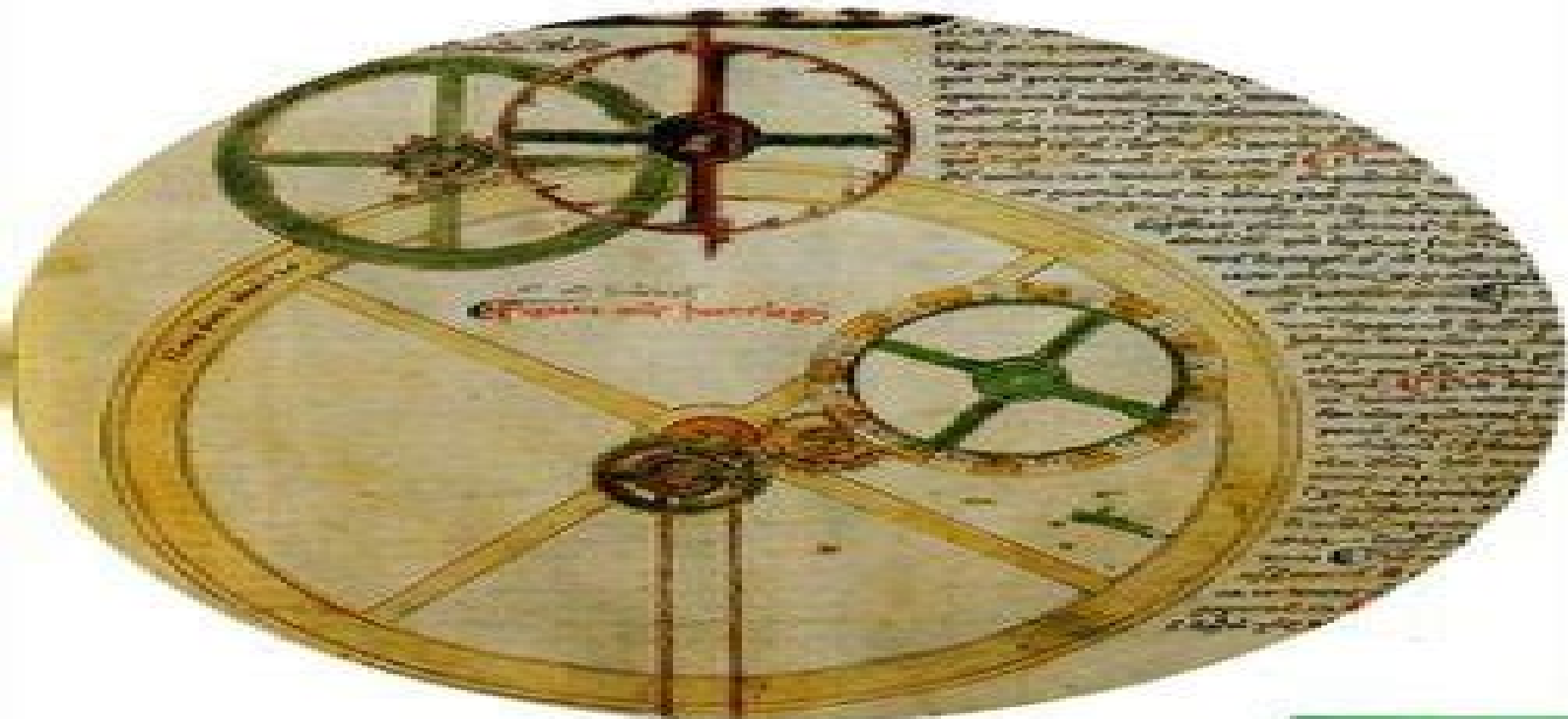


Paul Ricœur

Temps et récit

I. L'intrigue et le récit historique



Temps Et Recit 1 Lintrigue Et Le Recit Historique

**Oliver Kozlarek, Univ. Prof. Dr.
Dr.h.c.mult., Ernst Wolff**



Temps Et Recit 1 Lintrigue Et Le Recit Historique:

