



# Tent Show Summer

**F Rizvi**



## **Tent Show Summer:**

*Tent Show* Donald W. Whisenhunt, 2000 *Tent Show* captures both the glamour the shows held for the audiences and the hard work and financial jeopardy those who performed in them faced Donald Whisenhunt whose father was one of Names s partners during part of the period covered draws on family papers letters and other original documents and interviews shedding light on the role this form of entertainment played in the communities it visited the very unglamorous business that underlay the show and the kinds of people who chose this way of life Jacket *The History of the Haverstock Tent Show* Robert Lee Wyatt, 1997 Although rural America supported more than seven hundred tent repertoire groups during the first half of the twentieth century little is known about the many players and companies that strolled the land to bring live entertainment to small towns Thus Robert Lee Wyatt s chronicle of a pioneer dramatic tent repertoire company is more than just a fascinating story it is also a particularly significant piece of American theater history Founded in Roosevelt Oklahoma in 1911 by Harvey Haver and Carlotta Lotta Haverstock the Haverstock Tent Show proved to be one of the most enduring of these tent theater companies and of family enterprises Rolland Haverstock the founders son played leading man roles for thirty of the company s forty three years and Rolland s wife Peggy who joined the company in 1933 toured with the group until it dissolved in 1954 As Wyatt reports the life and work of this remarkable family of thespians the schedule sounds grueling at least one new town every week with a different three act play for each night they worked a town but apparently the Haverstocks and the actors who traveled with them loved their work And they thoroughly enjoyed meeting new people in the towns along the route through rural Oklahoma Texas Missouri Arkansas and Illinois Unlike many such companies the Haverstocks made a point of fitting into the community including going to church with their audiences on Sunday mornings Wyatt was exceptionally fortunate in finding such willing and able subjects as he investigated the tent theater movement Not only did Rolland and Peggy Haverstock spend hours regaling him with tales of the family touring company but they also provided him with their own archival records Through these two veteran players Wyatt had access to family letters Haver s memoirs and diaries copies of scripts route books record books and scrapbooks and photographs some of which are included here Wyatt supplemented this material with interviews with those who had worked with the Haverstocks or who had known the company by reputation **The Billboard** ,1926 Billboard ,1942-02-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Anthropological Series** ,1916 **Folk Music in Overdrive** Ivan Tribe, 2024-01-12 Folk Music in Overdrive is a reader of music scholar Ivan Tribe s more significant published articles revised and updated from their original publication in magazines such as Bluegrass Unlimited Precious Memories Journal of Gospel Music Old Time Music and Goldenseal West Virginia Traditional Life as well as two never before published essays Tribe

delivers essays on well known solo artists such as Charlie Monroe and Mac Odell country music duos like husband and wife team Joe and Stacy Isaacs or the brotherly duos of The Bailes Callahan and Goins brothers famous and lesser known sidemen such as fiddlers Tater Tate and Natchee the Indian or dobro player Speedy Krise and musical groups such as the enigmatic Coon Creek Girls This collection represents an important contribution to music studies and spans bluegrass as a genre from its beginnings to the present Originally built around interviews with these figures and their close associates these thirty nine revised articles yield new information from a variety of sources much from Bear Family boxed sets as well as counsel advice and knowledge shared by other music scholars Tribe s profiles cover musicians and bands that were bluegrass pickers and singers themselves as well as some musicians who are often characterized as traditional country musicians Some led bands for all or part of their careers while others ranked as noted sidemen or band members Others composed songs that have become popular indeed often standard fare in the bluegrass field As part of the Charles K Wolfe Music Series formed in honor of the late music scholar Folk Music in Overdrive succinctly advances traditional music scholarship and Wolfe s own love of early country and bluegrass

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**Creating the Jazz Solo** Vic Hobson,2018-10-09 Throughout his life Louis Armstrong tried to explain how singing

with a barbershop quartet on the streets of New Orleans was foundational to his musicianship Until now there has been no in depth inquiry into what he meant when he said I figure singing and playing is the same or Singing was more into my blood than the trumpet Creating the Jazz Solo Louis Armstrong and Barbershop Harmony shows that Armstrong understood exactly the relationship between what he sang and what he played and that he meant these comments to be taken literally he was singing through his horn To describe the relationship between what Armstrong sang and played author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background Jazz is a music that is often performed by people with limited formal musical education Armstrong did not analyze what he played in theoretical terms Instead he thought about it in terms of the voices in a barbershop quartet Understanding how Armstrong and other pioneer jazz musicians of his generation learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way **Billboard** ,1946-03-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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