

Carol Jacobs Telling Time

Lévi-Strauss, Ford,
Lessing, Benjamin,
de Man,
Wordsworth,
Rilke



Telling Time Levi Strauss Ford Lessing Benjamin De Man Wordsworth Rilke

CL Gary



Telling Time Levi Strauss Ford Lessing Benjamin De Man Wordsworth Rilke:

Telling Time Carol Jacobs, 1993 Which time is the condition of the telling in works by Levi Strauss Ford Madox Ford Lessing Benjamin de Man Wordsworth and Rilke Despite the cultural and historical disparities among the texts Jacobs argues each is linked by a set of critical and theoretical issues concerning time and language She examines how these writers situate their work in relation to the past designating both their positions with respect to it and the implications of their pretensions

Claude Lévi-Strauss Christopher Johnson, 2003-02-27 L vi Strauss is one of the major intellectual figures of the twentieth century His theory of structuralism has been influential not only in anthropology but across the entire field of the humanities and social sciences This book looks at the formative period of his career from the 1940s to the early 1960s where he attempts to define both his own place in anthropology and the place of anthropology in the wider context of the human sciences in France Through a close reading of key texts Christopher Johnson provides an introduction to key aspects of L vi Strauss thought at the same time posing more general questions concerning the construction of theory and the different modes of conceptualization that inform theory Johnson looks at the ideological and autobiographical dimensions of L vi Strauss work and demonstrates how the impact of structuralism as an intellectual movement has clearly been greater than the sum of its theoretical parts

The Sexual Politics of Time Susannah Radstone, 2007-12-03 Looking at a diverse range of texts including Marilyn French's *The Women's Room* Philip Roth's *Patrimony* the writings of Walter Benjamin and Fredric Jameson and films such as *Cinema Paradiso* Susannah Radstone argues that though time has been foregrounded in theories of postmodernism those theories have ignored the question of time and sexual difference *The Sexual Politics of Time* proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory In a series of chapters on confession nostalgia the memories of boyhood film and the memoir Susannah Radstone sets out to complicate this claim Developing her argument through psychoanalytic theory she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts but also about how cultural epochs are mapped through time *The Sexual Politics of Time* will be of interest to students and researchers of time memory difference and cultural change in subjects such as Media and Cultural Studies Sociology Film Studies

Telling Time Stuart Sherman, 1996 In *Telling Time* Stuart Sherman argues that innovations in prose emerged with this technological breakthrough enabling authors to recount the new kind of time by which England was learning to live and work

Feeling in Theory Rei Terada, 2009-07-01 Because emotion is assumed to depend on subjectivity the death of the subject described in recent years by theorists such as Derrida de Man and Deleuze would also seem to mean the death of feeling This revolutionary work transforms the burgeoning interdisciplinary debate on emotion by suggesting instead a positive relation between the death of the subject and the very existence of emotion Reading the writings of Derrida and de Man theorists often seen as emotionally contradictory and cold Terada finds grounds for construing emotion as nonsubjective This project offers fresh interpretations

of deconstruction's most important texts and of Continental and Anglo American philosophers from Descartes to Deleuze and Dennett. At the same time it revitalizes poststructuralist theory by deploying its methodologies in a new field: the philosophy of emotion. To reach a startling conclusion: if we really were subjects we would have no emotions at all. Engaging debates in philosophy, literary criticism, psychology and cognitive science from a poststructuralist and deconstructive perspective. Terada's work is essential for the renewal of critical thought in our day.

Theory and the Disappearing Future Tom

Cohen, Claire Colebrook, J. Hillis Miller, with a manuscript by Paul de Man, 2011-11-10. Paul de Man is often associated with an era of high theory, an era it is argued may now be coming to a close. This book, written by three leading contemporary scholars, includes both a transcript and facsimile print of a previously unpublished text by de Man of his handwritten notes for a lecture on Walter Benjamin. Challenging and relevant, this volume presents de Man's work as a critical resource for dealing with the most important questions of the twenty-first century and argues for the place of theory within it. The humanities are flooded with crises of globalism, capitalism and terrorism, contemporary narratives of financial collapse, viral annihilation, species extinction, environmental disaster and terrorist destruction. Cohen, Colebrook and Miller draw out the implications of these crises and their narratives and, reflecting on this work by de Man, explore the limits of political thinking, of historical retrieval and the ethics of archives and cultural memory.

Religion and the Individual: Belief, Practice, and Identity

Douglas J. Davies, Michael J. Thate, 2018-07-05. This book is a printed edition of the Special Issue *Religion and the Individual: Belief, Practice and Identity* that was published in *Religions*.

