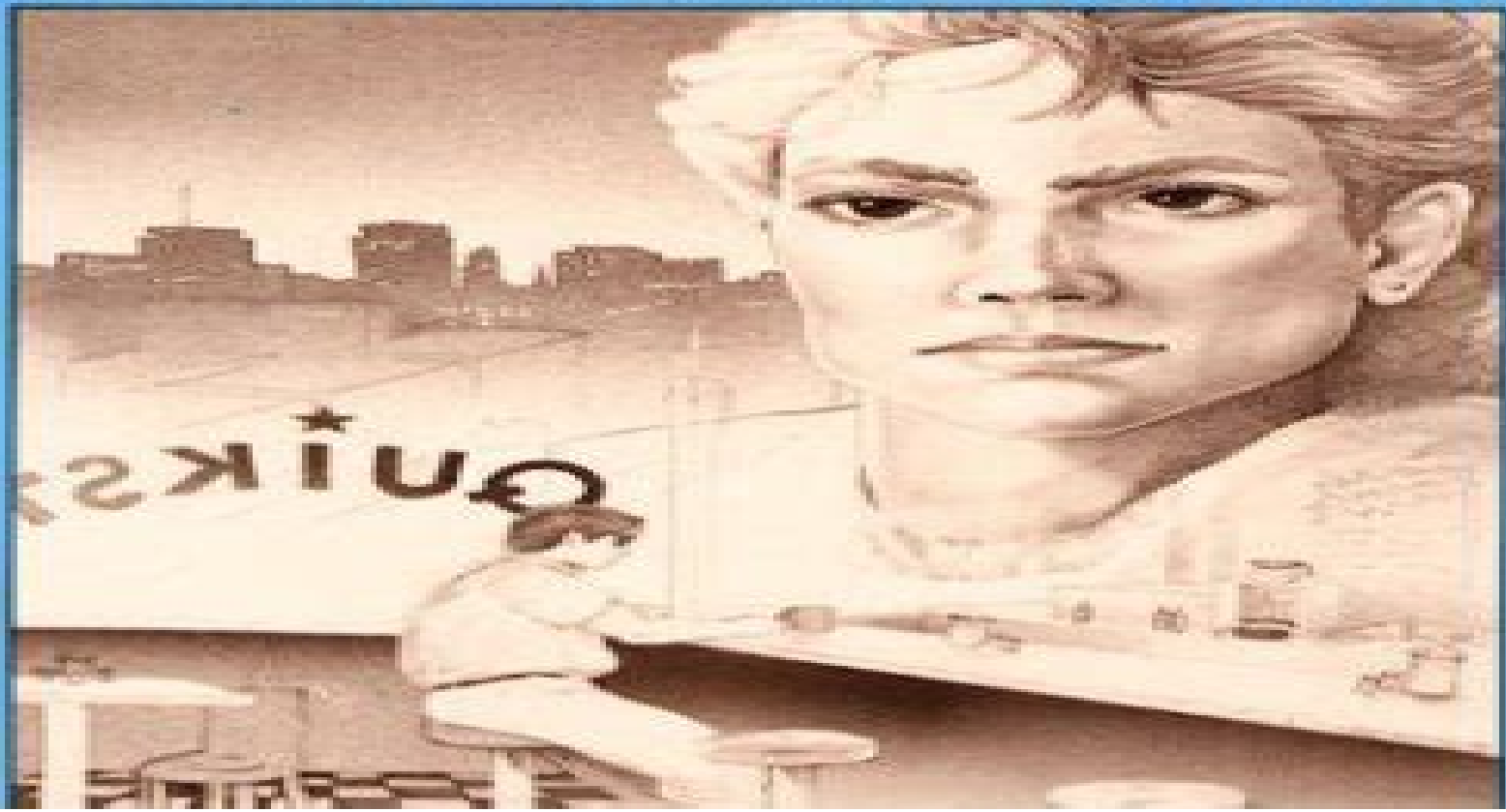


# Tender WARRIORS

*a novel by*

**Rachel Guido deVries**



# Tender Warriors A Novel

**Anthony Julian Tamburri**



## **Tender Warriors A Novel:**

**Tender Warriors** Rachel Guido DeVries, 1986 As she got older and settled down some Lorraine understood it a little more It has been awful for all of them but Rosie was supposed to be able to handle it Rosie never cried as far as Lorraine could remember always tried to keep the old man under control Lorraine remembered the night they brought her home the night before she left She could still see Rosie's face the horror on it when she looked at Lorraine But she also remembered Rosie helping her into the bathtub after the beating she got Then when Rosie came out Lorraine had to laugh Christ she thought the three of us a dyke a junkie and a weirdo Well whaddya want the way things were Publisher's description

**Tender Warrior** Fern Michaels, 1982 The legendary warrior El Cid kidnaps the beautiful kidnaps the beautiful Princess Mirjana and holds her for ransom but is unable to resist falling in love with her **Tender Warrior** Stu Weber, 2009-05-20 A revised and updated edition of Stu Weber's bestseller that paints a dramatic and compelling picture of balanced manhood according to God's vision The definition of manhood itself is obscured by a culture in moral free fall But this book cuts through the fog and defines a powerful blueprint for being the man the Tender Warrior that God desires for you and your family Written in a warm personal style Weber presents the characteristics of tender warriors including learning to speak the language of women watching out for what lies ahead and keeping commitments in an upfront straightforward style that challenges readers to realize God's plan for men Stu Weber's now classic teaching on a man's vigilance staying power and consideration for the women in his life will move you to pursue the man you were created to be **Love's Tender Warriors** Radclyffe, 2004-09-14 Drew Clark ex Marine and martial arts master is the new instructor at the Golden Tiger dojang Intense and