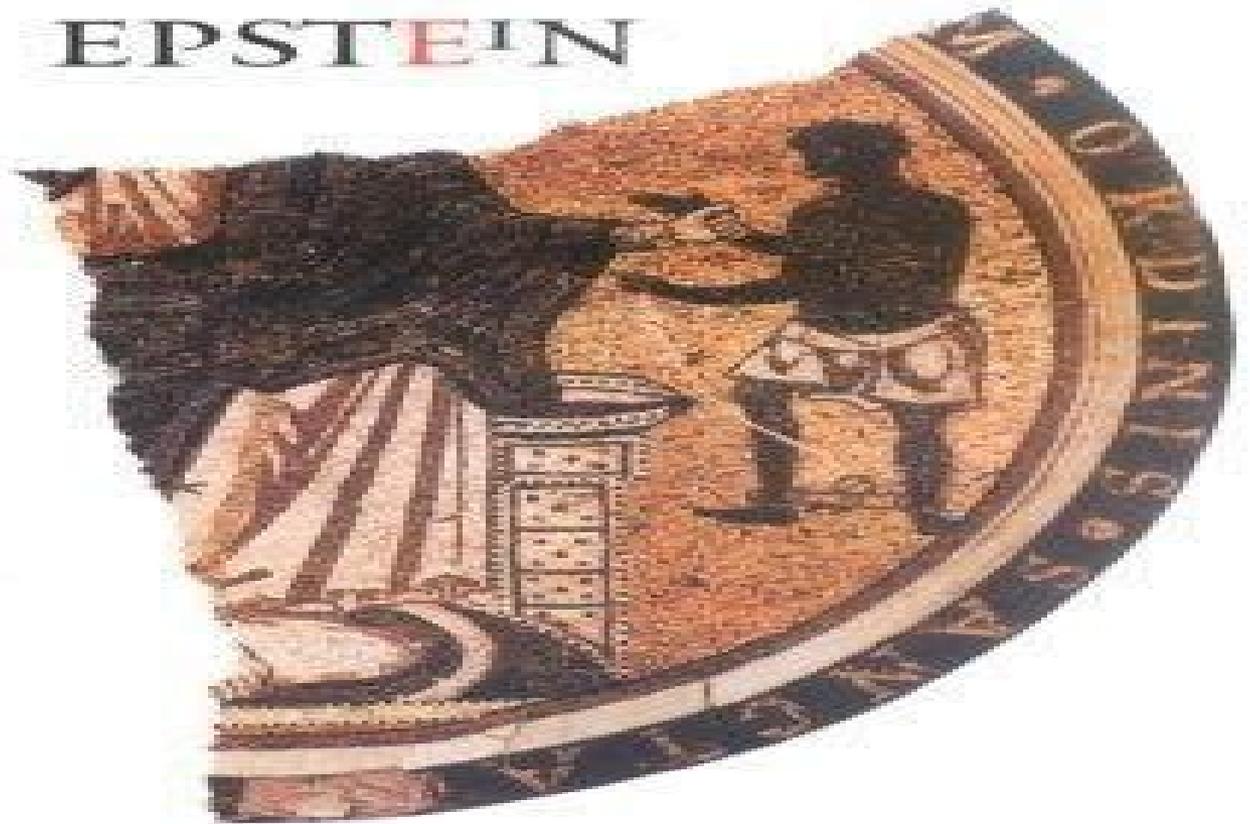


SPEAKING OF SLAVERY COLOR, ETHNICITY, & HUMAN BONDAGE IN ITALY/SEVEN A. EPSTEIN



Speaking Of Slavery Color Ethnicity And Human Bondage In Italy

Margaret Schaus



Speaking Of Slavery Color Ethnicity And Human Bondage In Italy:

Speaking of Slavery Steven A. Epstein, 2018-05-15 In this highly original work Steven A Epstein shows that the ways Italians employ words and think about race and labor are profoundly affected by the language used in medieval Italy to sustain a system of slavery The author s findings about the surprising persistence of the language of slavery demonstrate the difficulty of escaping the legacy of a shameful past For Epstein language is crucial to understanding slavery for it preserves the hidden conditions of that institution He begins his book by discussing the words used to conduct and describe slavery in Italy from pertinent definitions given in early dictionaries to the naming of slaves by their masters to the ways in which bondage has been depicted by Italian writers from Dante to Primo Levi and Antonio Gramsci Epstein then probes Italian legal history tracing the evolution of contracts for buying selling renting and freeing people Next he considers the behaviors of slaves and slave owners as a means of exploring how concepts of liberty and morality changed over time He concludes by analyzing the language of the market where medieval Italians used words to fix the prices of people they bought and sold The first history of slavery in Italy ever published Epstein s work has important implications for other societies particularly America s For too long Epstein notes Americans have studied their own slavery as if it were the only one ever to have existed as if it were the archetype of all others His book allows citizens of the United States and other former slave holding nations a richer understanding of their past and present

