight line and as in a vortex each spiral goes down deeper Its formal model is Dante's Inferno its lyrical debt is to Rimbaud the equality it envisions is rooted in the dreams of women silent generations pioneer voices lone rebels and masses who agitated demanded cried out broke laws and even begged The begging was a substitute for retaliatory violence doing bodily harm back to those who use or injure you I want women to be done with begging The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of

threat that usually works Men often react to women s words speaking and writing as if they were acts of violence sometimes men react to women s words with violence So we lower our voices Women whisper Women apologize Women shut up Women trivialize what we know Women shrink Women pull back Most women have experienced enough dominance from men control violence insult contempt that no threat seems empty Intercourse does not say forgive me and love me It does not say I forgive you I love you For a woman writer to thrive or arguably to survive in these current hard times forgiveness and love must be subtext No I say no Intercourse is search and assertion passion and fury and its form no less than its content deserves critical scrutiny and respect PREFACE *Cold Heaven* Brian Moore,1997-06-01 When an appalling boating accident off the coast of

Nice allegedly kills Dr Alex Davenport his attractive young wife Marie finds herself in the ironic position of widow of a husband she had been planning to leave for another man But Alex s body suddenly disappears from the morgue and his plane ticket and passport are missing So begins a mystery of hypnotic fascination involving elements of the bizarre and the supernatural

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world British Television Drama in the 1980s George W. Brandt,1993-09-24 On British television drama in the 1980 s

Light, Freedom and Song David Pierce,2005-01-01 In this absorbing analysis of modern Irish writing an acknowledged expert considers the hybrid character of modern Irish writing to show how language culture and history have been affected by the colonial encounter between Ireland and Britain Examining the great themes of loss and struggle David Pierce traces the impact on Irish writing of the Great Famine and cultural nationalism and considers the way the work of Ireland s two leading writers W B Yeats and James Joyce complicate and elucidate our view of the harp and the crown The book draws a contrast between the West of Ireland in the 1930s when the new Irish State enjoyed its first full independent decade and the North of Ireland in the 1980s when the spectre of British imperialism threatened the stability of Ireland Pierce then surveys contemporary Irish writing and reflects on the legacy of the colonial encounter and on the passage to a postmodern or postnationalist Ireland in the work of such crucial living writers as John Banville Derek Mahon and John McGahern **The Doctor's Wife** Brian Moore,2012-02-02 SHORTLISTED FOR THE BOOKER PRIZE _____ Near perfection one of the outstanding works of fiction of the year The Times A splendidly bracing experience New Statesman

_____ Sheila Redden a quiet 37 year old doctor s wife has long been looking forward to returning with her

husband to the town where they spent their honeymoon over twenty years ago Little does she suspect that after a chance encounter in Paris she will end up spending her holiday with a man she has only just met an American man ten years her junior Four weeks later Sheila is nowhere to be found Owen Deane her brother follows her steps to Paris in the hopes of shedding some light on her disappearance but soon begins to wonder if she will ever reappear Interspersed with Sheila's harrowing memories of her hometown of Ulster at the height of the troubles this is a compelling and powerful tale of love escape and abandon _____ The subject an ordinary woman seized by love for a younger man in the middle of her life supplies just the right material for Mr Moore's tender probing technique It is uncanny No other male writer I swear and precious few females know so much about women Sunday Telegraph

Halfway to Hollywood: Diaries 1980--1988
Michael Palin, 2011-03-15 A Kirkus Reviews Best Nonfiction of 2011 title The second volume of Michael Palin's diaries covers the bulk of the 1980s a decade in which the ties binding the Pythons loosened they made their last film Monty Python's Meaning of Life in 1983 For Michael writing and acting took over much of his life culminating in his appearances in A Fish Called Wanda in which he played the hapless stuttering Ken and won a BAFTA for Best Supporting Actor Halfway to Hollywood follows Palin's torturous trail through seven movies and ends with his final preparations for the documentary that was to change his life Around the World in 80 Days During these years he co wrote and acted in Terry Gilliam's Time Bandits as well as spearing in Gilliam's follow up success Brazil Palin co produced wrote and played the lead in The Missionary opposite Maggie Smith who also appeared with him in A Private Function written by Alan Bennett In television the decade was memorable for East of Ipswich inspired his links with Suffolk Such was his fame in the US he was enticed into once again hosting the enormously popular show Saturday Night Live He filmed one of the BBC's Great Railway Journeys as well as becoming chairman of the pressure group Transport 2000 His life with Helen and the family remains a constant as the children enter their teens Palin's joy of writing is evident once more in Halfway to Hollywood as he demonstrates his continuing sense of wonder at the world in which he finds himself A world of screens large and small *I am Mary Dunne*

Brian Moore, 2012-02-02 Who am I any more All these names who am I After three marriages and four last names Mary a neurotic woman in her thirties finds herself struggling to remember her own name and losing her sense of self But what she does want to forget she is condemned to remember the last days of her relationship with Hat Bell her depressive alcoholic second husband and her sense of responsibility for his death As friends from the past resurface these unwanted memories return full force and Mary finds herself desperately battling her inner torment A powerful portrait of a woman struggling to reaffirm her sense of self I am Mary Dunne is a compelling exploration of neurosis and obsessive love

Temptation Of Eileen Hughes Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Temptation Of Eileen Hughes**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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Temptation Of Eileen Hughes Introduction

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