aloof she hides dark secrets and unhealed wounds beneath her warrior's exterior Sean Gray is the young psychologist and senior student who threatens to bring down the barriers Drew has erected around her heart Battle hardened and world weary Drew discovers that Sean wields a weapon she has no defense against tenderness Together two women who have accepted loneliness as a way of life learn that love is worth fighting for and a battle that neither can afford to lose

**Fictions of Integration** Naomi Lesley, 2017-03-03 This book examines how children's and young adult literature addresses and interrogates the legacies of American school desegregation Such literature narrates not only the famous battles to implement desegregation in the South in places like Little Rock Arkansas but also more insidious and less visible legacies such as re-segregation within schools through the mechanism of disability diagnosis Novelizations of children's experiences with school desegregation comment upon the politics of getting African American children access to white schools but more than this as school stories they also comment upon how structural racism operates in the classroom and mutates over the course of decades through the pedagogical practices depicted in literature for young readers Lesley combines approaches from critical race theory disability studies and educational philosophy in order to investigate how the educational market simultaneously constrains how racism in schools can be presented to young readers and also provides

channels for radical critiques of pedagogy and visions of alternative systems The volume examines a range of titles from novels that directly engage the Brown v Board of Education decision such as Sharon Draper s *Fire From the Rock* and Dorothy Sterling s *Mary Jane* to novels that engage less obvious legacies of desegregation such as Cynthia Voigt s *Dacey s Song* Sharon Flake s *Pinned* Virginia Hamilton s *The Planet of Junior Brown* and Louis Sachar s *Holes* This book will be of interest to scholars of American studies children s literature and educational philosophy and history

