Spenser and the Table Round

A Study in the Contemporaneous Background for Spenser's Use of the Arthurian Legend

Charles Bowie Millican

HARVARD STUDIES IN COMPARATIVE LITERATURE



Spenser The Table Round

Thomas Warton

Spenser The Table Round:

Spenser and the Table Round. A Study in the Contemporaneous Background for Spenser's Use of the Arthurian Legend. [With Illustrations and Facsimiles.] Charles Bowie Millican,1932 Spenser and the Table Round Charles Bowie Millican,1967 Spenser and the Table Round, etc Charles Bowie MILLICAN,1967 Spenser's Forms of History Bart Van Es,2002 In Spenser's Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from euology to polemic Key Spenserian texts including The Faerie Queene The Shepeardes Calendar and A View of the Present State of Ireland are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Culture and the King Martin B. Shichtman, James P. Carley, 1994-01-01 This book focuses on how and why Oueene various cultures have appropriated the story of King Arthur It is about re vision how cultures alter inherited texts and are in turn changed by them and it deals with the ways in which various cultures have empowered the Arthurian legend so that power might be derived from it The authors suggest that the vitality of the Arthurian legend resides in its ability to be transformed and to transform in its potential for appropriation and use Culture and the King deals with issues of literature history art politics economics gender study and popular culture It crosses the boundaries traditionally erected around these disciplines and addresses emerging critical methodologies concerned with the poetics of culture The Spenser **Encyclopedia** A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject Reading the Allegorical Intertext Judith H. Anderson, 2010-12-01 Judith H Anderson conceives the intertext as a relation between or

among texts that encompasses both Kristevan intertextuality and traditional relationships of influence imitation allusion and citation Like the Internet the intertext is a state or place of potential expressed in ways ranging from deliberate emulation to linguistic free play Relatedly the intertext is also a convenient fiction that enables examination of individual agency and sociocultural determinism Anderson s intertext is allegorical because Spenser s Faerie Queene is pivotal to her study and because allegory understood as continued or moving metaphor encapsulates even as it magnifies the process of signification Her title signals the variousness of an intertext extending from Chaucer through Shakespeare to Milton and the breadth of allegory itself Literary allegory in Anderson's view is at once a mimetic form and a psychic one a process thinking that combines mind with matter emblem with narrative abstraction with history Anderson's first section focuses on relations between Chaucer's Canterbury Tales and Spenser's The Faerie Queene including the role of the narrator the nature of the textual source the dynamics of influence and the bearing of allegorical narrative on lyric vision The second centers on agency and cultural influence in a variety of Spenserian and medieval texts Allegorical form a recurrent concern throughout becomes the pressing issue of section three This section treats plays and poems of Shakespeare and Milton and includes two intertextually relevant essays on Spenser How Paradise Lost or Shakespeare's plays participate in allegorical form is controversial Spenser's experiments with allegory revise its form and this intervention is largely what Shakespeare and Milton find in his poetry and develop Anderson's book the result of decades of teaching and writing about allegory especially Spenserian allegory will reorient thinking about fundamental critical issues and the landmark texts in which they play In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages The Reflection of Renaissance Criticism in Edmund Spenser's Faerie Queen ... Emma Feild **King Arthur** Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major Pope, 1920 trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays

have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's Historia Regum Britanniae Wace's Roman de Brut Polydore Vergil's Anglica Historia Scottish vernacular and Latin chronicles medieval romances the Lancelot en prose the Mort Artu the Post Vulgate Roman du Graal and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's Faerie Queene Tennyson's Idylls of the King and TH White's Once and Future King A bibliography lists selected major secondary studies of King Arthur as well as major reference works Spenser's Use of Arthurian Romance Margaret Rose Richter, 1927 Literature, Politics and National Identity Andrew Hadfield, 1994-06-23 A challenging reinterpretation of the sixteenth century through the work of major writers of the time

