

SPENSER'S FAMOUS FLIGHT

*A Renaissance Idea of
a Literary Career*



Patrick Cheney

Spensers Famous Flight A Renaissance Idea Of A Literary Career

Andrew Zurcher



Spensers Famous Flight A Renaissance Idea Of A Literary Career:

Spenser's Famous Flight Patrick Cheney,1993-12-15 In Spenser s famous Flight Patrick Cheney challenges the received wisdom about the shape and goal of Spenser s literary career He contends that Spenser s idea of a literary career is not strictly the convential Virgilian pattern of pastoral to epic but a Christian revision of that pattern in light of Petrarch and the Reformation Cheney demonstrates that far from changing his mind about his career as a result of disillusionment Spenser embarks upon and completes a daring progress that secures his status as an Orphic poet In October Spenser calls his idea of a literary career the famous flight Both classical and Christian culture has authorized the myth of the winged poet as a primary myth of fame and glory Cheney shows that throughout his poetry Spenser relies on an image of flight to accomplish his highest goal

Soundings of Things Done Peter E. Medine,Joseph Anthony Wittreich,1997 The twelve essays gathered in this work are on the literature of the early modern period in honor of S K Heninger Jr professor emeritus of English at the University of North Carolina Chapel Hill The essays proceed on the assumption that works of imaginative literature possess a definable ontology

Spenser's Monstrous Regiment Richard A. McCabe,2005 In this important study of Spenser and nationhood the first to contextualize Spenser s response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet s canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen s influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser s sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in The Faerie Queene s pervasive images of anti heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem s moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the Lebor Gab la renn while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists McCabe seeks to recover the voices that the dialectical format of A View of the Present State of Ireland is designed to exclude and to demonstrate how the Irish dimension of The Faerie Queene provides a dark but

aesthetically enhancing subtext to the poetics of national celebration

Paper Monsters Samuel Fallon,2019-05-17 In Paper Monsters Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd

laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture *The Cambridge Companion to Spenser* Andrew

Hadfield,2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser s rewarding and challenging work The Companion guides the reader through Spenser s poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser s relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser *The Oxford History of Poetry in English* Catherine Bates,Patrick Cheney,2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney

to Raleigh Drayton and Mary Herbert Major works discussed include Sidney's *Astrophil and Stella* Spenser's *Faerie Queene* Marlowe's *Hero and Leander* and Shakespeare's *Sonnets*

Spenser and Donne Yulia Ryzhik, 2019-10-07 This edited collection of essays part of The Manchester Spenser series brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic relational view of the two authors' poetics and thought

The New Poet Richard Danson Brown, 1999-01-01 This gracefully written and well thought out study deals with a neglected collection of poems by Spenser which was issued in 1591 at the height of his career While there has been a good deal written in recent years on two of the poems in the collection *Mother Hubbard's Tale* and *Muiopotmos* Brown innovatively addresses the collection in its entirety He urges us to see it as a planned whole with a consistent design on the reader he fully acknowledges and even brings out further the heterogeneity of the collection but he examines it nevertheless as a sustained reflection on the nature of poetry and the auspices for writing in a modern world distancing itself from the traditions of the immediate past The strength of this work lies both in the originality of its project and in the precision and enterprise of the close reading that informs its argument Interest in the concern of Spenser's poetry with the nature of poetry is in the current critical mainstream but here the attentiveness is both unusually focused and unusually sustained Brown garners more than would be expected from the translations in the *Complaints* while at the same time including striking and individual chapters on the better known *Mother Hubbard's Tale* and *Muiopotmos* he advances understanding of these extremely subtle texts and fully justifies his wider approach to the collection as a whole Arguing that Spenser's relationship to literary tradition is more complex than is often thought Brown suggests that Spenser was a self-conscious innovator whose gradual move away from traditional poetics is exhibited by the different texts in the *Complaints* He further suggests that the *Complaints* are a poetics in practice which progress from traditional ideas of poetry to a new poetry that emerges through Spenser's transformation of traditional complaint

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non-literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume and third to appear in the series covers

the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

Edmund Spenser Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description

Ashgate Critical Essays on Women Writers in England, 1550-1700 Micheline White, 2017-05-15 Anne Lock Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously held conceptions about women s engagement with early modern secular and religious literary culture This volume collects some of the most influential and innovative essays that elucidate these women s works from a wide range of feminist literary aesthetic economic racial sexual and theological perspectives The volume is prefaced by an extended editorial overview of scholarship in the field