**The Heart and the Island** Chiara Mazzucchelli, 2015-08-04 In *The Heart and the Island* Chiara Mazzucchelli explores the strong bond between Sicilian American writers and the island of Sicily Self contained yet connected to the mainland geographically separated from yet politically united to the rest of Italy Sicily occupies a unique position Throughout the twentieth century the sense of a distinct siciliani or Sicilianness has manifested itself in a corpus of texts that although subsumed under the broader context of Italian literature have distinguished themselves as examples of an exquisitely Sicilian literary experience Mazzucchelli argues that a parallel phenomenon sicilianiamericanit has emerged in the United States Focusing on the island s geography history and culture she examines how many American authors of Sicilian descent derive inspiration from their ethnic milieu and lay out a recognizable set of Sicilian culture markers in their works thereby producing a literature that is distinctly Sicilian American Drawing on both Italian and Italian American scholarship *The Heart and the Island* is the first full length study of Sicilian American literature and it opens a space for new interdisciplinary discussions on what it means to be Italian on both sides of the ocean

*Encyclopedia of Contemporary LGBTQ Literature of the United States* Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

*Unsettling America* Maria Mazziotti Gillan, Jennifer Gillan, 1994-11-01 A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color language ethnicity and religion to give voice to the lives and experiences of ethnic Americans With extraordinary honesty dignity and insight these poems address common themes of assimilation communication and self perception In recording everyday life in our many American cultures they displace the myths and stereotypes that pervade our culture *Unsettling America* includes work by Amiri Baraka Chitra

Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain and many more     Identity Lessons Maria Mazziotti Gillan,Jennifer Gillan,1999-02-01 In stories and poems that explore how our society shapes us Identity Lessons features a wide array of ethnic perspectives on growing up in America Leading the reader into the living rooms boardrooms classrooms and movie houses of America distinguished writers from all points of the American ethnic landscape shed light on the space between conformity and difference and examine the struggle between the need to belong and the pull of one s cultural roots With insight wit and poignancy the contributors to this anthology recall their attempts to reconcile family from the old country with the powerful messages about race gender and class confronting them in their new surroundings A collection of superb and moving writing Identity Lessons deconstructs conceptions of personal and national identity and forms an indispensable primer for understanding our cultural selves     The Dream Book Helen Barolini,2000-12-01 Drawing on rare sources and archival material Helen Barolini has here collected 56 works by Italian American women writers The volume features prose poetry one play and a large section of fiction     Contemporary Lesbian Writers of the United States Sandra Pollack,Denise Knight,1993-10-11 The first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the United States Many had written as self identified lesbians at some point during the 1970 1992 period of coverage Each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews The volume introduction by Tucker P Farley situates contemporary lesbian literature in its historical and political contexts Appendices list publishers of lesbian writers and periodicals featuring lesbian writing An extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature A companion to Contemporary Gay American Novelists A Bio Bibliographical Critical Sourcebook edited by Emmanuel S Nelson Greenwood Press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material It will also be a valuable resource for public and school libraries and collections and specialists in American literature providing information and analysis for understanding the expanding literary canon     *Claiming a Tradition* Mary Jo Bona,1999 Mary Jo Bona reconstructs the literary history and examines the narrative techniques of eight Italian American women s novels from 1940 to the present Largely neglected until recently these women s family narratives compel a reconsideration of what it means to be a woman and an ethnic in America Bona discusses the novels in pairs according to their focus on Italian American life She first examines the traditions of italianit a flavor of things Italian that inform and enhance works of fiction The novelists in that tradition were Mari Tomasi

Like *Lesser Gods* 1949 and Marion Benasutti *No Steady Job for Papa* 1966 Bona then turns to later novels that highlight the Italian American belief in the family's honor and reputation. Conflicts between generations specifically between autocratic fathers and their children are central to Octavia Waldo's 1961 *A Cup of the Sun* and Josephine Gattuso Hendin's 1988 *The Right Thing to Do*. Even when writers choose to steer away from the familial focus, Bona notes their developmental narratives trace the reintegration of characters suffering from a crisis of cultural identity. Relating the characters' struggles to their relationship to the family, Bona examines Diana Cavallo's 1961 *A Bridge of Leaves* and Dorothy Bryant's 1978 *Miss Giardino*. Bona then discusses two innovative novels: Helen Barolini's 1979 *Umbertina* and Tina De Rosa's 1980 *Paper Fish*, both of which feature a granddaughter who invokes her grandmother as a godparent figure. Through Barolini's feminist and De Rosa's modernist perspectives, both novels present a young girl developing artistically. Closing with a discussion of the contemporary terrain, Italian American women traverse Bona examines such topics as sexual identity when it meets cultural identity and the inclusion of Italianity when Italian American identity is not central to the story. Italian American women writers, she concludes, continue in the 1980s and 1990s to focus on the interplay between cultural identity and women's development.

