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# *The Speculum Astronomiae and its Enigma*

Paola Zambelli

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# Speculum Astronomiae And Its Enigma

**Claire Fanger**



## **Speculum Astonomiae And Its Enigma:**

The Speculum Astronomiae and Its Enigma P. Zambelli, 2013-12-21 The attribution of the Speculum Astronomiae to Albertus Magnus became a controversial issue only recently when the great neo Thomist historian Pierre Mandonnet suggested without any antecedents that the author was Roger Bacon rather than Albert Mandonnet's theses were refuted by Lynn Thorndike and have since then been the subject of widespread discussion The present historiographical case study considers this debate in the light of an analysis of texts by Albert himself as well as other important authors such as Bacon Bonaventura Thomas Aquinas Witelo Campanus of Novara and others which shows how widespread the general concept of the influence of the stars and other astrological ideas to be found in the Speculum were Most of the scientific ideas of the Middle Ages were based on principles derived from the notion of celestial influence and its consequences The Speculum drew the fundamental outlines of this discipline into a theoretical and bibliographical introduction no small achievement and was consequently greeted with great interest and used as a standard reference book for many centuries Set against the background of discussions taking place in the 1260s within the Dominican Order as well as in the Faculties of Arts Zambelli removes all doubt that the Speculum was written by Albert possibly with some collaboration **Unlocked Books** Benedek Láng, 2010-11 Presents and analyzes texts of learned magic written in medieval Central Europe Poland Bohemia and Hungary and attempts to identify their authors readers and collectors Provided by publisher **A History of Science, Magic and Belief** Steven P. Marrone, 2014-12-11 A History of Science Magic and Belief is an exploration of the origins of modern society through the culture of the middle ages and early modern period By examining the intertwined paths of three different systems for interpreting the world it seeks to create a narrative which culminates in the birth of modernity It looks at the tensions and boundaries between science and magic throughout the middle ages and how they were affected by elite efforts to rationalise society often through religion The witch crazes of the sixteenth and seventeenth century are seen as a pivotal point and the emergence from these into social peace is deemed possible due to the Scientific Revolution and the politics of the early modern state This book is unique in drawing together the histories of science magic and religion It is thus an ideal book for those studying any or all of these topics and with its broad time frame it is also suitable for students of the history of Europe or Western civilisation in general **Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250-1800** H Darrel Rutkin, 2019-04-24 This book explores the changing perspective of astrology from the Middle Ages to the Early Modern Era It introduces a framework for understanding both its former centrality and its later removal from legitimate knowledge and practice The discussion reconstructs the changing roles of astrology in Western science theology and culture from 1250 to 1500 The author considers both the how and the why He analyzes and integrates a broad range of sources This analysis shows that the history of astrology in particular the story of the protracted criticism and ultimate removal of astrology from the realm of legitimate knowledge and practice is crucial for fully understanding the transition

from premodern Aristotelian Ptolemaic natural philosophy to modern Newtonian science This removal the author argues was neither obvious nor unproblematic Astrology was not some sort of magical nebulous hodge podge of beliefs Rather astrology emerged in the 13th century as a richly mathematical system that served to integrate astronomy and natural philosophy precisely the aim of the New Science of the 17th century As such it becomes a fundamentally important historical question to determine why this promising astrological synthesis was rejected in favor of a rather different mathematical natural philosophy and one with a very different causal structure than Aristotle's

**Debating the Stars in the Italian Renaissance** Ovanes Akopyan, 2020-10-12 In *Debating the Stars* Ovanes Akopyan sheds new light on the astrological controversies that arose in the late fifteenth and early sixteenth centuries after the publication of Giovanni Pico della Mirandola's *Disputationes adversus astrologiam divinatricem* 1496 This treatise has often been held responsible for a contemporary reassessment of the status of astrology a discipline that attracted widespread fascination in the Renaissance Akopyan's reconstruction of the development of Pico's views demonstrates that the *Disputationes* was a continuation of rather than a drastic rupture with the rest of his legacy By investigating the philosophical and humanist foundations for Pico's attack on astrological predictions Akopyan challenges the popular assumption that the treatise was written under Girolamo Savonarola's spell He shows instead how it was appropriated ideologically by pro Savonarolan circles after Pico's death This book also offers a comprehensive study of the immediate reception of the *Disputationes* across Italy and Europe and reveals that the debates initiated by Pico's intervention pervaded all of the European intellectual oikumene

Contemplation and Philosophy: Scholastic and Mystical Modes of Medieval Philosophical Thought, 2018-08-07 This volume collects essays which are thematically connected through the work of Kent Emery Jr to whom the volume is dedicated A main focus lies on the attempts to bridge the gap between mysticism and a systematic approach to medieval philosophical thought The essays address a wide range of topics concerning a the nature of the human soul in philosophical and theological discourse b medieval theories of cognition natural and supernatural self knowledge and knowledge of God c the human soul's contemplation of and union with God d the tradition of the modes of theology in the Middle Ages e the relation between philosophy and theology Various articles are dedicated to major figures of the 13th and 14th century philosophy others display new material based on critical editions Contributors are Jan A Aertsen Stephen Brown Bernardo Carlos Baz n William J Courtenay Alfredo Santiago Culleton Silvia Donati Bernd Goehring Guy Guldentops Daniel Hobbins Roberto Hofmeister Pich Georgi Kapriev Steven P Marrone Stephen M Metzger Timothy B Noone Mikolaj Olszewski Alessandro Palazzo Garrett R Smith Andreas Speer Carlos Steel Loris Sturlese Chris Schabel Christian Trottman and Gordon A Wilson