The Works of Edmund Spenser Edmund Spenser, 1805 **Spenser's Faerie Oueene: Observations on the Fairy** queen of Spenser. pt. 1 Thomas Warton, 2001 First published in 2000 Routledge is an imprint of Taylor Francis an informa Arthurian Women Thelma S. Fenster, Norris J. Lacy, 2015-12-22 Featuring three original and 14 classic essays this volume examines literary representations of women in Arthuriana and how women artists have viewed them The essays discuss the female characters in Arthurian legend medieval and modern readers of the legend modern critics and the modern women writers who have recast the Arthurian inheritance and finally women visual artists who have used the material of the Arthurian story All the essays concentrate interpretation on a female creator and the work This collection contains a useful bibliography of material devoted to female characters in Arthurian literature The Faerie Oueene (Routledge Revivals) Humphrey Tonkin, 2014-08-01 Edmund Spenser's The Faerie Queene is among the most important literary products of the Elizabethan age and the vast sweep of its moral political and social concerns tells us more about the age than any other work This volume first published in 1989 offers detailed readings of each of the poem's seven books along with introductory chapters on Spenser's career and the roots of the poem in the English and continental traditions Humphrey Tonkin pays particular attention to the work s political and cultural role and its contribution to the development of Elizabethan ideology A comprehensive analysis this reissue will be of particular value to literature students and academics alike Michael O'Connell, 2017-11-01 Spenser not only dedicated The FAerie Queene to Queen Elizabeth but asserted that his romantic epic was in some sense about her rule and her realm The informed attention that O Connell gives to the relationship between Spenser's reflections on contemporary history and his moral design makes this volume a convincing reading of the great poem The author shows how Spenser used Vergil as his model in celebrating and judging his own age Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

"The White Horse" and Other Stories Emilia Bazan, 1993 This is a collection of stories by Emilia Pardo Bazan 1851

1921 a Spanish author who often found the subject matter of her stories in the mysteries and vicissitudes of life Some of her tales are fictional accounts of actual occurrences or people The Pardon A Galician Mother and The Lady Bandit others are a defense of women subjugated by a double standard The Guilty Woman and The Faithful Fiancee a number focus on the figure of the rural priest A Descendant of the Cid and Don Carmelo's Salvation for example One highly symbolic story The White Horse gualifies Pardo Bazan as the godmother of the Generation of 98 the group of writers who exhorted Spain to begin anew ridding itself of inertia apathy and fixation on past glories Several of the collected tales are like contemporary suspense thrillers such as The Cuff Link and The White Hair while many others reveal a keen psychological insight The Torn Lace The Substitute Scissors The Nurse and Rescue Pardo Bazan's themes are fear love hatred forgiveness cruelty poverty necrophilia repentance homesickness and madness that is naked reality bitter reality and often an ugly vicious reality One of the indisputable giants of the nineteenth century short story is Guy de Maupassant Pardo Bazan met him along with Daudet and Zola in France and considered him author of The Horla to be the master of short story writers However although Maupassant influenced her most notably in psychological inquiry and careful attention to realistic detail Pardo Bazan put her own stamp on her stories and developed a style sui generis the most striking feature of which is brevity The essence of Pardo Bazan s approach is to engage the reader as quickly as possible certainly in the first paragraph frequently in the first few sentences Some aspect of a character or an episode is brought to light and the story unfolds rapidly There are third person narratives in which the author occasionally injects herself or her point of view Other narratives are presented wholly in the first person some by an omniscient narrator some by the players and from time to time Pardo Bazan has someone else tell the story to her and then as narrator she becomes the audience It is entirely plausible that some of her graphic descriptions were intended to blunt accusations of softness i e femininity that in her era would foolishly but automatically have been associated with a woman writer Still when the time came to represent the plight of women in terms of natural understandable sexual needs and intellectual acceptance Pardo Bazan captured the anguish and inferior status of her Spanish sisters BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no oth er work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and

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