

Spenser's *Faerie Queene*  
and the  
Cult of Elizabeth



Robin Headlam Wells

# Spensers Faerie Queene And The Cult Of Elizabeth

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## **Spenser's Faerie Queene And The Cult Of Elizabeth:**

*Spenser's Faerie Queene and the Cult of Elizabeth* Robin Headlam Wells, 1983      **Spenser's Faerie Queene and the Cult of Elizabeth** Robin Headlam Wells, 2023-12 First published in 1983 Spenser's Faerie Queene and the Cult of Elizabeth presents The Faerie Queene as a central document in the cult of Elizabeth It shows how Spenser combines the resources of medieval iconography and Renaissance rhetoric in celebrating the Queen as the predestined ruler of an elect nation In its introductory discussion of Renaissance poetics the book emphasises the contemporary belief in the moral function of praise Particular attention is given to the popular identification of Elizabeth with the Virgin Mary If Elizabeth's gender created problems for a poet writing in the heroic mode at the same time it made available to him a form of praise that no secular poet had been able to use before While the book contains material of interest to the Renaissance specialist its lucid style and the valuable background material it provides will appeal to undergraduates reading Spenser for the first time      **Spenser's Faerie Queene and the Cult of Elizabeth** Robin Headlam Wells, 2023 First published in 1983 Spenser's Faerie Queene and the Cult of Elizabeth presents The Faerie Queene as a central document in the cult of Elizabeth It shows how Spenser combines the resources of medieval iconography and Renaissance rhetoric in celebrating the Queen as the predestined ruler of an elect nation In its introductory discussion of Renaissance poetics the book emphasises the contemporary belief in the moral function of praise Particular attention is given to the popular identification of Elizabeth with the Virgin Mary If Elizabeth's gender created problems for a poet writing in the heroic mode at the same time it made available to him a form of praise that no secular poet had been able to use before While the book contains material of interest to the Renaissance specialist its lucid style and the valuable background material it provides will appeal to undergraduates reading Spenser for the first time      **Poetry and Politics in the English Renaissance** David Norbrook, 2002 This title establishes the radical currents of thought shaping Renaissance poetry civic humanism and apocalyptic Protestantism The author shows how Elizabethan poets like Sidney and Spenser often seen as conservative monarchists responded powerfully if sometimes ambivalently to radical ideas      **The Faerie Queene (Routledge Revivals)** Humphrey Tonkin, 2014-08-01 Edmund Spenser's The Faerie Queene is among the most important literary products of the Elizabethan age and the vast sweep of its moral political and social concerns tells us more about the age than any other work This volume first published in 1989 offers detailed readings of each of the poem's seven books along with introductory chapters on Spenser's career and the roots of the poem in the English and continental traditions Humphrey Tonkin pays particular attention to the work's political and cultural role and its contribution to the development of Elizabethan ideology A comprehensive analysis this reissue will be of particular value to literature students and academics alike      *Cultural Semiotics, Spenser, and the Captive Woman* Louise Schleiner, 1995 The book demonstrates sociolinguistic patterns at work in Elizabethan ideological conflicts at a level that shows how those patterns were related to the energies of people's sexuality and their political and religious commitments

*Spenser: The Faerie Queene* A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Queene

*Myth and National Identity in Nineteenth-Century Britain* Stephanie Barczewski, 2000-03-02 Scholars have become increasingly interested in how modern national consciousness comes into being through fictional narratives Literature is of particular importance to this process for it is responsible for tracing the nation's evolution through glorious tales of its history In nineteenth century Britain the legends of King Arthur and Robin Hood played an important role in construction of contemporary national identity These two legends provide excellent windows through which to view British culture because they provide very different perspectives King Arthur and Robin Hood have traditionally been diametrically opposed in terms of their ideological orientation The former is a king a man at the pinnacle of the social and political hierarchy whereas the latter is an outlaw and is therefore completely outside conventional hierarchical structures The fact that two such different figures could simultaneously function as British national heroes suggests that nineteenth century British nationalism did not represent a single set of values and ideas but rather that it was forced to assimilate a variety of competing points of view