L'Imaginaire de la blessure Elise Noetinger, 2021-12-28 Le présent ouvrage aborde la représentation de la blessure image r courante dans la littérature du XXe siècle Quatre œuvres crites par des auteurs majeurs tels que Camus Celine Faulkner et Hemingway sont mises en regard et permettent le va et vient que toute critique comparatiste se doit d'effectuer entre les textes et l'élaboration progressive du sens Destin aux amateurs d'études comparatistes aussi bien qu'aux étudiants de littératures françaises ou américaines ce travail ne cherche pas d'établir une théorie du corps blessé dans la littérature du XXe siècle Il s'attache d'finir les motifs et les conséquences de la représentation d'une image dans des œuvres chronologiquement proches La démarche critique conjugue l'approche bachelardienne de l'image et les herméneutiques complémentaires de Gilbert Durand et de Paul Ricoeur En s'intéressant à la phénoménologie de l'image la violence du scénario qui mène la blessure et l'écriture qu'elle informe l'auteur garde l'esprit que toute question posée au corps devient une brèche un commencement d'inquiétude une obsession Louis Ferdinand Celine

Between Daily Routine and Violent Protest Ernst Wolff, 2021-06-21 Most human action has a technical dimension This book examines four components of this technical dimension First in all actions various individual organizational or institutional agents combine actional capabilities with tools institutions infrastructure and other elements by means of which they act Second the deployment of capabilities and means is permeated by ethical aspirations and hesitations Third all domains of action are affected by these ethical dilemmas Fourth the dimensions of the technicity of action are typical of human life in general and not just a regional or culturally specific phenomenon In this study an interdisciplinary approach is adopted to encompass the broad anthropological scope of this study and combine this bigger picture with detailed attention to the socio-historical particularities of action as it plays out in different contexts Hermeneutics the philosophical inquiry into the human phenomena of meaning understanding and interpretation and social science as the study of all human affairs are the two main disciplinary orientations of this book This study clarifies the technical dimension of the entire spectrum of human action ranging from daily routine to the extreme of violent protest

Imagination and Art: Explorations in Contemporary Theory Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re-conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse Landscape as Heritage Giacomo Pettenati, 2022-08-31 This edited book provides a broad collection of current critical reflections on heritage making processes

involving landscapes positioning itself at the intersection of landscape and heritage studies Featuring an international range of contributions from researchers academics activists and professionals the book aims to bridge the gap between research and practice and to nourish an interdisciplinary debate spanning the fields of geography anthropology landscape and heritage studies planning conservation and ecology It provokes critical enquiry about the challenges between heritage making processes and global issues such as sustainability economic inequalities social cohesion and conflict involving voices and perspectives from different regions of the world Case studies in Italy Portugal Spain Slovenia the Netherlands Turkey the UK Columbia Brazil New Zealand and Afghanistan highlight different approaches values and models of governance This interdisciplinary book will appeal to researchers academics practitioners and every landscape citizen interested in heritage studies cultural landscapes conservation geography and planning

The Past is the Present; It's the Future Too Christine Ross, 2012-06-28 The term temporality often refers to the traditional mode of the way time is a linear procession of past present and future As philosophers will note this is not always the case Christine Ross builds on current philosophical and theoretical examinations of time and applies them to the field of contemporary art films video installations sculpture and performance works Ross first provides an interdisciplinary overview of contemporary studies on time focusing on findings in philosophy psychology sociology communications history postcolonial studies and ecology She then illustrates how contemporary artistic practices play around with what we consider linear time Engaging the work of artists such as Guido van der Werve Melik Ohanian Harun Farocki and Stan Douglas allows investigation through the art as opposed to having art taking an ancillary role The Past is the Present It's the Future Too forces the reader to understand the complexities of the significance of temporal development in new artistic practices

Postcolonial Violence, Culture and Identity in Francophone Africa and the Antilles Lorna Milne, 2007 This collection of essays derives from a conference on Violence Culture and Identity held in St Andrews in June 2003 It examines postcolonial cultures and identities by investigating the way in which violence is represented by Francophone creative artists