Barbarism and Its Discontents Maria Boletsi, 2013-01-30

Barbarism and civilization form one of the oldest and most rigid oppositions in Western history. According to this dichotomy, barbarism functions as the negative standard through which civilization fosters its self-definition and superiority by labeling others barbarians. Since the 1990s and especially since 9/11, these terms have become increasingly popular in Western political and cultural rhetoric, a rhetoric that divides the world into forces of good and evil. This study intervenes in this recent trend and interrogates contemporary and historical uses of barbarism, arguing that barbarism also has a disruptive, insurgent potential. Boletsi recasts barbarism as a productive concept, finding that it is a common thread in works of literature, art and theory. By dislodging barbarism from its conventional contexts, this book reclaims barbarism's edge and proposes it as a useful theoretical tool.

Lessing Yearbook XXVII Katharina Gerstenberger, Richard E. Schade, 1996. This official

publication of the Lessing Society is a source of information on German culture, literature and thought in the 18th century.

Words of Light Eduardo Cadava, 2018-06-05. Here Eduardo Cadava demonstrates that Walter Benjamin articulates his

conception of history through the language of photography. Focusing on Benjamin's discussions of the flashes and images of history, he argues that the questions raised by this link between photography and history touch on issues that belong to the entire trajectory of his writings: the historical and political consequences of technology, the relation between reproduction and mimesis, images and history, remembering and forgetting, allegory and mourning, and visual and linguistic representation. The

book establishes the photographic constellation of motifs and themes around which Benjamin organizes his texts and thereby becomes a lens through which we can begin to view his analysis of the convergence between the new technological media and a revolutionary concept of historical action and understanding Written in the form of theses what Cadava calls snapshots in prose the book memorializes Benjamin's own poetic method of writing It enacts a mode of conceiving history that is neither linear nor successive but rather discontinuous constructed from what Benjamin calls dialectical images In this way it not only suggests the essential rapport between the fragmentary form of Benjamin's writing and his effort to write a history of modernity but it also skillfully clarifies the relation between Benjamin and his contemporaries the relation between fascism and aesthetic ideology It gives us the most complete picture to date of Benjamin's reflections on history Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-10-05 Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

The Spirit of Conscious Capitalism Michel Dion, Moses Pava, 2022-10-20 This book provides a constructive criticism of the emerging practice of conscious capitalism from the perspective of world religions and spiritualities Conscious capitalism to many of its adherents represents an evolutionary step forward beyond the dominant neo liberal paradigm where it often appears that just about everything is for sale Is conscious capitalism consistent with the values inherent in religious and spiritual world views and does it provide a better fit for bringing out the best that business has to offer This book answers these questions and many more An appealing read for researchers in business ethics as well as any reader critical of the excrescences of capitalism

Women Writing History in Early Modern England Megan Matchinske, 2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future

The Good Soldier Ford Madox Ford, 2007-04-26 The Dowells a wealthy American couple have been close friends with the Ashburnhams for years Edward Ashburnham a first rate soldier seems to be the perfect English gentleman and Leonora his perfect wife but beneath the surface their marriage seethes with unhappiness and deception Our only window on the strange tangle of events surrounding Edward is provided by John Dowell the husband he deceives Gradually Dowell unfolds a devastating story in which everyone's honesty is in doubt This extraordinary novel of passion and betrayal is a masterpiece of narrative skill and emotional depth

The Routledge Research Companion to Ford Madox Ford Sara Haslam, Laura Colombino, Seamus O'Malley, 2018-12-07 Taking account of Ford Madox Ford's entire literary output this companion brings together prominent Ford specialists to offer an overview of existing Ford scholarship

and to suggest new directions in Ford studies The Routledge Research Companion to Ford Madox Ford is split into five parts exploring the scholarly foundations of Ford Madox Ford studies Ford's literary identity Ford and place specific case studies and themes and critical approaches Within these five parts the contributors cover areas relevant to Ford's fiction nonfiction and poetry including reception history life writing literary histories gender and comedy The Routledge Research Companion to Ford Madox Ford is an invaluable resource for students and scholars in Ford Studies in modernism and in the literary world that Ford helped shape in the early years of the twentieth century **Ford Madox Ford's Modernity**, 2021-11-08

Ford Madox Ford's Modernity explores the relation between modern writing and modern experience It examines how his prose registers the impact on society and the arts of new technologies such as railways and telephones It demonstrates how Ford's writing reflects and elaborates new conceptions of subjectivity gender nation and empire And it establishes his contribution to the growing sense of crisis in the fields of history epistemology and representation It includes essays by twenty leading Ford scholars on a wide range of his fiction and criticism giving particular attention to The Good Soldier and to his responses to modern war **Difference and Identity** Jonathan M. Metz, Suzanne Poirier, 2005-07-15