**Spenser's Faerie Queene** Douglas Brooks-Davies, 1977

**Visionary Spenser and the Poetics of Early Modern Platonism** Kenneth Borris, 2017-08-04 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism's roles in early modern theories of literature then reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser's role and significance in English literary history Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of Spenser's poetics his principal texts his poetic vocation and his cultural influence By combining Christian resources with doctrines of Platonic poetics such as the poet's and lover's inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's Shepherdes Calender typically bypass Plato's Phaedrus this text deeply informs the Calender's treatments of beauty inspiration poetry's psychagogic power and its national responsibilities In The Faerie Queene both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery's queen projected from

Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato's Republic valorizes philosophy for bringing enlightenment to counter society's illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet The Rhetoric of Courtship in Elizabethan Language and Literature Catherine Bates, 1992-06-18 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose **The Broadview Anthology of Sixteenth-Century Poetry and**

**Prose** Marie Loughlin, Sandra Bell, Patricia Brace, 2011-10-24 The Broadview Anthology of Sixteenth Century Poetry and Prose makes available not only extensive selections from the works of canonical writers but also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth and twenty first century scholars and teachers Popular fiction and prose nonfiction are especially well represented including selections from popular romances merchant fiction sensation pamphlets sermons and ballads The texts are extensively annotated with notes both explaining unfamiliar words and providing cultural and historical contexts **Spenser's**

**Monstrous Regiment** Richard A. McCabe, 2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in The Faerie Queene's pervasive images of anti-heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the Lebor Gabla reinn while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists McCabe seeks to recover the voices that the dialectical format of A View of the Present State of Ireland is designed to exclude and to demonstrate how the Irish dimension of The Faerie Queene provides a dark but aesthetically enhancing subtext to the poetics of national celebration

**Ashgate Critical Essays on Women Writers in England, 1550-1700** Margaret P. Hannay, 2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her Antonius as a source Edmund Spenser celebrated her original poems John Donne praised her Psalmes and Lady Mary Wroth and Aemilia Lanyer

depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography [The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology](#) Peter Mitchell, 2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in *The Purple Island* 1633 a poetic allegory of human anatomy This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks

*Edmund Spenser in Context* Andrew Escobedo, 2016-10-24 Edmund Spenser's poetry remains an indispensable touchstone of English literary history Yet for modern readers his deliberate use of archaic language and his allegorical mode of writing can become barriers to understanding his poetry This volume of thirty seven essays written by distinguished scholars offers a rich introduction to the literary political and religious contexts that shaped Spenser's poetry including the environment in which he lived the genres he drew upon and the influences that helped to fashion his art The collection reveals the multiple personae that Spenser constructs within his work to read Spenser is to read a rich archive of literary forms and this volume provides the contexts in which to do so A reading list at the end of the volume will prove invaluable to further study *Moral Fiction in Milton and Spenser* John M. Steadman, 1995 Steadman suggests that these poets along with most other Renaissance poets did not actually regard themselves as divinely inspired but rather resorted to a common fiction to create the appearance of having special insight into the truth **Elf Queens and Holy Friars** Richard Firth Green, 2016-09-26 In *Elf Queens and Holy Friars* Richard Firth Green investigates an important aspect of medieval culture that has been largely ignored by modern literary scholarship the omnipresent belief in fairyland Taking as his starting point the assumption that the major cultural gulf in the Middle Ages was less between the wealthy and the poor than between the learned and the lay Green explores the church's systematic demonization of fairies and infernalization of fairyland He argues that when medieval preachers inveighed against the demons that they portrayed as threatening their flocks they were in reality often waging war against fairy beliefs The recognition that medieval demonology and indeed pastoral theology were packed with coded references to popular lore opens up a whole new avenue for the investigation of medieval vernacular culture *Elf Queens and Holy Friars* offers a detailed account of the church's attempts to suppress or redirect belief in such things as fairy lovers changelings and alternative versions of the afterlife That the church took these fairy beliefs so seriously suggests that they were ideologically loaded and this fact makes a huge difference in the way we read medieval romance the literary genre that treats them most explicitly The war on fairy beliefs increased in intensity toward the end of the Middle Ages becoming finally a significant factor in the witch hunting of the Renaissance **Metamorphoses of Helen** Mihoko Suzuki, 2018-07-05 Mihoko Suzuki sheds light on a literary tradition that seemingly holds Helen of Troy and her descendants

responsible for causing epic conflicts while it appropriates the woman's perspective as a source of insight and poetic power

*Allegorical Quests from Deguileville to Spenser* Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assistant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne

## **Spensers Faerie Queene And The Cult Of Elizabeth** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Spensers Faerie Queene And The Cult Of Elizabeth**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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