Visual Methodology in Migration Studies Karolina Nikielska-Sekula, Amandine Desille, 2021-07-29 This open access book explores the use of visual methods in migration studies through a combination of theoretical analyses and empirical studies The first section looks at how various visual methods including photography film and mental maps may be used to analyse the spatial presence of migrants The second section addresses the processual building of narratives around migration thereby using formats such as film and visual essay and reflecting upon the ways they become carriers and mediators of both story and theory within the subject of migration Section three focuses on vulnerable communities and discusses how visual methods can empower these communities thereby also focusing on the theoretical and ethical implications of migration The fourth section addresses the issue of migrant representation in visual discourses Based on these contributions a concluding methodological chapter systematizes the use of visual methods in migration studies across disciplines with regard to their empirical theoretical and ethical implications

Multidisciplinary in character this book is an interesting read for students and migration scholars who engage with visual methodologies as well as practitioners journalists filmmakers photographers curators of exhibitions who address the topic of migration visually

The Rhetoricity of Philosophy Blake D. Scott, 2024-08-02 This book aims to recast the way that philosophers understand rhetoric Rather than follow most philosophers in conceiving rhetoric as a specific way of speaking or writing it shows that rhetoric is better understood as a dimension of all human discourse and action what the author calls rhetoricity This book provides the first philosophical treatment of rhetoricity It is motivated by two ongoing developments The first is the debate between Alain Badiou and Barbara Cassin about philosophy's relation to rhetoric Both Badiou and Cassin are critical of rhetoric albeit for different reasons Second there has been a growing resurgence of interest in rhetoric considering the recent rise in authoritarian politics as well as new forms of propaganda driven by persuasive technologies This book identifies the common target of Badiou's and Cassin's otherwise incompatible critiques rhetoric's conception of audience It offers a fresh take on the new rhetoric project of Chaim Perelman and Lucie Olbrechts-Tyteca putting their work into conversation with the Badiou-Cassin debate The book then turns to the hermeneutic philosophy of Paul Ricoeur in search of an expanded conception of audience It shows that Ricoeur's hermeneutic philosophy allows us to extend Perelman and Olbrechts-Tyteca's psychological notion of audience to texts themselves and to argue that human beings have a rhetorical capacity to reflect on audiences in search of what is potentially persuasive *The Rhetoricity of Philosophy* will be of interest to scholars and advanced students working in contemporary European philosophy rhetoric argumentation studies and social theory

Discourses, Dialogue and Diversity in Biographical Research, 2021-05-31 This book explores how narratives are deeply embodied engaging heart soul as well as mind through varying adult learner perspectives Biographical research is not an isolated individual solipsistic endeavor but shaped by larger ecological interactions in families schools universities communities societies and networks that can create or destroy hope Telling or listening to life stories celebrates complexity messiness and the rich potential of learning lives The narratives in this book highlight the rapid disruption of sustainable ecologies not only natural physical and biological but also psychological economic relational political educational cultural and ethical Yet despite living in a precarious and often frightening liquid world biographical research can both chronicle and illuminate how resources of hope are created in deeper aesthetically satisfying ways Biographical research offers insights and even signposts to understand and transcend the darker side of the human condition alongside its inspirations *Discourses, Dialogue and Diversity in Biographical Research* aims to generate insight into people's fears and anxieties but also their capacity to keep on keeping on and to challenge forces that would diminish their and all our humanity It provides a sustainable approach to creating sufficient hope in individuals and communities by showing how building meaningful dialogue grounded in social justice can create good enough experiences of togetherness across difference The book illuminates what amounts to an ecology of life learning and human flourishing in a sometimes tortured fractious fragmented

