

# temporary stages

Departing from Tradition in  
High School Theatre Education

# Temporary Stages Departing From Tradition In High School Theatre Education

**Jo Beth Gonzalez**



## **Temporary Stages Departing From Tradition In High School Theatre Education:**

*Temporary Stages III* Jo Beth Gonzalez, 2025-09-01 Theatre activities ask adolescents to empathize with those who are different from themselves Recognizing divergence invites self reflection and kindles compassion These actions tap students inner cores while at the same time deepening their understanding of privilege a key component of critical consciousness Through the lens of critical pedagogy and feminist theory this book explores the mutually reinforcing development of spirituality and emerging critical consciousness fostered by high school theatre experience By examining her own public high school theatre program through description analysis and interpretation Gonzalez explores why and how theatre work can simultaneously fortify teens spiritual growth while activating dawning awareness of the socio political dynamics in their own lives and the world around them The book includes the original one act play *Free to Fly* which introduces young people to the dangers of sex trafficking of minors *Temporary Stages III* will appeal especially to secondary theatre teachers theatre education pre service teachers and graduate students studying theatre pedagogy and critical cultural theory

*Temporary Stages* Jo Beth Gonzalez, 2006 High school is a time for powerful learning and theatre instruction can provide powerful lessons for the stage and for life With teens on the cusp of adulthood and capable of grappling with complex themes and issues theatre is an ideal medium for critical inquiry into their values beliefs and feelings In *Temporary Stages* Jo Beth Gonzalez illustrates one approach to critical learning through theatre that harnesses its full educational potential Jo Beth Gonzalez calls her approach the Critically Conscious Production Oriented Classroom CCPOC The CCPOC offers a context for students to build extend and deepen their notions of critical thinking and expands the boundaries of your teaching *Temporary Stages* includes three case studies of how Gonzalez makes the CCPOC work in diverse aspects of her theatre program including practicing democracy in theatre design spotlighting oppression in play production addressing controversial topics in writing and performance With these thematic backdrops Gonzalez gives you not only clear guidelines about how to teach students in the CCPOC way but also how to model critical awareness by questioning traditional assumptions about casting play selection design staging and directing She also offers insight into how reflective writing increases the potency of the learning in the CCPOC Make your classroom more than a place to create theatre Take your students beyond the edge of the stage and into a space where they question the world Read *Temporary Stages* and discover an approach to teaching that fosters critical awareness as teacher student and script intersect

**Drama and Education** Manon van de Water, Mary McAvoy, Kristin Hunt, 2015-02-20 *Drama and Education* provides a practical comprehensive guide to drama as a tool for teaching and learning It is among the first practical drama and performance textbooks that address brain based neuroscientific research making the argument that creativity is necessary in our lives that embodied learning is natural and essential and that contextual learning helps us find our place in society in relationship to other peoples and cultures As well as a historical and theoretical overview of the field it provides rationale and techniques for several specific

methodologies linear drama process oriented drama drama for social justice and performance art Each approach is supplemented with sample lesson plans activities ideas for differentiation and extensive bibliographies The topics are discussed from five key angles Historical and theoretical foundations Curricular applications Practical toolkits for a range of classrooms and learning environments Different strategies for lesson plans Extension options for longer workshops Alongside these core methods the integration of other innovative forms from performance art to Theatre of the Oppressed into drama based learning is explored as well as the pragmatic concerns such as assessment planning and advocacy for arts learning and arts education partnerships Drama and Education is the comprehensive textbook for teachers and students on Applied Theatre and Theatre and Education courses

**Identities and Audiences in the Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 Identities and Audiences in the Musical analyzes the ways that musicals have addressed identity in American culture and considers what it means to create a promote a receptive environment

*Whiteness, Pedagogy, Performance* Leda M. Cooks, Jennifer S. Simpson, 2008-03-01 Whiteness Pedagogy Performance is unique in bringing together these three important topics in the context of communication teaching and scholarship with an eye toward interdisciplinary perspectives In fourteen chapters the leading whiteness scholars in the field of communication analyze the process of teaching and learning and the complicated intersections of whiteness racial identity and cross racial dialogue Toward these ends these essays offer a variety of theoretical and practical approaches to the analysis of identity construction racial privilege and pedagogies toward equality and social justice Above all for teachers students and anyone interested in these issues this book is a challenge to re think the ways our curricula texts disciplinary boundaries and moreover how our interactions and performances re inscribe racial privileges Chapters provide innovative and accessible analyses of teaching and learning that will appeal to students teachers administrators and anyone interested in how race works

