

TEN NIGHTS IN A  
BAR-ROOM  
AND WHAT I SAW THERE

BY  
T. S. ARTHUR

ILLUSTRATED BY  
EDITH FOOTE UPHAM

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# Ten Nights In A Barroom And What I Saw There

**T. S. Arthur**



## **Ten Nights In A Barroom And What I Saw There:**

Ten Nights in a Bar Room T.S. Arthur, 2019-09-25 Reproduction of the original Ten Nights in a Bar Room by T S Arthur

*Ten Nights in a Bar-Room and What I Saw There* Timothy Shay Arthur, 2019-09-26 Ten Nights in a Bar room and What I Saw There is an 1854 novel written by American author Timothy Shay Arthur **Ten Nights in a Bar-room, and what I**

**Saw There** Timothy Shay Arthur, 1990 Ten Nights in a Bar-room and What I Saw There Timothy Shay Arthur, 2017-08-06 Ten Nights in a Bar room and What I Saw There is an 1854 novel written by American author Timothy Shay Arthur The novel is presented by an unnamed narrator who makes an annual visit to the fictional town of Cedarville On his first visit he stops at the new tavern the Sickle and Sheaf The proprietor Simon Slade is a former miller who gave up the trade for the more lucrative tavern The business is a family affair with Slade s unnamed wife son Frank and daughter Flora assisting him The narrator also observes the town drunk Joe Morgan The father of a loving wife and family he meets his moral downfall when introduced to alcohol Morgan quickly becomes an alcoholic and spends most of his time at a bar One day his daughter begs him to return to his family He initially ignores her desires until she is hit in the head by a flying glass as she goes to retrieve her father Slade had initially thrown the tumbler at Morgan so to a degree her death is on his hands On her deathbed the daughter begs Morgan to abandon alcohol to which he agrees **Ten Nights in a Bar-Room and What I Saw There**

**(1882). By: Timothy Shay Arthur** Timothy Shay Arthur, 2018-05-12 Ten Nights in a Bar room and What I Saw There is an 1854 novel written by American author Timothy Shay Arthur PLOT The novel is presented by an unnamed narrator who makes an annual visit to the fictional town of Cedarville On his first visit he stops at the new tavern the Sickle and Sheaf The proprietor Simon Slade is a former miller who gave up the trade for the more lucrative tavern The business is a family affair with Slade s unnamed wife son Frank and daughter Flora assisting him The narrator also observes the town drunk Joe Morgan The father of a loving wife and family he meets his moral downfall when introduced to alcohol Morgan quickly becomes an alcoholic and spends most of his time at a bar One day his daughter begs him to return to his family He initially ignores her desires until she is hit in the head by a flying glass as she goes to retrieve her father Slade had initially thrown the tumbler at Morgan so to a degree her death is on his hands On her deathbed the daughter begs Morgan to abandon alcohol to which he agrees The novel progresses through the ruinous fall of more characters all at the hands of hard drink and other vices gambling becomes another major reform notion in the text Shay spends some time discussing corruption in politics with the corrupt rum party candidate from Cedarville Judge Lyman The narrator continually notes how even the drinkers in the story call for the Maine Law which will prohibit alcohol from being so temptingly available The novel closes with the death of Simon Slade already mutilated from an earlier riotous sequence of murders and mob mentality at the hands of his son The two had gotten into a drunken argument and Frank strikes his father in the head with a bottle In the final scene the narrator sees the post with the once pristine and now gross and rotten Sickle and Sheaf totem chopped down after

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Timothy Shay Arthur June 6 1809 March 6 1885 known as T S Arthur was a popular 19th century American author He is most famous for his temperance novel *Ten Nights in a Bar Room and What I Saw There* 1854 which helped demonize alcohol in the eyes of the American public He was also the author of dozens of stories for Godey's Lady's Book the most popular American monthly magazine in the antebellum era and he published and edited his own Arthur's Home Magazine a periodical in the Godey's model for many years Virtually forgotten now Arthur did much to articulate and disseminate the values beliefs and habits that defined respectable decorous middle class life in antebellum America

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**Ten nights in a bar-room and what I saw there** Timothy Shay Arthur, 2020-12-08 In *Ten Nights in a Bar Room and What I Saw There* Timothy Shay Arthur presents a poignant exploration of the perils of alcohol consumption and the moral decline associated with public drinking establishments in 19th century America This work framed through a series of vivid vignettes captures the stark realities of addiction social disintegration and the devastating effects on both individuals and their families Arthur employs a realist literary style marked by its vivid imagery and emotive language which serves to engage readers and evoke a moral reckoning reflective of the temperance movement that was gaining momentum during his time Timothy Shay Arthur often recognized as a pivotal figure in 19th century American literature was a fervent advocate for social reform His own experiences and observations of the social ills surrounding the alcohol trade inspired him to write this cautionary tale Arthur s background as a temperance advocate and his immersion in reformist circles provided him with a unique lens through which to articulate the consequences of alcohol making this work a significant cultural commentary of its era This book is a must read for anyone interested in the intersection of literature social justice and historical context Arthur s compelling narrative not only provides insights into contemporary attitudes

toward alcohol but also serves as a timeless warning of the dangers of addiction Readers seeking to understand the moral fabric of 19th century America will find *Ten Nights in a Bar Room* an essential addition to their literary collection In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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**Ten Nights in a Bar - Room and what I Saw There** T. S. Arthur,1878

**Ten Nights in a Bar-Room** T. S. Arthur,2015-07-13 Excerpt from *Ten Nights in a Bar Room And What I Saw There* Ten

years ago business required me to pass a day in Cedarville It was late in the afternoon when the stage set me down at the Sickles and Sheaf a new tavern just opened by a new landlord in a new house built with the special end of providing accommodations for man and beast As I stepped from the dusty old vehicle in which I had been jolted along a rough road for some thirty miles feeling tired and hungry the good natured face of Simon Slade the landlord beaming as it did with a hearty welcome was really a pleasant sight to see and the grasp of his hand was like that of a true friend About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Timothy Shay Arthur (June 6, 1809 – March 6, 1885), known as T. S. Arthur, was a popular 19th-century American author. He is most famous for his temperance novel *Ten Nights in a Bar-Room* and *What I Saw There* (1854), which helped demonize alcohol in the eyes of the American public. He was also the author of dozens of stories for Godey's *Lady's Book*, the most popular American monthly magazine in the antebellum era, and he published and edited his own *Arthur's Home Magazine*, a periodical in the Godey's model for many years. Virtually forgotten now, Arthur did much to articulate and disseminate the values, beliefs, and habits that defined respectable, decorous middle-class life in antebellum America.

*Ten Nights in a Bar-room, and what I Saw There* Timothy Shay Arthur, 1885



## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Ten Nights In A Barroom And What I Saw There**

In a global inundated with displays and the cacophony of instant connection, the profound power and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the musical pages of **Ten Nights In A Barroom And What I Saw There**, a charming perform of literary splendor that pulses with organic thoughts, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus instructions visitors on a psychological odyssey, delicately revealing the latent potential and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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