**Breaking Open** Mary Ann Vigilante Mannino, Justin Vitiello, 2002-12-31 In this work prominent Italian American creative women discuss the ways their heritage has impacted their works. They discuss the ways that their childhood memories of immigrants and their practices have been a strong foundation for their creativity.

[The Italian American Experience](#) Salvatore J. LaGumina, Frank J. Cavaoli, Salvatore Primeggia, Joseph A. Varacalli, 2003-09-02 First Published in 2000 Routledge is an imprint of Taylor Francis, an informal company.

**A Concise Companion to Postwar American Literature and Culture** Josephine Hendin, 2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies, shapes and forms. Embraces diversity covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive.

[Italian Americana](#), 2005

**Ethnicity and Family Therapy** Monica McGoldrick, Joe Giordano, Nydia Garcia Preto, 2005-08-18 This widely used clinical reference and text provides a wealth of knowledge on culturally sensitive practice with families and individuals from over 40 different ethnic groups. Each chapter demonstrates how ethnocultural factors may influence the assumptions of both clients and therapists, the issues people bring to the clinical context and their resources for coping and problem solving.

**Wild Dreams** Carol Bonomo Albright, Joanna Clapps Herman, 2009-08-25 For more than thirty years the journal *Italian Americana* has been home to the writers who have sparked an extraordinary literary explosion in Italian American culture. Across twenty-five volumes, its poets, memoirists, story tellers and other voices bridged generations to forge a brilliant body of expressive

works that help define an Italian American imagination Wild Dreams offers the very best from those pages sixty three pieces fiction memoir poetry story and interview that range widely in style and sentiment tracing the arc of an immigrant culture s coming of age in America What stories do Italian Americans tell about themselves How do some of America s best writers deal with complicated questions of identity in their art Organized by provocative themes Ancestors The Sacred and the Profane Love and Anger Birth and Death Art and Self the selections document the evolution of Italian American literature From John Fante s My Father s God his classic story of religious subversion and memoirs by Dennis Barone and Jerre Mangione to a brace of poets selected by Dana Gioia and Michael Palma ranging from John Ciardi Jay Parini and Mary Jo Salter to George Guida and Rachel Guido de Vries There are also stories alive with the Italian folk tradition Tony Ardizzone and Louisa Ermelino and others sleekly experimental Mary Caponegro Rosalind Palermo Stevenson Other pieces including an unforgettable interview with Camille Paglia are Italian American takes on the culture at large     *A Semiotic of Ethnicity* Anthony Julian Tamburri, 1998-09-11 Reexamines the notion of the hyphenate writer and offers a specific reading strategy that we may consider the Italian American writer in the age of semiotics poststructuralism and the like     *Leaving Little Italy* Fred L. Gardaphé, 2012-02-01 *Leaving Little Italy* explores the various forces that have shaped and continue to mold Italian American culture Early chapters offer a historical survey of major developments in Italian American culture from the early mass immigration period to the present day situating these developments within the larger framework of American culture as a whole Subsequent chapters examine particular works of Italian American literature and film from a variety of perspectives including literary history gender social class autobiography and race Paying particular attention to how the individual artist s personality has intersected with community in the shaping of Italian American culture the book reveals how and why Italian America was invented and why Little Italys must ultimately disappear

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