*Medieval Meteorology* Anne Lawrence-Mathers, 2020 Explores how scientifically based weather forecasting spread and flourished in medieval Europe from c 700 c 1600

**The Transformations of Magic** Frank Klaassen, 2013 Explores two principal genres of illicit learned magic in late Medieval manuscripts image magic which could be interpreted and justified in scholastic terms

and ritual magic which could not be provided by publisher **Sic Itur Ad Astra** Paul Kunitzsch, 2000 Die Festschrift vereinigt 29 Beiträge die folgende Sachgebiete betreffen arabische und mittelalterliche europäische Mathematik Überlieferungsgeschichte der indisch arabischen Ziffern die arabisch islamische Astronomie die volkstümliche arabische Himmelskunde das Astrolab und seine Nomenklatur antike und spätgriechische astronomische Traditionen weitere Fragen bzw. Texte zur Überlieferung der Wissenschaften im griechisch syrisch arabisch lateinischen Traditionsraum Alle Arbeiten sind originell und beruhen auf einschlägigen Originalquellen Mehrere griechische syrische arabische und lateinische Texte bzw. Auszüge daraus sind auch ediert Die Sammlung enthält somit wichtige neue Bausteine für unser Gesamtbild von den arabischen Wissenschaften ihrem Nachleben in Europa und weiteren Ausstrahlungen auf die europäische Geistesgeschichte

*Confessio Amantis, Volume 3* John Gower, 2005-04-01 The complete text of John Gower's *Confessio Amantis* is a 3 volume edition including all Latin components with translations of this bilingual poem and extensive glosses bibliography and explanatory notes Volume 3 contains Books 5 6 and 7 which follow another kind of development as Gower shifts from romance banter and formulaic confession to philosophical inquiry **The Routledge Research Companion to John Gower** Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally [The Problem of Rationality in Science and its Philosophy](#) J.

Misiek, 2012-12-06 Rationality of science was the topic of two conferences held in 1988 and 1989 organized by the Department of Philosophy of Science Institute of Philosophy Jagiellonian University Both conferences included a small group of invited speakers This book contains a selection of papers presented there It is intended mainly for specialists in the philosophy of science and scientists interested in philosophy Students and especially postgraduate students would also benefit from reading it The first conference Popper Polanyi and the Notion of Rationality was held from 1 to 5 October 1988 in Janowice The second conference The Aim and Rationality of Science was held in Cracow at the Jagiellonian University from 4 to 10 June 1989 The topics of both conferences were inspired by our late friend Dr Tomasz Kocowski who many years earlier invited me and my colleagues from the Department to participate in research concerning the problem of creativity

and serve him and other psychologists as methodological advisors Personal contacts with this intelligent and inquisitive man helped us to realize that we could not fulfill our task while adhering to the received view in the philosophy of science This experience helped us to see science not only as scientific knowledge but also as a process of research We then turned our attention to Michael Polanyi who seemed to provide the philosophy we were looking for

**Medieval Robots** E. R. Truitt, 2015-04-22 A thousand years before Isaac Asimov set down his Three Laws of Robotics real and imagined automata appeared in European courts liturgies and literary texts Medieval robots took such forms as talking statues mechanical animals and silent metal guardians some served to entertain or instruct while others performed disciplinary or surveillance functions Various ascribed to artisanal genius inexplicable cosmic forces or demonic powers these marvelous fabrications raised fundamental questions about knowledge nature and divine purpose in the Middle Ages *Medieval Robots* recovers the forgotten history of fantastical aspirational and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries E R Truitt traces the different forms of self moving or self sustaining manufactured objects from their earliest appearances in the Latin West through centuries of mechanical and literary invention Chronicled in romances and song as well as histories and encyclopedias medieval automata were powerful cultural objects that probed the limits of natural philosophy illuminated and challenged definitions of life and death and epitomized the transformative and threatening potential of foreign knowledge and culture This original and wide ranging study reveals the convergence of science technology and imagination in medieval culture and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions

*Invoking Angels* Claire Fanger, 2012-02-01 A collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels Includes discussion of Jewish Christian and Muslim texts Provided by publisher

[Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic](#), 1998 *Conjuring Spirits* contains both general surveys and analyses of magical texts and manuscripts by distinguished scholars in a variety of disciplines Included are chapters by Richard Kieckhefer and Robert Mathiesen on the Sworn Book of Honorius Michael Camille on the images in *Ars Notoria* manuscripts John B Friedman on the *Secretum Philosophorum* Claire Fanger and Nicholas Watson on the *Liber Visionum* and Elizabeth Wade on Lullian divination The work also includes Juris Lidaka's edition of the *Liber de Angelis* and an overview of late medieval English ritual magic manuscripts by Frank Klaassen Claire Fanger's introduction describes the context of late medieval magical texts both angelic and demonic and offers insight into the place of magic in the medieval world This book will be invaluable for scholars and other readers interested in ritual magic in the later Middle Ages Back cover