*The Oxford Handbook of The American Musical* Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

**Beyond Broadway** Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city but its lifeblood is found in local and amateur productions at schools community theatres summer camps and more In Beyond Broadway author Stacy Wolf considers the widespread presence and persistence of musical theatre in U S culture and examines it as a live pleasurable participatory experience of creating watching and listening Why does local musical theatre flourish in America Why do so many Americans passionately engage in a century old artistic practice that requires intense person to person collaboration Why do audiences flock to see musicals in their hometowns How do corporations like Disney and Music Theatre International enable musical theatre s energetic movement through American culture Touring from Maine to California Wolf visits elementary schools a middle school performance

festival afterschool programs high schools summer camps state park outdoor theatres community theatres and dinner theatres and conducts over 200 interviews with practitioners and spectators licensors and Disney creatives In *Beyond Broadway Wolf* tells the story of musical theatre's abundance and longevity in the U S as a thriving joyful activity that touches millions of lives      *Children's Theater* Kelly Eggers,Walter Eggers,2010-04-09 Although there are many children's theater companies located around the world more parents and educators need to know what a significant impact such venues can have on the lives of their participants For anyone interested in learning more about these creative outlets *Children's Theater A Paradigm Primer and Resource* serves several purposes First this book introduces readers to the world of children's theater by highlighting one specific model The Oyster River Players a small children's theater company in New Hampshire By exploring the history and dynamics of their own theater company authors Kelly and Walter Eggers apply broader implications expanding their focus to include children's theaters of other kinds and in different cultural settings Throughout the book the Eggers show how children's theater succeeds in helping young people learn in ways that would be otherwise inaccessible Through forays into philosophy and history as well as personal testimonies the authors present a coherent argument for the need for children's theaters in nearly every community This volume also lists more than 600 children's theater companies agencies and associations in the United States as well as 400 more worldwide Both accessible and practical *Children's Theater* is an essential tool for teachers directors parents mentors and anyone else involved or interested in children's theater and its implications for children's education      **Youth and Theatre of the Oppressed** P. Duffy,E. Vettraino,2010-03-15 *Youth and Theatre of the Oppressed* investigates a performance strategy which aims to develop possible alternatives to oppressive forces in individual's lives Eminent contributors offer diverse perspectives on the theories and practices within *Theatre of the Oppressed* especially as it relates to young people This book shares TO's goal of engaging the collective to create generative conversations among readers which look deeply into the issues of community through theatre whether in India or Indiana and to work with young people to name their world untangle the knot of oppressions and to develop with them possible action plans for their own futures      **Gender and Education [2 volumes]** Barbara J. Bank,2007-09-30 Exploring the intersection of gender and education this work includes entries that deal with educational theories research curricula practices personnel and policies but also with variations in the gendering of education across history and cultural contexts It includes discussions on gender as a social construction      **Arts Education and Literacies** Amy Petersen Jensen,Roni Jo Draper,2015-06-26 In a struggling global economy education is focused on core subjects such as language arts and mathematics and the development of technological and career readiness skills Arts education has not been a central focus of education reform movements in the United States and none of the current education standards frameworks deeply address the processes texts and literacies that are inherent to arts disciplines This lack of clarity poses a problem for state and district leaders who might be inclined to advocate for the arts in schools and classrooms across the

country but cannot find adequate detail in their guiding frameworks This volume acknowledges the challenges that arts educators face and posits that authentic arts instruction and learning can benefit a young person s development both inside and outside of the classroom It presents ways that arts teachers and literacy specialists can work together to help others understand the potential that arts learning has to enhance students 21st century learning skills

**The Value of Stanislavskian Acting Techniques in Adolescent Theatre Practice** Pamela Decker,2008 **American Book Publishing Record** ,2006 **Resources in Education** ,1994 Serves as an index to Eric reports microform *Theatre News* ,1969 **The Churchman** ,1903 **The Musician** ,1913 Musical Courier and Review of Recorded Music ,1920

**Atlanta** ,2003-08 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region **Cincinnati**

**Magazine** ,2001-08 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

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