

SPEED TRIBES



DAYS AND
NIGHTS WITH
JAPAN'S NEXT
GENERATION

KARL TARO GREENFIELD

Speed Tribes Days And Nights With Japans Next Generation

Christine Jacqueline Feldman



Speed Tribes Days And Nights With Japans Next Generation:

Speed Tribes Karl Taro Greenfeld, 2010-08-03 This foray into the often violent subcultures of Japan dramatically debunks the Western perception of a seemingly controlled and orderly society *Generation Ecstasy* Simon Reynolds, 2013-06-19 Traces the continuum of hardcore that runs from the most machinized forms of house music through British and European rave styles like bleep and bass breakbeat house Belgian hardcore jungle gabba speed garage and big beat *Robot Ghosts and Wired Dreams* Christopher Bolton, Istvan Csicsery-Ronay Jr, Takayuki Tatsumi, 2007-11-15 Since the end of the Second World War and particularly over the last decade Japanese science fiction has strongly influenced global popular culture Unlike American and British science fiction its most popular examples have been visual from Gojira Godzilla and Astro Boy in the 1950s and 1960s to the anime masterpieces Akira and Ghost in the Shell of the 1980s and 1990s while little attention has been paid to a vibrant tradition of prose science fiction in Japan *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime Bringing together Western scholars and leading Japanese critics this groundbreaking work traces the beginnings evolution and future direction of science fiction in Japan its major schools and authors cultural origins and relationship to its Western counterparts the role of the genre in the formation of Japan's national and political identity and its unique fan culture Covering a remarkable range of texts from the 1930s fantastic detective fiction of Yumeno Ky saku to the cross culturally produced and marketed film and video game franchise Final Fantasy this book firmly establishes Japanese science fiction as a vital and exciting genre Contributors Hiroki Azuma Hiroko Chiba DePauw U Naoki Chiba William O Gardner Swarthmore College Mari Kotani Livia Monnet U of Montreal Miri Nakamura Stanford U Susan Napier Tufts U Sharalyn Orbaugh U of British Columbia Tamaki Sait Thomas Schnellbacher Berlin Free U Christopher Bolton is assistant professor of Japanese at Williams College Istvan Csicsery-Ronay Jr is professor of English at DePauw University Takayuki Tatsumi is professor of English at Keio University **The Subcultures Reader** Ken Gelder, 2005 Revised and update completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions *Tokyo: A Cultural and Literary History* Stephen Mansfield, 2023-01-06 From its obscure origins as a fishing village along a marshy estuary Tokyo grew into one of the world's largest and most culturally vibrant metropolises For all its modernity and craving for the new it is a city impregnated with the past In the backstreets of districts that have inspired the setting for science fiction novels are wooden temples fox shrines mouldering steles and statues of Bodhisattvas that evoke a different age The point where time past present and future coexist Tokyo's thirst for the contemporary is moderated by nostalgia for the past As an urban laboratory where the cultures of the East and West are remixed into perceptibly Japanese forms Tokyo embraces sudden transitions constant flux and transformation The courtesans of its pleasure quarters inspired Edo period woodblock artists novelists and poets In a later age its experimental artists

feminist writers and Modern Girls of 1920s Ginza both shocked and electrified the capital Stephen Mansfield explores a city rich in diversity tracing its evolution from the founding of its massive stone citadel through rise of a merchant class whose wealth transformed Edo into a home for artists writers and performers In contemporary Tokyo he explores the unique crossbred cultures of taste that make the giant conurbation one of the most exciting and creative cities in the world City of Literature Theatre and Art The print masters Hokusai Hiroshige and Utamaro the Kabuki theatre authors Nagai Kafu Tanizaki Junichiro Mishima Yukio Murakami Haruki foreign writers Angela Carter William Gibson and Donald Richie City of Architecture From the fortifications of Edo Castle great temples and shrines via the western hybrids of the Meiji era to the post modernist skyscrapers giant neon screens and digitalized surfaces of today s city City of Calamities The great fires of the Edo period floods famines and typhoons the 1923 Earthquake coups and rising militarism in the 1930s the fire bombings of the Second World War the 1995 subway gas attack by members of a death cult and the fatalism of residents living on one of the earth s largest fault lines

