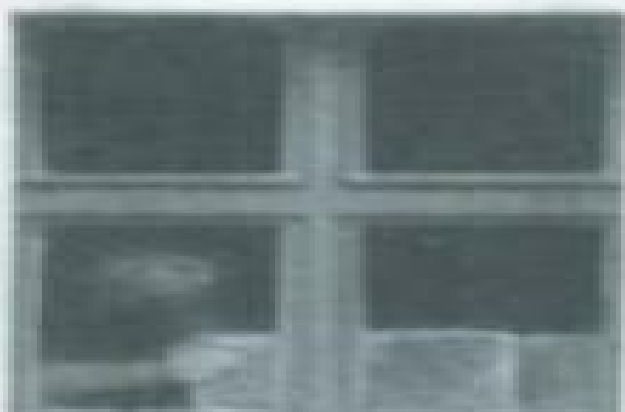




# Tense Past

*Cultural Essays in Trauma and Memory*



Edited by Paul Antze & Michael Lambek

# Tense Past Cultural Essays In Trauma And Memory

**Nicolas Argenti, Katharina Schramm**



## **Tense Past Cultural Essays In Trauma And Memory:**

**Tense Past** Paul Antze, Michael Lambek, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

**Space and Time** David C. Wright, Jr., Allan W. Austin, 2010-04-19 Essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives Some essays approach science fiction and fantasy television as primary evidence demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place Other essays study television as secondary evidence investigating how popular media construct and communicate narratives about past events

**Geography and Memory** Owain Jones, Joanne Garde-Hansen, 2012-10-10 This collection shifts the focus from collective memory to individual memory by incorporating new performative approaches to identity place and becoming Drawing upon cultural geography the book provides an accessible framework to approach key aspects of memory remembering archives commemoration and forgetting in modern societies

**Remembering Violence** Nicolas Argenti, Katharina Schramm, 2010 Psychologists have done a great deal of research on the effects of trauma on the individual revealing the paradox that violent experiences are often secreted away beyond easy accessibility becoming impossible to verbalize explicitly However comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric With eight contributions covering Africa Central and South America China Europe and the Middle East this volume sheds new light on the role of memory in constructing popular histories or historiographies of violence in the absence of or in contradistinction to authoritative written histories It brings new ethnographic data to light and presents a truly cross cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines

**Adoption, Memory, and Cold War Greece** Gonda Van Steen, 2021-07-12 Reveals the history of how 3 000 Greek children were shipped to the United States for adoption in the postwar period

*Cultural Crisis and Social Memory* Charles F. Keyes, Shigeharu Tanabe, 2013-10-18 Covers Social Memory a hot topic in anthropology Comparative analysis of two Southeast Asian countries Thailand and Laos Contributes to globalization debate linking it to questions of identity

*Memory and Remembering in Early Irish Literature* Sarah Künzler, 2023-12-04 Ireland possesses an early and exceptionally rich medieval vernacular tradition in which memory plays a key role What attitudes to remembering and forgetting are expressed in secular early Irish texts How do the texts conceptualise the past and what does this conceptualisation tell us about the present and future Who mediates and validates different versions of the past and how is future remembrance guaranteed This study approaches such questions through close readings of individual texts It centres on three major aspects of medieval Irish memory culture places and landscapes the provision of information about the past by miraculously old eye witnesses and the personal social and cultural impact of forgetting The discussions shed light on the

relationship between memory and forgetting and explore the connections between the past present and future This shows the fascinating spatio temporal identity constructions in medieval Ireland and links the Irish texts to the broader European world The monograph makes this rich literary sources available to an interdisciplinary audience and is of interest to both a general medievalist audience and those working in Cultural Memory Studies *What Happened? Re-presenting Traumas, Uncovering Recoveries* Elspeth McInnes, Danielle Schaub, 2018-11-26 Traumatic experiences with an overwhelming life threatening feel affect numerous people s lives Death and disablement through accident illness war family violence natural and human induced disaster can be experienced variously at an individual level through to whole communities and nations Traumatic memories are intrusive and insistent but fragmented and distorted by the power of sensory information frozen in time This volume examines the ways individuals families communities and nations have engaged with representations of traumas and the ethical dimensions embedded in those re presentations Contributors also explore the work of recovering from trauma and finding resilience through working with narrative and embodied forms such as dance and breathing The ubiquity of trauma in human experience means that pathways to recovery differ emerging from the way each engages with the world Sharing and reflecting on the ways each copes with trauma contributes to its understanding as well as pathways to recovery and new strengths Contributors are Svetlana Antropova Peter Bray Kate Burton Mark Callaghan Marie France Forcier Monica Hinton Gen ichiro Itakura Danielle Schaub Zeina Tarraf and Paul Vivian Death, Mourning, and Burial Antonius C. G. M. Robben, 2017-04-26 The definitive reference on the anthropology of death and dying expanded with new contributions covering everything from animal mourning to mortuary cannibalism Few subjects stir the imagination more than the study of how people across cultures deal with death and dying This expanded second edition of the internationally bestselling *Death Mourning and Burial* offers cross cultural readings that span the period from dying to afterlife considering approaches to this transition as a social process and exploring the great variations of cultural responses to death Exploring new content including organ transplantation institutionalized care for the dying HIV AIDs animal mourning and biotechnology this text retains classic readings from the first edition and is enhanced by sixteen new articles and two new sections which provide increased breadth and depth for readers *Death Mourning and Burial Second Edition* is divided into eight parts reflecting the social trajectory of death conceptualizations of death death dying and care grief and mourning mortuary rituals and remembrance and regeneration Sections are introduced through foundational texts which provide the ideal introduction to this diverse field It is essential reading for anyone concerned with issues of death and dying as well as violence terrorism war state terror organ theft and mortuary rituals A thoroughly revised edition of this classic anthology featuring twenty three new articles two new sections and three reformulated sections Updated to include current topics including organ transplantation institutionalized care for the dying HIV AIDs animal mourning and biotechnology Must reading for anyone concerned with issues of death and dying as well as violence terrorism war state terror organ theft and