and fragile world yet one still offering rich resources of hope Aquatic Environments Bieke Willem, Rebecca Seewald, 2025-07-27 From pre Columbian times till today human interventions in aquatic environments have been shaping the geopolitics of Latin America The contributors to this volume examine the relationship between water and politics in Latin America via readings of fiction and poetry by both renowned and upcoming writers Through close literary analysis they demonstrate how water functions as a medium for narrating submerged histories and for unsettling post colonial assumptions The volume reveals literary strategies that make it possible to share knowledge about other ways of organizing life in aquatic environments Literary Spectacles of Sultanship Gowaart Van Den Bossche, 2023-09-18 The so called Mamluk sultans who ruled Egypt and Syria between the late thirteenth and early sixteenth centuries AD have often been portrayed as lacking in legitimacy due to their background as slave soldiers Sultan biographies written by chancery officials in the early period of the sultanate have been read as part of an effort of these sultans to legitimise their position on the throne This book reconsiders the main corpus of six such biographies written by the historians Ibn Abd al hir d 1293 and his nephew Sh fi ibn Al d 1330 and argues that these were in fact far more complex texts An understanding of their discourses of legitimisation needs to be embedded within a broader understanding of the multi directional discourses operating across the texts The study proposes to interpret these texts as spectacles in which authors emplotted the reign of a sultan in thoroughly literary and rhetorical fashion making especially extensive use of textual forms prevalent in the chancery In doing so the authors reimaged the format of the biography as a performative vehicle for displaying their literary credentials and helping them negotiate positions in the chancery and the wider courtly orbit «*Par deviers Rome m'en revenrai errant*» Autori Vari, 2017-08-02T00:00:00+02:00 Il volume raccoglie gli atti del XX me Congr s International de la Soci t Rencesvals pour l tude des pop es romanes Sapienza Universit di Roma 20 24 luglio 2015 e presenta lo stato dell arte e le ricerche in corso sull epica romanza medievale propriamente detta sulla sua posterit nell et moderna e sulla produzione non romanza a essa correlata offrendo un panorama ricco se non completo degli attuali orientamenti scientifici e dei risultati raggiunti Per il congresso di Roma cui hanno preso parte studiosi provenienti dall Europa dal Nord e dal Sud America e dall Africa sono stati proposti i seguenti temi I Rome et l Italie dans les chansons de geste II Ph nom nes de cyclisation grandes et petites gestes III Le XVe si cle proses et renouvellements IV L histoire des recherches sur la mati re de France a questi si aggiungono gli interventi raccolti nella sezione Varia **Shaping a Humane World** Oliver Kozlarek, Univ. Prof. Dr. Dr.h.c.mult., Ernst Wolff, 2014-03-15 The generation of meaning is the primary precondition for acting and thinking The essays in this volume contribute to a discourse on this matter with a decentred globalized world in mind The notions civilization humanism and modernity far from being exclusively Western ideas may facilitate joint efforts of reflecting on the universality of current human conditions particularly since such reflexion is possible from particular cultural perspectives Modernity presents us with a second Axial Time in which the quest for a plural but shared humane world is the challenge **Creative Dialogues**

Isabel Fernandes, Cecilia Beecher Martins, Amândio Reis, 2015-06-18 This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies ULICES and devoted to the international project Narrative and Medicine since 2009 The articles and essays gathered here heterogeneous as they may be such is the natural outcome of research carried out across disciplines are not only of high caliber when read individually but also constitute an inval *Ascent into Heaven in Luke-Acts* David W. Pao , David K. Bryan , 2016-12-01 In comparison with other aspects of Jesus life and ministry his ascent into heaven has often been overlooked within the history of the church However considering its placement at the end of the Gospel and the beginning of Acts the only narrative depictions of the event in the New Testament the importance of Jesus ascent into heaven is undeniable for Luke s two volume work While select studies have focused on particular aspects of these accounts for Luke s story the importance of the ascension calls for renewed attention to the narratological and theological significance of these accounts within their historical and literary contexts In this volume leading scholars discuss the ascension narratives within the ancient contexts of biblical Second Temple Jewish and Greco Roman literature the literary contours of Luke Acts and questions of historical and theological significance in the wider milieu of New Testament theology and early Christian historiography The volume sets out new positions and directions for the next generations of interpreters regarding one of the most important and unique elements of the Lukan writings *Beyond Deconstruction* Alberto Martinengo, 2012-08-31 The controversy over Jacques Derrida s legacy is one of the most effective engines driving the contemporary debate far beyond the bounds of philosophy By now the variety of contesting positions is so wide that it calls for a critical assessment to achieve a unified theoretical scheme The dyad of deconstruction and reconstruction to which the title of the volume refers aims at composing a kind of map of this debate The three sections of the book include essays that investigate specific aspects of Derrida s reception from the view of 1 philosophy 2 literary studies and 3 politics and law These contributions study the implications of deconstruction beyond its original scope and intervene by taking stock of its most relevant aporias *Medieval Allegory as Epistemology* Marco Nievergelt, 2023-03-21 In *Medieval Allegory as Epistemology* Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun s *Roman de la Rose* the *Plerinages* trilogy of Guillaume de Deguileville and William Langland s vision of *Piers Plowman* in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle s works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of

broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first person fictional narrative as a tool for intellectual speculation

Les portraits dans les récits factuels et fictionnels de l'époque classique

,2018-12-24 Comme la destinataire des Mémoires du cardinal de Retz l'époque classique aime les portraits Ils abondent dans les jeux mondains les récits historiques les Mémoires les lettres Ils occupent également une place importante dans les fictions narratives de la période et notamment dans les romans L'ouvrage collectif Les Portraits dans les récits factuels et fictionnels de l'époque classique dit par Marc Hersant et Catherine Ramond propose une confrontation systématique de ces deux pratiques d'écriture une analyse de leurs similitudes et de leurs différences Sous un angle peu étudié jusqu'à présent il couvre un large champ de l'écriture du portrait partir de nombreux exemples allant de Brantôme Stendhal Like the recipient of the Cardinal de Retz Memoirs the early modern period loves portraits They can be found in social games historical narratives Memoirs and letters They also occupy an important place in narrative fiction of that period especially in novels The collective volume Les Portraits dans les récits factuels et fictionnels de l'époque classique edited by Marc Hersant and Catherine Ramond proposes a systematic confrontation of these two writing practices and analyzes their similarities and differences From a hitherto little studied angle the book covers a wide range of examples of portrait writing from Brantôme to Stendhal

Childhood Traumas Kamayani Kumar,Angelie Multani,2019-09-11 This volume contributes to understanding childhoods in the twentieth and twenty first century by offering an in depth overview of children and their engagement with the violent world around them The chapters deal with different historical spatial and cultural contexts yet converge on the question of how children relate to physiological and psychological violence The twentieth century has been hailed as the century of the child but it has also witnessed an unprecedented escalation of cultural trauma experienced by children during the two World Wars Holocaust Partition of the Indian subcontinent and Vietnam War The essays in this volume focus on victimized childhood during instances of war ethnic violence migration under compulsion rape and provide insights into how a child negotiates with abstract notions of nation ethnicity belonging identity and religion They use an array of literary and cinematic representations fiction paintings films and popular culture to explore the long term effect of violence and neglect on children As such they lend voice to children whose experiences of abuse have been multifaceted ranging from genocide conflict and xenophobia to sexual abuse and also consider ways of healing With contributions from across the world this comprehensive book will be useful to scholars and researchers of cultural studies literature education education policy gender studies child psychology sociology political studies childhood studies and those studying trauma conflict and resilience

The Alexander Romance Krzysztof Nawotka,Agnieszka Wojciechowska,2018-10-22 The Alexander Romance

is a difficult text to define and to assess justly From its earliest days it was an open text which was adapted into a variety of cultures with meanings that themselves vary and yet seem to carry a strong undercurrent of homogeneity Alexander is the hero who cannot become a god and who encapsulates the desires and strivings of the host cultures The papers assembled in this volume which were originally presented at a conference at the University of Wrocław Poland in October 2015 all face the challenge of defining the Alexander Romance Some focus on quite specific topics while others address more overarching themes They form a cohesive set of approaches to the delicate positioning of the text between history and literature From its earliest elements in Hellenistic Egypt to its latest reworkings in the Byzantine and Islamic Middle East the Alexander Romance shows itself to be a work that steadily engages with such questions as kingship the limits of human and Greek nature and the purpose of history The Romance began as a history but only by becoming literature could it achieve such a deep penetration of east and west

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