Nation Work Timothy Brook, André Schmid, 2010-08-04 As increasing attention is drawn to globalization questions arise about the fate of the nation a political and social unit that for centuries has seemed the common sense way to organize the world In *Nation Work* Timothy Brook and Andr Schmid draw together eight essays that use historical examples from Asian countries China India Korea and Japan to enrich our understandings of the origin and growth of nations Asia provides fertile ground for this inquiry the volume argues because in Asia the history of the modern nation has been inseparable from global influences in the form of Western imperialism Yet while the impetus for building a modern national identity may have come from the need to fashion a favorable place in a world system dominated by Western nations those engaged in nationalist enterprises found their particular voices more often in relation to tensions within Asia than in relation to more generic tensions between Asia and the West With topics ranging from public health measures in nineteenth century Japan through textual scholarship of Tamil intellectuals the willful division of Korea s history from China s the development of China s cotton industry and the meaning of postnationalism for Chinese artists the essays reveal the fascinating array of sites at which nation work can take place This will be essential reading for historians and social scientists interested in Asia Timothy Brook is Professor of History Stanford University Andr Schmid is Assistant Professor of East Asian Studies University of Toronto

Rock Over the Edge Roger Beebe, Denise Fulbrook, Ben Saunders, 2002-04-23 A collection of interdisciplinary essays examining the ever changing communities and discussions connected to American popular music

Motorcycle Steven E. Alford, Suzanne Ferriss, 2008-01-03 A highly illustrated account of the history design and culture of the motorbike *Motorcycle* is essential reading for the Harley Davidson roadhog bike collector or anyone who s felt the power of the unmistakable king of the road

Tokyo Cyberpunk Steven T. Brown, 2016-04-30 Engaging some of the most canonical and thought provoking anime manga and science fiction films *Tokyo Cyberpunk* offers insightful analysis of Japanese visual culture Steven T Brown draws new conclusions about the cultural flow of art as well as important technological issues of the

day **Modern Girls on the Go** Alisa Freedman, Laura Miller, Christine R. Yano, 2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of modern girls continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century. Here we encounter Japanese women inhabiting the most modern of spaces in newly created professions moving upward and outward claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self Defense Forces. Directly linking gender, mobility and labor in 20th and 21st century Japan, this collection brings to life the ways in which these modern girls historically and contemporaneously have influenced social roles, patterns of daily life and Japan's global image. It is an ideal guidebook for students, scholars and general readers alike.

Dragon Gate Kangmin Zeng, 1999-01-01 This text examines the enormous pressure placed on University students in Japan, Korea and Taiwan which have led to the rapid expansion of the cramming industry and to a growing number of students looking to religion and spirituality for guidance. The book examines the issue of the rise in youth suicides and the dramatic rise in levels of cheating both raising fundamental questions about the education system in the late 1990s.

The Dragon and the Dazzle Marco Pellitteri, Jean-Marie Bouissou, Gianluca Di Fratta, Cristiano Martorella, Bounthavy Suvilay, 2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption, re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and across the ocean the United States. During these two phases several themes have been perceived in Europe as rising from Japan's social and mediatic systems. Among them this book examines the most apparent from a European point of view: the author names them machine, infant and mutation, visible mostly through manga, anime, videogames and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture connected to the appreciation of its manga, anime, toys and videogames also urges political and mediologic questions linked to the identities of Japan as they are understood wrongly or rightly in Europe and the West and to the increasingly important role of Japan in international relations.

Back cover Night-time and Sleep in Asia and the West Lodewijk Brunt, Brigitte Steger, 2004-06 Drawing together case studies from Asia and Europe, the reader can see the differences in cultural importance given to the night and how the challenges and opportunities of modernity have been played out in the East and the West.

Beyond the Global Culture War Adam K.

Webb,2013-08-21 Presenting a cross cultural critique of global liberalism this book argues for a broad based challenge that can meet it on its own scale It probes many of the key challenges we face in the new millennium and is a useful read for students of politics and globalization

Invisible Trade Gerrie Lim,2004-06-14 Welcome to the very real largely hidden and often surreal world of high class sex for sale in Singapore where the sexual desires of this tiny island run the gamut from simple missionary zeal to the cracking of the whip Never before have outsiders been offered such a fascinating look into the weird and wonderful delightful and sometimes depraved world of five star high class prostitutes that operate in Singapore s flourishing sex trade Featuring real stories of American models moonlighting as high class escorts in Asia and American businessmen in search of exotic Eastern promise 1 non fiction bestseller at Borders Singapore and Kinokuniya Singapore Southeast Asia s largest bookstore

"We are the Mods" Christine Jacqueline Feldman,2009 Drawing on archival research oral history interviews and participant observation this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time from the early 1960s to the present The book traces the Mod youth culture from its genesis in the dimly lit clubs of London s Soho where it began as a way for young people to reconfigure modernity after the chaos of World War II to its contemporary country specific expressions By examining Mod culture in the United States Germany and Japan alongside the United Kingdom We Are the Mods contrasts the postwar development of Mod in those countries that lost the war with those that won The book illuminates the culture s fashion music iconography and gender aesthetics to create a compelling portrait of a transnational subculture Book Jacket