mortuary rituals Serves as a text for anthropology classes and provides a genuinely cross cultural perspective to all those studying death and dying     Regimes of Memory Katharine Hodgkin, Susannah Radstone, 2003-09-02 A focus on memory has come to prominence across a wide range of disciplines History literature philosophy anthropology and cultural studies have placed memory at the heart of their interrogations of subjectivity narrative time and imagination At the same time memory has emerged as a central theme and preoccupation in popular literature film and television and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture This volume represents explores and interrogates the current developments engaging directly with the place of memory in culture and with memory's meanings and history     Consuming Motherhood Janelle S. Taylor, Linda L. Layne, Danielle F. Wozniak, 2004 Consuming Motherhood addresses the provocative question of how motherhood consumption as ideologies as patterns of social action mutually shape constitute each other in contemporary life     **Beyond the Archive** Jens Brockmeier, 2015 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier's far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital technologies a new picture is emerging It shows that there are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among memory self and culture

*Postcolonial Disorders* Mary-Jo DelVecchio Good, Sandra Teresa Hyde, Sarah Pinto, Byron J. Good, 2008-02-04 The essays in this volume reflect on the nature of subjectivity in the diverse places where anthropologists work at the beginning of the twenty first century Contributors explore everyday modes of social and psychological experience the constitution of the subject and forms of subjection that shape the lives of Basque youth Indonesian artists members of nongovernmental HIV AIDS programs in China and the Republic of Congo psychiatrists and the mentally ill in Morocco and Ireland and persons who have suffered trauma or been displaced by violence in the Middle East and in South and Southeast Asia Painting on book jacket by Entang Wiharso     Patients, Doctors and Healers Dorthe Brogård Kristensen, 2018-12-17 Recognizing the interplay between biomedicine and indigenous medicine among the Mapuche in Southern Chile this book explores notions of culture

and personhood through the bodily experiences and medical choices of patients Through case studies of patients in the context of medical pluralism Kristensen argues that medical practices are powerful social symbol indicative of overarching socio political processes As certain types of extreme and violent experiences known as olvidos lack a framework that allows them to be expressed openly they therefore surface as symptoms of an illness often with no apparent organic pathology In these contexts indigenous medicine thanks to its sensitivity to socio political contexts provides a space for articulation and management of collective experiences and suffering among patients in Southern Chile

**Cultural Memories of Nonviolent Struggles** A. Reading, T. Katriel, 2015-06-09 If societies have only memories of war of cruelty of violence then why are we called humankind This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries The book reminds us of the enduring cultural scripts for human agency solidarity resilience and human kindness

**Literatures of Memory** Peter Middleton, Tim Woods, 2000 Not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say Middleton English U of Southampton and Woods English U of Wales Aberystwyth they also outline more general beliefs about the past and its relation to the present It is

*On the Topology of Cultural Memory* Thiemo Breyer, 2007

**The Specter and the Speculative** Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024 The Specter and the Speculative examines how historical subjects and texts within the African Diaspora are re fashioned re animated and re articulated as well as parodied nostalgized and defamiliarized The essays by emergent and established scholars explore how living archives circulate and haunt the popular imagination engendering afterlives and liberating prior narratives from their original context

**Societies Emerging from Conflict** Dennis B. Klein, 2018-04-18 Does the proliferation of post atrocity remedies over the past 25 plus years the human rights movement reparations and other justice schemes and memorials and counter memorials suggest promising alternatives to retributive criminal proceedings Or does it mean that very little so far is working This collection of essays written by scholars with ties to Bangladesh Bulgaria Canada Ghana Indonesia Iraq and the United States argues that a new post atrocity framework is taking root In search for a more reliably favorable post atrocity succession the volume s contributors weigh the merits of practices circumventing the state whose anemic performance has failed to manage large scale violence and restore confidence in social stability and security This ascendant phase includes citizen activism historical dialogues and witnesses accounts Into the breach where state actors prevailed citizens from below are seizing opportunities for independent intervention While all transitional frameworks are vulnerable this volume provides a thoughtful requisite evaluation of citizen activism for scholars non governmental organization practitioners government and think tank policymakers and teachers at all levels

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