Voice, Slavery, and Race in Seventeenth-Century Florence Emily Wilbourne, 2023 *Voice Slavery and Race in Seventeenth Century Florence* argues for the power of sound particularly musical and vocal sounds to systems of racial and ethnic difference Foregrounding newly discovered archival sources Emily Wilbourne documents the significant presence of foreign and racially marked individuals in Medici Florence many of whom were living under conditions of slavery or unfree labor This book considers how the musical and verbal sounds of these individuals were recruited to represent or communicate access to subjectivity agency and voice

The Oxford Handbook of Freedom David Schmitz, Carmen E. Pavel, 2018 We speak of being free to speak our minds free to go to college free to move about we can be cancer free debt free worry free or free from doubt The concept of freedom and relatedly the notion of liberty is ubiquitous but not everyone agrees what the term means and the philosophical analysis of freedom that has grown over the last two decades has revealed it to be a complex notion whose meaning is dependent on the context The Oxford Handbook of Freedom will crystallize this work and craft the first wide ranging analysis of freedom in all its dimensions legal cultural religious economic political and psychological This volume includes 28 new essays by well regarded philosophers as well some historians and political theorists in order to reflect the breadth of the topic This handbook covers both current scholarship as well as historical trends with an overall eye to how current ideas on freedom developed The volume is divided into six sections conceptual frames framing the overall debates about freedom historical frames freedom in key historical periods from the ancients onward institutional frames freedom and the law cultural frames mutual expectations on our right

to be free economic frames freedom and the market and lastly psychological frames free will in philosophy and psychology

That Most Precious Merchandise Hannah Barker,2019-10-25 The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day At its height during the fourteenth and early fifteenth centuries the Black Sea slave trade was not the sole source of Mediterranean slaves Genoese Venetian and Egyptian merchants bought captives taken in conflicts throughout the region from North Africa sub Saharan Africa the Balkans and the Aegean Sea Yet the trade in Black Sea slaves provided merchants with profit and prestige states with military recruits tax revenue and diplomatic influence and households with the service of women men and children Even though Genoa Venice and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black Sea slave trade they have rarely been studied together Examining Latin and Arabic sources in tandem Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery Indeed the Genoese Venetian and Mamluk slave trades were thoroughly entangled with wide ranging effects Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities while their participation in the trade led to scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of Islam Reading notarial registers tax records law merchants accounts travelers tales and letters sermons slave buying manuals and literary works as well as treaties governing the slave trade and crusade propaganda Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate

Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy Juliann Vitullo,2019-11-14 Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy examines contested notions of fatherhood in written and visual texts during the development of the mercantile economy in fourteenth and fifteenth century Italy It analyzes debates about the household and community management of wealth emotion and trade in luxury goods including enslaved women as moral questions Juliann Vitullo considers how this mercantile economy affected paternity and the portraits of ideal fatherhood which in some cases reconceived the role of fathers and in others reconfirmed traditional notions of paternal authority

The Slaves of the Churches Mary E. Sommar,2020 In recent years stories of religious universities and institutions grappling with their slave owning past have made headlines in the news People are shocked to learn that the Church itself could have been involved in such a sordid business This timely book the result of many years of research examines the origins of slavery in the early Church and the ways in which Church authorities attempted to define and regulate it over time

The Cambridge Companion to Global Literature and Slavery Laura Murphy,2022-12-22 Highlights the shifting terrain in literary studies of slavery and challenges the notion of what constitutes slavery and its representation

Counter-Reformation Sanctity in Global and Material Perspective Ruth Sargent Noyes,2024-11-29 This book explores the making of saints cults in the early modern world

from an interdisciplinary perspective considering the entangled roles of materiality and globalization processes It brings together work across diverse media objects and materials as well as communities cultures and geographies to reframe a more synoptic materials centric and comparative history of the making and remaking of saints cults with a special focus on the long Counter Reformation The contributions engage with dynamics of local and universal and draw attention to the vital role of textual visual and material hagiographies in the creation and promotion of saints and would be saints cults The book fosters novel conceptualizations and cross pollination of ideas across traditions regions and disciplines and expands hagiography s horizons by reconsidering canonical saintly figures and reframing lesser known cults of saints and would be saints The book will be of interest to scholars of religious and early modern history as well as art history and visual and material studies

