

TENSE, REFERENCE, & WORLDMAKING

James A. McGilvray

Tense Reference And Worldmaking

Clifford Lane



Tense Reference And Worldmaking:

Tense, Reference, and Worldmaking James A. McGilvray, 1991-09-09 Using Reichenbach's 1947 theory of tenses and temporal structures as a point of departure McGilvray modifies it to produce a theory of his own Analysing the difficulties Reichenbach's theory has in explaining the relationship of a speaker to a world he introduces a new model for this relationship based on the three interval temporal topology that Reichenbachian theory assigns to the sentences of natural languages McGilvray explains and defends in detail Reichenbach's theory of tense and temporal structure criticising and rejecting the major rival theory found in tense logic He also applies Reichenbach's nonstandard topology to English showing that it is correct for the language A significant aspect of McGilvray's study is the supplementing of Reichenbach's topology by including speakers sentences situations and things spoken about with the temporal intervals McGilvray relocates and reinterprets a prime source of faulty intuitions concerning time and tense our feeling that the past present and future must be thought of in terms of the settled the immediate and the unsettled He uses his theory to explain the temporal and semantic structure of complex constructions in English including propositional attitudes modals and conditionals As well he adapts the structure that Reichenbach's theory assigns to sentences to the aspects perfective complete and imperfective incomplete The novel view of temporal and semantic structure developed by McGilvray touches on virtually all the puzzles concerning the philosophy of language meaning and meaningfulness the nature of reference truth propositions and worldmaking His emphasis is on how the speaker by articulating sentences and understanding them is both free and constrained free to describe something which can be located at any time and in any world but constrained by the beliefs evidence information and commitments held or made at the time of speech The Present Perfect in World Englishes Valentin Werner, 2014-08-06 In the World of Signs, 2022-04-25 The book covers almost the whole range of semiotics the conceptions of meaning the appearance of meaning units in semiosis the dichotomy analyticity syntheticity the formal condition of good translation the metaphorical change in fine arts the figurativeness in modern literary theories the metaphor in computer translation the conditionals with egocentric predicates the evolution of the notion of cause the temporal relation in conditionals the structure of passive voice the semantics of to think the reasoning and rationality the non formalized reasoning the operation of acceptance the principle of non contradiction the relation semiotics logic philosophy the interdisciplinarity and exactness the notion of imprecision the interpretation of some semiotic notions in a semantic field of terms in terms of mathematics the description of categorial grammars in terms of model theory the human knowledge as moral problem the conceptualization of the development of knowledge by means of the notion of meme the cultural relations between some European countries the typology of scientists the semiotic studies of some Spanish Irish Czech Polish and Norwegian works of literature the semiotic aspects of music television and the whole sphere of artifacts the history of semiotics Plato Gongsung Long Descartes Fu Yen Peirce Brwal Lotman Langer *Text, Time, and Context* Richard P.

Meier, Helen Aristar-Dry, Emilie Destruel, 2009-10-20 Carlota S Smith was a key figure in linguistic research and a pioneering woman in generative linguistics This selection of papers focuses on the research into tense aspect and discourse that Smith completed while Professor of Linguistics at the University of Texas at Austin Smith's early work in English syntax is still cited today and her early career also yielded key research on language acquisition by young children Starting in the mid 1970s after her move to UT she embarked on her most important line of research In numerous papers the first of which was published in 1975 and in a very important 1991 book *The Parameter of Aspect* Smith analyzed how languages encode time and how they encode the ways events and situations occur over time Smith's work on the expression of time in language is notable because of its careful analyses of a number of quite different languages including not only English and French but also Russian Mandarin and Navajo Inspired by a year in France in the early 1970s Smith began to analyze the differing ways in which languages encode time and how they encode the ways events and situations occur over time In doing so she developed her signature two component theory of aspect This model of temporal aspect provided an excellent framework for graduate students seeking to analyze the temporal systems of an array of languages including under described languages that are so much the focus of research in UT's Linguistics Department Selected by Carlota Smith herself and by her longtime friends and colleagues this book contains her 1980 piece on temporal structures in discourse her 1986 comparison of the English and French aspectual systems a 1996 paper on the aspect system in Navajo an increasingly endangered language which Smith worked to preserve and her 1980 and 1993 papers on the child's acquisition of tense and aspect Smith who died in 2007 was a trailblazer in her field whose broad interests fed into her scholarly research She was an avid reader who sought to bring the analytic tools of linguistics to the humanistic study of literature by examining the syntactic and pragmatic principles which underlie literary effects Her research on rhetorical and temporal effects in context was integrated into her last book *Modes of Discourse* 2003 The current volume of articles covers much of her most fruitful work on the way in which language is used to express time and will be essential reading for many working and studying in linguistics generally and in semantics particularly

