

R I V E R S O F A M E R I C A

the Tennessee

VOLUME 1

The Old River: Frontier to Secession



DONALD DAVIDSON

Illustrated by: Theresa Sherrer Davidson

Tennessee Volume 1 The Old River

Donald Davidson



Tennessee Volume 1 The Old River:

Where No Flag Flies Mark Royden Winchell, 2000 The Tennessee, 1946 *The Tennessee, Volume I, the Old River, Frontier to Secession* Donald Davidson, 1946 **The Statesman's Year-Book 1986-87** J. Paxton, 2016-12-22 The classic reference work that provides annually updated information on the countries of the world **The Statesman's Year-Book 1988-89** J. Paxton, 2016-12-16 The classic reference work that provides annually updated information on the countries of the world **A Disturbing and Alien Memory** Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page s effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate s Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren s recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms s *The Sack and Destruction of Columbia* S C Brown s *The Negro in the American Rebellion* Tate s *Jefferson Davis* and Warren s *John Brown* Offering a new perspective on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre in the southern literary canon **The Statesman's Year-Book 1989-90** J. Paxton, 2016-12-28 The classic reference work that provides annually updated information on the countries of the world George W. Goethals and the Army Rory McGovern, 2019-03-22 Best known for leading the construction of the Panama Canal George W Goethals 1858 1928 also played a key role in the decades long reform that transformed the American military from a frontier constabulary to the expeditionary force of an ascendant

world power George W Goethals and the Army is at once the first full account of Goethals's life and military career in ninety years and an in depth analysis of the process that defined his generation's military service the evolution of the US Army during the late nineteenth and early twentieth centuries George W Goethals was a lieutenant and a captain during the post Reconstruction years of debate about reform and the future of the army He was a major when the most significant reforms were created and he helped with their implementation As a major general during World War I he directed a significant part of the army's adaptation resolving crises in the mobilization effort caused largely by years of internal resistance to reform Following Goethals's career and analyzing reform from his unique perspective military historian Rory McGovern effectively shifts the focus away from the intent and toward the reality of reform revealing the importance of the interaction between society institutional structures and institutional culture in the process In this analysis Goethals's experiences military thought managerial philosophy conceptions of professionalism and attitude about training and development provide a framework for understanding the army's institutional culture and his generation's relative ambivalence about reform In its portrait of an officer whose career bridged the distance between military generations *George W Goethals and the Army* also offers a compelling and complex interpretation of American military reform during the Gilded Age and Progressive Era and valuable insight into the larger dynamics of institutional change that are as relevant today as they were a century ago 1994-1995 Brian Hunter,2021-06-21 No detailed description available for 1994 1995 *Where There Are Mountains* Donald Edward Davis,2011-03-15 A timely study of change in a complex environment *Where There Are Mountains* explores the relationship between human inhabitants of the southern Appalachians and their environment Incorporating a wide variety of disciplines in the natural and social sciences the study draws information from several viewpoints and spans more than four hundred years of geological ecological anthropological and historical development in the Appalachian region The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation's poorest areas The farming livestock raising dam building and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians 1985-1986 John Paxton,2021-06-21 No detailed description available for 1985 1986 Engineers on the Twin Rivers Leland R. Johnson,1978 **1987-1988** John Paxton,2021-06-21 No detailed description available for 1987 1988 *Tennessee's New Deal Landscape* Carroll Van West,2001 The indelible stamp of the New Deal can be seen across American in the public works

projects that modernized the country even as they provided employment during the Great Depression Tennessee in particular benefited from the surge in federal construction The New Deal not only left the state with many public buildings and schools that are still in active use but its conservation and reclamation efforts also changed the lives of Tennesseans for generations to come In Tennessee's New Deal Landscape Carroll Van West examines over 250 historic sites created from 1933 to 1942 courthouses post offices community buildings schools and museums along with the Great Smoky Mountains National Park the Cherokee National Forest and the dams and reservoirs of the Tennessee Valley Authority He describes the significant and impact of each project and provides maps to guide readers to the sites described West discusses architectural styles that are often difficult to identify and his lively narrative points out some of the paradoxes of New Deal projects such as the proliferation of leisure parks during the nation's darkest hours In highlighting these projects he shows that Tennessee owes much not only to TVA but also to many other agencies and individuals who left their mark on the landscape through roads levees and reforested hillsides as well as buildings An invaluable resource for travelers as well as scholars this book reveals a legacy of historic treasures that are well worth preserving The Author Carroll Van West is projects manager for the Center of Historic Preservation at Middle Tennessee State University The author of Tennessee's Historic Landscapes he most recently edited the volumes Tennessee History The Land the People and the Culture and the Tennessee Encyclopedia of History and Culture He is also senior editor of the Tennessee Historic Quarterly

The Era of the Civil War--1820-1876 US Army Military History Research Collection,1974

The Rebuke of History Paul V. Murphy,2003-01-14 In 1930 a group of southern intellectuals led by John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren published I'll Take My Stand The South and the Agrarian Tradition A stark attack on industrial capitalism and a defiant celebration of southern culture the book has raised the hackles of critics and provoked passionate defenses from southern loyalists ever since As Paul Murphy shows its effects on the evolution of American conservatism have been enduring as well Tracing the Agrarian tradition from its origins in the 1920s through the present day Murphy shows how what began as a radical conservative movement eventually became alternately a critique of twentieth century American liberalism a defense of the Western tradition and Christian humanism and a form of southern traditionalism which could include a defense of racial segregation Although Agrarianism failed as a practical reform movement its intellectual influence was wide ranging Murphy says This influence expanded as Ransom Tate and Warren gained reputations as leaders of the New Criticism More notably such neo Agrarians as Richard M Weaver and M E Bradford transformed Agrarianism into a form of social and moral traditionalism that has had a significant impact on the emerging conservative movement since World War II

The Era of the Civil War--1820-1876 Louise A. Arnold-Friend,US Army Military History Institute,1982

Annual Report of the Chief of Engineers on Civil Works Activities United States. Army. Corps of Engineers. Civil Works Directorate,1984

The Rivers of America Carol Fitzgerald,2001 A comprehensive description of the 65 title Rivers of America book series 1937 1974

History of the

Civil War in America: book 1. Richmond. book 2. The naval war. book 3. Maryland. book 4. Kentucky. book 5. Tennessee. book 6. Virginia. book 7. Politics Louis-Philippe-Albert d'Orléans comte de Paris, 1876

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