In an increasingly diverse society it is essential that medicine be aware of matters of difference Medical humanities programs promote awareness of the social aspects of medicine and the Association of American Medical Colleges has recently instituted cultural competencies for clinical interaction for the training of medical students Yet these efforts to impart understanding of the cross cultural aspects of medicine are still hindered by a significant limitation within a medical system whose currency is diagnosis difference is primarily defined through disease This special issue of Literature and Medicine focuses on difference and identity in the context of disease and disability The articles collected here explore the complex ways in which notions of disease disability and difference are related and in which bodies marked by gender race disability sexuality and ethnic identities experience disease in specific ways The essays take a humanities based approach to the subject and emphasize an awareness and sensitivity to difference through forms of symbolic representation such as metaphor and narrative This volume provides a heuristic lens through which relationships between individual expressions of identity and communal experiences of difference can be considered Each article speaks to the process whereby individual stories and strategies shape and are in turn shaped by the institutions they seek to transform Literature and Medicine is devoted to exploring interfaces between literary and medical knowledge and understanding The journal showcases the creative and critical work of renowned physician writers leading literary scholars and medical humanists **Cultural Exchanges**

between Brazil and France Regina R. Félix, Scott D. Juall, 2016-07-15 Brazil and France have explored each other's geographical and cultural landscapes for more than five hundred years The Brazilian *je ne sais quoi* has captivated the French from their first encounter and the ingenuité française of French artistic and scholarly movements has intrigued Brazilians in kind Ongoing Brazil France interactions have resulted in some of the richest cultural exchanges between

Europe and Latin America In Cultural Exchanges between Brazil and France leading international scholars evaluate these reciprocal transnational explorations from the earliest French interventions in Brazil in the sixteenth century to the growing mutual influence that the nations have exerted on one another in the twenty first century Original interdisciplinary essays examine cross cultural interactions and collaborations in the social sciences intellectual history the press literature cinema plastic arts architecture cartography and sport The comparative cultural method used in these analyses deepens the collective treatment of crucial junctures in the long history of often harmonious but also sometimes ambivalent and occasionally contentious encounters between Brazil and France Shell Shock and the Modernist Imagination Wyatt Bonikowski, 2016-04-01 Looking closely at both case histories of shell shock and Modernist novels by Ford Madox Ford Rebecca West and Virginia Woolf Wyatt Bonikowski shows how the figure of the shell shocked soldier and the symptoms of war trauma were transformed by the literary imagination Situating his study with respect to Freud's concept of the death drive Bonikowski reads the repetitive symptoms of shell shocked soldiers as a resistance to representation and narrative In making this resistance part of their narratives Ford West and Woolf broaden our understanding of the traumatic effects of war exploring the possibility of a connection between the trauma of war and the trauma of sexuality Parade's End The Return of the Soldier and Mrs Dalloway are all structured around the relationship between the soldier who returns from war and the women who receive him but these novels offer no prospect for the healing effects of the union between men and women Instead the novels underscore the divisions within the home and the self drawing on the traumatic effects of shell shock to explore the link between the public events of history and the intimate traumas of the relations between self and other

The Translated Jew Leslie Morris, 2018-09-15 The Translated Jew brings together an eclectic set of literary and visual texts to reimagine the transnational potential for German Jewish culture in the twenty first century Departing from scholarship that has located the German Jewish text as an object that can be defined geographically and historically Leslie Morris challenges national literary historiography and redraws the maps by which transnational Jewish culture and identity must be read Morris explores the myriad acts of translation actual and metaphorical through which Jewishness leaves its traces taking as a given the always provisional nature of Jewish text and Jewish language Although the focus is on contemporary German Jewish literary cultures The Translated Jew also turns its attention to a number of key visual and architectural projects by American British and French artists and writers including W G Sebald Anne Blonstein H l ne Cixous Ulrike Mohr Daniel Blaufuks Paul Celan Raymond Federman and Rose Ausländer In thus realigning German Jewish culture with European and American Jewish culture and post Holocaust aesthetics this book explores the circulation of Jewishness between the United States and Europe The insistence on the polylingualism of any single language and the multidirectionality of Jewishness are at the very center of The Translated Jew

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Telling Time Levi Strauss Ford Lessing Benjamin De Man Wordsworth Rilke**

In a world inundated with monitors and the cacophony of instant connection, the profound power and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Telling Time Levi Strauss Ford Lessing Benjamin De Man Wordsworth Rilke**, a charming function of literary brilliance that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus instructions readers on an emotional odyssey, lightly exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect their interesting publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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