Adverbials Jennifer R. Austin, Stefan Engelberg, Gisa Rauh, 2004 *Adverbials* have become an important testing ground for research on the interfaces between syntax semantics and pragmatics The articles selected for this volume present recent research on this topic Among the issues addressed are the occurrence of adverbials in various domains of the sentence Mittelfeld left and right periphery adverbials in front of gaps and the influence of the discourse context on the interpretation and position of adverbials Particular classes of adverbials that are discussed include domain locative temporal manner transparent and degree adverbials Beyond the exploration of these topics the volume reflects the current debate between proponents of semantic driven approaches to the positioning of adverbials which assume adverbials to be adjuncts and approaches that claim a primacy of syntax in conceiving of adverbials as specifiers in a universally valid hierarchy of functional projections

The Targeting System of Language Leonard Talmy, 2024-04-09 A proposal that a single

linguistic cognitive system targeting underlies two domains of reference anaphora speech internal and deixis speech external In this book Leonard Talmy proposes that a single linguistic cognitive system targeting underlies two domains of linguistic reference those termed anaphora for a referent that is an element of the current discourse and deixis for a referent outside the discourse and in the spatiotemporal surroundings Talmy argues that language engages the same cognitive system to single out referents whether they are speech internal or speech external Talmy explains the targeting system in this way as a speaker communicates with a hearer her attention is on an object to which she wishes to refer this is her target To get the hearer s attention on it as well she uses a trigger a word such as this that here there or now The trigger initiates a three stage process in the hearer he seeks cues of ten distinct categories uses these cues to determine the target and then maps the concept of the target gleaned from the cues back onto the trigger to integrate it into the speaker s sentence achieving comprehension The whole interaction Talmy explains rests on a coordination of the speaker s and hearer s cognitive processing The process is the same whether the referent is anaphoric or deictic Talmy presents and analyzes the ten categories of cues and examines sequences in targeting including the steps by which interaction leads to joint attention A glossary defines the new terms in the argument **Logics of Conversation** Nicholas Asher,Alex Lascarides,2003-06-19

Table of contents *Reading Architecture and Culture* Adam Sharr,2012 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students **Syntactic Structures after 60 Years** Norbert Hornstein,Howard Lasnik,Pritty Patel-Grosz,Charles Yang,2018-01-09 This volume explores the continuing relevance of Syntactic Structures to contemporary research in generative syntax The contributions examine the ideas that changed the way that syntax is studied and that still have a lasting effect on contemporary work in generative syntax Topics include formal foundations the syntax semantics interface the autonomy of syntax methods of data analysis and detailed discussions of the role of transformations New