Fashioning Japanese Subcultures Yuniya Kawamura,2025-07-24 This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images Fashioning Japanese Subcultures gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyarū and Gyarū o in Shibuya Age-jo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography

Standard Deviations Karl Taro Greenfeld,2013-05-15 I was twenty three and I had set off for Asia to become a writer intrigued by lurid tales of booms busts drugs sex violence magic There was a wicked sorcery in Asia in the economic

profligacy of the early nineties in the way financiers and businessmen took a rapidly wiring and developing continent and looted billions like a titanic parlor trick converting all that wealth into abandoned office complexes and half completed shopping malls I wanted it all the money the sex the drugs And to this day I believe that if I am honest with myself despite all I have learned the hard way over the past decade I would still want it all again the fucking and the getting loaded and the scheming to get enough money to pay for that life In the late 1980s not long out of college Karl Taro Greenfeld found himself stranded in New York a failed writer before his career had even begun His Jewish American father angrily cut off support his Japanese mother suggested he go to Japan to teach English He did accepting a job with no more promise than he d had before But he stayed in Asia for the next several years working his way through a series of journalistic posts watching a culture erupt before his eyes and facing his own demons Through a series of vividly imagistic stories that range from the rigidly journalistic to the deeply intimate *Standard Deviations* recounts Greenfeld s experiences both professional and personal during Asia s wild ride at the end of the twentieth century Whether drinking Japanese cough syrup to get high with other Western expatriates visiting a free sex ashram in Bombay or watching a former high school pal self destruct as an equity analyst in Jakarta Greenfeld evokes the spirit of a continent in flux at an explosive bubble economy s end and a man confronting his own identity and aspirations Raunchy insightful eloquent and moving *Standard Deviations* is an uncompromising work of cultural observation and self exploration

Tokyo Stories Lawrence Rogers, 2002-06-27 A collection of translated stories about life in Tokyo throughout most of the twentieth century

Understanding Japanese Society Joy Hendry, 2012-10-02 With the ever growing contact between Japan and the rest of the world comes an increasingly important need to understand a society that is fascinating but still often confusing to the outsider In this brand new fourth edition of *Understanding Japanese Society* Joy Hendry brings the reader up to date both with recent changes as Japan hit the world headlines under the triple 2011 disasters and with underlying continuities in ways of thinking that have matured over a long history of dealing with foreign influences and an unpredictable environment This welcome new edition of Hendry s bestselling introductory textbook provides a clear accessible and readable introduction to Japanese society which does not require any previous knowledge of the country Fully updated revised and expanded the fourth edition contains new material on the effects of the earthquake tsunami and nuclear disasters of 2011 a renewed interest in politics and popular participation increased frequency of local spiritual support as unemployment continues to grow and marriage gets later and later the effects of a dramatic drop in the birth rate on Japan s education system the continuing global success of Japanese animation manga and computer games despite a turn away from international travel the cool new Ainu the attraction of healing Okinawa and changes among other Japanese minorities a new role for Japanese fathers in child rearing This book will be invaluable to all students studying Japan It will also enlighten those travellers and business people wishing to gain an understanding of the Japanese people

The book delves into Speed Tribes Days And Nights With Japans Next Generation. Speed Tribes Days And Nights With Japans Next Generation is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Speed Tribes Days And Nights With Japans Next Generation, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of Speed Tribes Days And Nights With Japans Next Generation
 - Chapter 3: Speed Tribes Days And Nights With Japans Next Generation in Everyday Life
 - Chapter 4: Speed Tribes Days And Nights With Japans Next Generation in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Speed Tribes Days And Nights With Japans Next Generation. The first chapter will explore what Speed Tribes Days And Nights With Japans Next Generation is, why Speed Tribes Days And Nights With Japans Next Generation is vital, and how to effectively learn about Speed Tribes Days And Nights With Japans Next Generation.
 3. In chapter 2, this book will delve into the foundational concepts of Speed Tribes Days And Nights With Japans Next Generation. This chapter will elucidate the essential principles that must be understood to grasp Speed Tribes Days And Nights With Japans Next Generation in its entirety.
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 6. In chapter 5, the author will draw a conclusion about Speed Tribes Days And Nights With Japans Next Generation. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Speed Tribes Days And Nights With Japans Next Generation.

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