The Invention of Race in the European Middle Ages Geraldine Heng,2018-03-08 In *The Invention of Race in the European Middle Ages* Geraldine Heng questions the common assumption that the concepts of race and racism only began in the modern era Examining Europe s encounters with Jews Muslims Africans Native Americans Mongols and the Romani Gypsies from the 12th through 15th centuries she shows how racial thinking racial law racial practices and racial phenomena existed in medieval Europe before a recognizable vocabulary of race emerged in the West Analysing sources in a variety of media including stories maps statuary illustrations architectural features history saints lives religious commentary laws political and social institutions and literature she argues that religion so much in play again today enabled the positing of fundamental differences among humans that created strategic essentialisms to mark off human groups and populations for racialized treatment Her ground breaking study also shows how race figured in the emergence of homo europaeus and the identity of Western Europe in this time

Law and the Illicit in Medieval Europe Ruth Mazo Karras,Joel Kaye,E. Ann Matter,2010-03-19 In the popular imagination the Middle Ages are often associated with lawlessness However historians have long recognized that medieval culture was characterized by an enormous respect for law and legal procedure This book makes the case that one cannot understand the era s cultural trends without considering the profound development of law

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

Free Soil in the Atlantic World Sue Peabody,Keila Grinberg,2016-04-14 *Free Soil in the Atlantic World* examines the principle that slaves who crossed particular territorial

frontiers from European medieval cities to the Atlantic nation states of the nineteenth century achieved their freedom Based upon legislation and judicial cases each essay considers the legal origins of Free Soil and the context in which it was invoked medieval England Toulouse and medieval France early modern France and the Mediterranean the Netherlands eighteenth century Portugal nineteenth century Angola nineteenth century Spain and Cuba and the Brazilian Paraguay borderlands On the one hand Free Soil policies were deployed by weaker polities to attract worker settlers however by the eighteenth century Free Soil was increasingly invoked by European imperial centres to distinguish colonial regimes based in slavery from the privileges and liberties associated with the metropole This book was originally published as a special issue of *Slavery and Abolition*

A Cultural History of Race in the Middle Ages Thomas Hahn, 2023-06-01 This volume presents a comprehensive and collaborative survey of how people individually and within collective entities thought about experienced and enacted racializing differences Addressing events texts and images from the 5th to the 16th centuries these essays by ten eminent scholars provide broad multi disciplinary analyses of materials whose origins range from the British Isles Western Iberia and North Africa across Western and Eastern Europe to the Middle East These diverse communities possessed no single word equivalent to modern race a term *raza* for genetic religious cultural or territorial difference that emerges only at the end of the medieval period Chapter by chapter this volume nonetheless demonstrates the manifold beliefs practices institutions and images that conveyed and enforced difference for the benefit of particular groups and to the detriment of others Addressing the varying historiographical self consciousness concerning race among medievalist scholars themselves the separate analyses make use of paradigms drawn from social and political history religious environmental literary ethnic and gender studies the history of art and of science and critical race theory Chapters identify the eruption of racial discourses aroused by political or religious polemic centered upon conversion within and among Jewish Christian and Islamic communions and inspired by imagined or sustained contact with alien peoples Authors draw their evidence from Hebrew Latin Arabic and a profusion of European vernaculars and provide searching examinations of visual artefacts ranging from religious service books to maps mosaics and manuscript illuminations

[The Medieval Salento](#) Linda Safran, 2014-04-18 Located in the heel of the Italian boot the Salento region was home to a diverse population between the ninth and fifteenth centuries Inhabitants spoke Latin Greek and various vernaculars and their houses of worship served sizable congregations of Jews as well as Roman rite and Orthodox Christians Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries The evidence of their collective culture is embedded in the traces they left behind wall paintings and inscriptions graffiti carved tombstone decorations belt fittings from graves and other artifacts reveal a wide range of religious civic and domestic practices that helped inhabitants construct and maintain personal group and regional identities The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images indexed by site Linda Safran draws