Edmund Spenser J. B. Lethbridge, 2006 This is a collection of wide ranging papers on Edmund Spenser including criticism on the Shepherdes Calender Spenser s rhymes his impact on Louis MacNeice the medieval organizations of the Faerie Queene on the Mutabilite Cantos Temperance in Book II and Friendship in Book IV Written by younger as well as by well established scholars the contributors move quietly away from theoretically dominated criticism and emphasize the importance of historical criticism both breaking new ground and recuperating neglected insights

and approaches The introduction describes and defends the current trend towards a renewed historical criticism in Spenser criticism The papers contribute to our knowledge of Spenser s life as well as to our understanding of his poetry J B Lethbridge lectures at the English seminar at Tübingen University **Edmund Spenser's 'The Faerie Queene'** Andrew Zurcher, 2011-05-16 Introduces a Renaissance masterpiece to a modern audience Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapple with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way A Clubbable Man Anthony W Lee, 2022-06-17 Gathering essays by some of the most distinguished scholars in eighteenth century studies A Clubbable Man takes as its theme textual and social group formations while simultaneously honoring the achievements of Greg Clingham Rounding out the collection are tributes from former students and colleagues including original poetry *Exemplary Spenser* Jane Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of *The Faerie Queene* renewing attention to its avowed attempt to fashion a gentleman or noble person in virtuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan s investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser s epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser s techniques and sources including Philip

Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them. Importantly, Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's *Cyropaedia*, a text and influence previously overlooked by critics. Grogan concludes by reading the last book of *The Faerie Queene*, the Legend of Courtesy, as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline. Returning to the early modern reading experience, Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser, where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it. **English**

literary afterlives Elisabeth Chaghafi, 2019-11-19 *English Literary Afterlives* traces life narratives of early modern authors created for them after their deaths by readers or publishers who retrospectively tried to make sense of the author's life and works. In a series of case studies of the reception history of major poets, Sidney, Spenser, Donne, Herbert, as well as Robert Greene, the first celebrity author within a generation of their deaths, it shows how those authors were posthumously fashioned and refashioned. It argues that during the early modern period there is a gradual movement towards biographical readings that attempt to find the author in the works, which in turn led to the emergence of written lives that consider poets not in terms of their public lives but in terms of their poetic activity, i.e. the beginnings of literary biography. Will be of interest to students and scholars of several canonical early modern authors. **Milton, the sublime and dramas of choice** Irene

Montori, 2020-11-23 *Milton the Sublime and Dramas of Choice* challenges readers and scholars to rethink Milton's relationship to the sublime in terms of ethics. The book demonstrates that Milton's sublimity merges the early modern reception of Longinus with classical, medieval, and Renaissance categories of magnanimity, wonder, and inspiration to investigate the relations between human and divine agency. Under the influence of early modern models of sublimity, including Spenser and Shakespeare, Milton speaks through his fictional characters about the making of heroic and literary virtue. In turn, the work also sheds light on the importance of tragedy as an additional source to the formation of the Renaissance sublime. Milton's tragic plots illustrate how the character's virtue is tested, strengthened, and eventually transformed into an experience of elevation. The study explores the heroic path from dramatic choice to self-realisation, offering extensive treatments of Milton's dramas *A Maske* and *Samson Agonistes*. The redefinition of the pairing Milton and the sublime in this work aims to relocate the poet within the English literary history as the climax of earlier traditions and receptions of the sublime but also as the starting point of modern sublimity. **The Work of Reform** William

Rhodes, 2025-09-15 *The Work of Reform* interweaves literary, economic, and environmental history to trace the influence that William Langland's harsh vision of enforced agrarian labor in *Piers Plowman* had on later medieval and early modern thinking about land and improvement in Britain and Ireland, culminating with Edmund Spenser's colonial writing. William Rhodes brings together a rich poetic archive with agrarian husbandry manuals, prose polemics, and imperial tracts to connect

conflicts over land and labor on the English manor to those of Tudor Ireland offering a new eco Marxist literary history of ecological transformation across the medieval modern divide In the aftermath of the Black Death the depopulation of the countryside and the beginnings of the Enclosure Movement English poets imagined enforced labor as a panacea for social unrest precipitated by environmental catastrophe Arguing that Piers Plowman established how poetry could envision religious and economic transformation based on agrarian production The Work of Reform reveals that the Piers Plowman tradition s valorization of agrarian toil was open to appropriation by later writers developing totalizing top down colonialist projects

Spensers Famous Flight A Renaissance Idea Of A Literary Career: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year.

Spensers Famous Flight A Renaissance Idea Of A Literary Career : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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