commentary from Noam Chomsky is included **Modifying Adjuncts** Ewald Lang, Claudia Maienborn, Cathrine Fabricius-Hansen, 2013-02-06 Unlike the notion of argument that is central to modern linguistic theorizing the phenomena that are commonly subsumed under the complementary notion adjunct so far have not attracted the attention they deserve In this volume leading experts in the field present current approaches to the grammar and pragmatics of adjuncts The contributions scrutinize i a the argument adjunct distinction specify conditions of adjunct placement discuss compositionality issues and propose new analyses of event related modification They are meant to shed new light on an area of linguistic structure that is deemed to be notoriously overlooked *The Cambridge Companion to Chomsky* James McGilvray, 2005-02-24 Publisher Description **Datives and Other Cases** Daniel P. Hole, Werner Abraham, André Meinunger, 2006-01-01 This volume provides a state of the art account of research into datives and other morphological cases The contributors among them leading scholars in the field present fresh insights into traditional issues such as the dichotomy between lexical and structural case and open up fascinating new areas of research A recurrent feature of the majority of contributions is their combined syntax semantics perspective Germanic varieties Serbian Albanian and other Balkan languages alongside Chinese Japanese Tagalog are discussed from various theoretical angles such as mainstream generativism lexical functional grammar and functional typology Despite the broad range of facts spanning the distance between acquisition data and dialectology the papers are connected by a renewed interest in form function correspondencies This volume will be welcomed by theoretical linguists and typologists with an interest in argument and event structure linguists studying the case systems of individual languages and researchers in search for up to date discussion of Germanic datives *Empathy's Role in Understanding Persons, Literature, and Art* Thomas Petraschka, Christiana Werner, 2023-08-03 This volume critically discusses the role empathy plays in different processes of understanding More precisely it clarifies empathy s role in interpersonal understanding and appreciating works of literature and art The volume also includes a section on historical theories of empathy s role in understanding When it comes to understanding other persons empathy is typically seen as a process that enables the empathizer to recognize a target person s mental states a process which is in turn seen as understanding this person This volume however explores empathy s role in understanding beyond mere mental state recognition With contributions on processes of interpersonal understanding and understanding of literature and art it provides readers with an overview over both differences and similarities regarding empathy s epistemic role in two rather different areas Since important roots of the debate about empathic understanding lie at the end of the nineteenth and the beginning of the twentieth century the historical section of the volume focusses specifically on this period Empathy s Role in Understanding Persons Literature and Art will appeal to scholars and advanced students working in the philosophy of mind epistemology aesthetics and the history of philosophy as well as in literary studies and art history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non

Commercial No Derivatives 4 0 license **The Contemporary Elegy in World Literature** ,2025-01-20 This volume navigates the entangled expressions of mourning across languages cultures and traditions shedding light on the evolving shapes and discourses of contemporary elegy in world literature By adopting a transnational approach this collection offers a much needed conceptualization of what elegy has become today Contributors are Nick Admussen Adele Bardazzi Roberto Binetti Emily Drumsta Francesco Giusti Roberto Gaudio Gail Holst Warhaft Karen Leeder Brandon Menke Jahan Ramazani Rachel Elizabeth Robinson David Sherman and Ivanna Sang Een Yi **Canadian Books in Print. Author and Title Index** ,1975 *A Study of Temporal Relations in Natural Languages with Special Reference to Chinese and English* Minglang Zhou,1993 **Proceedings** Wolfgang Riehle,1995 *Proceedings* ,1994 **Cultural Ways of Worldmaking** Vera Nünning,Ansgar Nünning,Birgit Neumann,2010 Doctype html public w3c dtd html 4 0 transitional en html meta http equiv content type content text html charset iso 8859 1 meta content mshtml 6 00 6000 16939 name generator body Taking as its point of departure Nelson Goodman s theory of symbol systems as delineated in his seminal book Ways of Worldmaking this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how

University of British Columbia Working Papers in Linguistics ,2001

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Tense Reference And Worldmaking**

In a global inundated with screens and the cacophony of immediate communication, the profound energy and emotional resonance of verbal beauty often fade in to obscurity, eclipsed by the continuous assault of sound and distractions. However, set within the musical pages of **Tense Reference And Worldmaking**, a captivating function of fictional elegance that pulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus books visitors on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect its captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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