from art history archaeology anthropology and ethnohistory to reconstruct medieval Salentine customs of naming language appearance and status She pays particular attention to Jewish and nonelite residents whose lives in southern Italy have historically received little scholarly attention This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture *The Sage Handbook of Decolonial Theory* Jairo I. Fúnez-Flores, Ana Carolina Díaz Beltrán, Sabelo J. Ndlovu-Gatsheni, Sandeep Bakshi, Augustin Lao-Montes, Flavia Rios, 2025-07-25 The Sage Handbook of Decolonial Theory is a groundbreaking transdisciplinary resource that expands the epistemological and geographical horizons of decolonial thought This handbook prioritizes the Global South fostering South North and South South inter epistemic dialogues and situating decolonial thought in sites of struggle It builds on decolonial thought and praxis from Latin America and the Caribbean Africa Asia and Palestine among other regions and countries Addressing the erasure of knowledge production from the Global South in dominant academic spaces this handbook brings together decolonial scholars and activist intellectuals from the Global South and engages with politically committed scholars in the Global North It emphasizes the geopolitics and ethics of knowledge production and the importance of situating one's work in historically excluded regions and communities Organized into five parts the handbook includes conceptual essays and empirical studies on decolonial thought and praxis It covers a range of topics from decoloniality geopolitics and transdisciplinarity to decolonial feminisms gender and sexuality studies and racial capitalism The chapters convey a sense of urgency and a committed political voice demonstrating how decolonial theory can interrogate and intervene in the modern colonial racial capitalist heteropatriarchal world The Sage Handbook of Decolonial Theory is not just for academics it is written for anyone interested in radical thought and praxis It recognizes decolonial theory as a plural and dynamic field concerned with power hierarchies historiography and epistemological critiques of Eurocentrism Ultimately it teaches us how to think with and act alongside struggles for liberation Part I Key Debates in Decolonial Theory Part II Geopolitics and Geographies Part III Transdisciplinarity Part IV Feminisms Genders Sexualities Part V Racial Capitalism *The Medieval Discovery of Nature* Steven Epstein, 2012-09-28 This book examines the relationship between humans and nature that evolved in medieval Europe over the course of a millennium From the beginning people lived in nature and discovered things about it Ancient societies bequeathed to the Middle Ages both the Bible and a pagan conception of natural history These conflicting legacies shaped medieval European ideas about the natural order and what economic moral and biological lessons it might teach This book analyzes five themes found in medieval views of nature grafting breeding mules original sin property rights and disaster to understand what some medieval people found in nature and what their assumptions and beliefs kept them from seeing **The African Prester John and the Birth of Ethiopian-European Relations, 1402-1555** Matteo Salvadore, 2016-06-17 From the 14th century onward political and religious motives led Ethiopian travelers to Mediterranean Europe For two centuries their ancient Christian heritage and the myth of a fabled eastern king named Prester John allowed

the Ethiopians to engage the continent's secular and religious elites as peers. Meanwhile back home the Ethiopian nobility came to welcome European visitors and at times even co-opted them by arranging mixed marriages and bestowing land rights. The protagonists of this encounter sought and discovered each other in royal palaces, monasteries and markets throughout the Mediterranean basin, the Red Sea and the Indian Ocean littoral from Lisbon to Jerusalem and from Venice to Goa. Matteo Salvatore's narrative takes the reader on a voyage of reciprocal discovery that climaxed with the Portuguese intervention on the side of the Christian monarchy in the Ethiopian Adali War. Thereafter the arrival of the Jesuits at the Horn of Africa turned the mutually beneficial Ethiopian-European encounter into a bitter confrontation over the souls of Ethiopian Christians.

Lepanto and Beyond Laura Stagno, Borja Franco Llopis, 2021-03-15 Interdisciplinary approach to the Iberian and Italian perceptions and representations of the Battle of Lepanto and the Muslim other. The Battle of Lepanto celebrated as the greatest triumph of Christianity over its Ottoman enemy was soon transformed into a powerful myth through a vast media campaign. The varied storytelling and the many visual representations that contributed to shape the perception of the battle in Christian Europe are the focus of this book. In broader terms *Lepanto and Beyond* also sheds light on the construction of religious alterity in the early modern Mediterranean. It presents cross-disciplinary case studies that explore the figure of the Muslim captive in historical documentation, artistic depictions and literature. With a focus on the Republic of Genoa, the authors also aim to balance the historical scale and restore the important role of the Genoese in the general scholarly discussion of Lepanto and its images.

Intercultural Explorations and the Court of Henry VIII Nadia T. van Pelt, 2023-12-12 In this new addition to the Oxford Textual Perspectives series Nadia van Pelt takes the reader along to the dazzling world of the Tudor court culture from music and drama, food and fashion to the underlying religious, political and dynastic trends that informed these cultural expressions.

Negotiating Boundaries in Medieval Literature and Culture Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature. His contributions to scholarship brought Robin Hood studies into the critical mainstream, normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves. This volume employs his methodologies: careful attention to texts and their contexts, cross-cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh. Addressing long-established canonical works such as Chaucer, Christine de Pizan and Malory alongside understudied traditions and manuscripts, this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre, tradition and chronology.

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