**The Mineral and the Visual** Brigitte Buettnner, 2022-06-29 Opulent jeweled objects ranked among the most highly valued works of art in the European Middle Ages At the same time precious stones prompted sophisticated reflections on the power of nature and the experience of mineralized beings Beyond a visual regime that put a premium on brilliant materiality how can we account for the ubiquity of

gems in medieval thought In *The Mineral and the Visual* art historian Brigitte Buettner examines the social roles cultural meanings and active agency of precious stones in secular medieval art Exploring the layered roles played by gems in aesthetic ideological intellectual and economic practices Buettner focuses on three significant categories of art the jeweled crown the pictorialized lapidary and the illustrated travel account The global gem trade brought coveted jewels from the Indies to goldsmiths workshops in Paris fashionable bodies in London and the crowns of kings across Europe and Buettner shows that Europe's literal and metaphorical enrichment was predicated on the importation of gems and ideas from Byzantium the Islamic world Persia and India Original transhistorical and cross disciplinary *The Mineral and the Visual* engages important methodological questions about the work of culture in its material dimension It will be especially useful to scholars and students interested in medieval art history material culture and medieval history

*Historians on John Gower* Stephen Henry Rigby, Siân Echard, 2019 John Gower's poetry offers an important and immediate response to the turbulent events of his day The essays here examine his life and his works from an historical angle bringing out fresh new insights The late fourteenth century was the age of the Black Death the Peasants Revolt the Hundred Years War the deposition of Richard II the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards These social political and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets including Chaucer and Langland Above all though it is in the verse of John Gower that we find the most direct engagement with contemporary events Yet surprisingly few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them Here a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society the nobility and chivalry the peasants and the 1381 revolt urban life and the law the Church the clergy papacy Lollardy monasticism and the friars gender masculinity and women and power politics political theory and the deposition of Richard II and science and astronomy The book also offers an important reassessment of Gower's biography based on newly discovered primary sources

STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester SIÂN ECHARD is Professor of English University of British Columbia Contributors Mark Bailey Michael Bennett Martha Carlin James Davis Seb Falk Christopher Fletcher David Green David Levine Martin Heale Katherine Lewis Anthony Musson Stephen Rigby Jens Rhrksten

**Secrets of Nature** William R. Newman, Anthony Grafton, 2001 A fresh look at the role of astrology and alchemy in Renaissance thinking and everyday life

**Lux in Tenebris**, 2016-11-28 *Lux in Tenebris* is a collection of eighteen original interdisciplinary essays that address aspects of the verbal and visual symbolism in the works of significant figures in the history of Western Esotericism covering such themes as alchemy magic kabbalah angels occult philosophy Platonism Rosicrucianism and Theosophy Part I Middle Ages Early Modernity ranges from Gikatilla Ficino Camillo Agrippa Weigel Böhme Yvon and Swedenborg to celestial divination in Russia Part II Modernity Postmodernity moves from

occultist thinkers Schwaller de Lubicz and Evola to esotericism in literature art and cinema in the works of Colquhoun Degouve de Nuncques Bruskin Doitschinoff and Perez Reverte with an essay on esoteric theories of colour Contributors are Michael J B Allen Susanna kerman Lina Bolzoni Aaron Cheak Robert Collis Francesca M Crasta Per Faxneld Laura Follesa Victoria Ferentinou Joshua Gentzke Joscelyn Godwin Hans Thomas Hakl Theodor Harmsen Elke Morlok Noel Putnik Jonathan Schorsch Gyrgy Sznyi Carsten Wilke and Thomas Willard      *The Body as a Mirror of the Soul* Lisa Devriese, 2021-10-05

Physiognomy the history of racial classifications and the interplay between natural philosophy medicine and ethics The idea of the body as a mirror of the soul has fascinated mankind throughout history Being able to see through an individual and drawing conclusions on their character solely based on a selection of external features is the subject of physiognomy and has a long tradition running well into recent times However the pre modern especially medieval background of this discipline has remained underexplored The selected case studies in this volume each contribute to a better understanding of the history of physiognomy from antiquity to the Renaissance and offer discussions on unedited treatises and on the application development and reception of this field of knowledge as well as on visual sources inspired by physiognomic theory

Contributors Enik B k s Hungarian Academy of Sciences Jo l Biard University of Tours Lisa Devriese KU Leuven Maria Fernanda Ferrini University of Macerata Christophe Grellard cole Pratique des Hautes tudes Lu s Campos Ribeiro University of Lisbon Maria Michela Sassi University of Pisa Oleg Voskoboynikov Higher School of Economics Moscow Steven J Williams New Mexico Highlands University Joseph Ziegler University of Haifa Gabriella Zuccolin University of Pavia



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