

Spenser (Literature in Perspective S.)

Watson, Elizabeth Porges

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Spenser Literature In Perspective Series

Isabel Gamble MacCaffrey



Spenser Literature In Perspective Series:

Edmund Spenser, a Reception History David Hill Radcliffe, 1996 This book considers four centuries of Spenser criticism locating critics in ongoing discussions of Spenser's poetry and the cultural contexts of their time

The Poetics of Literary Transfer in Early Modern France and England Hassan Melehy, 2016-02-24 Examining both familiar and underappreciated texts Hassan Melehy foregrounds the relationships that early modern French and English writers conceived with both their classical predecessors and authors from flourishing literary traditions in neighboring countries In order to present their own avowedly national literatures as successfully surpassing others they engaged in a paradoxical strategy of presenting other traditions as both inspiring and dead Each of the book's four sections focuses on one early modern author Joachim Du Bellay Edmund Spenser Michel de Montaigne and William Shakespeare Melehy details the elaborate strategies that each author uses to rewrite and overcome the work of predecessors His book touches on issues highly pertinent to current early modern studies among these are translation the relationship between classicism and writing in the vernacular the role of literature in the consolidation of the state attitudes toward colonial expansion and the New World and definitions of modernity and the past

Communication, Translation, and Community in the Middle Ages and Early Modern Period Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages wisdom and instruction and this across languages religions and cultures Beyond that as the contributors to this volume underscore people have always endeavored to reach out to their community members that is to build community to learn from each other and to teach Hence this volume explores the meaning of communication translation and community building based on the medium of language While all these aspects have already been discussed in many different venues the contributors endeavor to explore a host of heretofore less considered historical religious literary political and linguistic sources While the dominant focus tends to rest on conflicts hostility and animosity in the pre modern age here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community As the various studies illustrate a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context This understanding invites intensive collaboration between medical historians literary scholars translation experts and specialists on religious conflicts and discourses We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community based fashion

University of Edinburgh Journal, 1967

Spenser's Forms of History Bart Van Es, 2002 In Spenser's Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including *The Faerie Queene* *The Sheperdes Calendar* and *A View of the Present State of Ireland* are read against

Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history Perspectives on Elmore Leonard Andrew J. Rausch, 2022-05-09 American crime novelist Elmore Leonard 1925 2013 has a voice that is original and immediately recognizable This collection of original interviews with fellow authors filmmakers collaborators and critics covers all things Leonard from analyses of characterization and dialogue in his writing to his many screen adaptations What makes Leonard's work more cinematic than that of other talented contemporaries is his deceptively simplistic method of description that still manages to paint a vivid picture in the reader's mind The unique perspectives in this collection discuss many of Leonard's 44 novels including those that have been adapted to television and motion pictures like *Get Shorty* *Out of Sight* and *Jackie Brown*

Chicorel Index to Poetry and Poets--literature Marietta Chicorel, 1975 *Perspectives* Jalal Uddin Khan, 2015-02-05 *Perspectives* Romantic Victorian and Modern Literature is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics

Female Rule in Chinese and English Literary Utopias Qingyun Wu, 1995-06-01 Qingyun Wu's work is a unique discovery in literary studies in the West Chinese utopian literature paired with its English counterparts form an original and valuable contribution to world literature In widely varying historical and cultural texts that span the last five centuries Wu analyzes the theme of female rule including a critique of patriarchy and emphasizing a vision for women To date Chinese utopias have been insufficiently explored and unavailable to Western scholars Wu's theories of the politics of female rule as seen in Chinese and English literature since the end of the sixteenth century are predicated on three significant changes that have taken place during those periods These include an outright rejection of rule by women to rule by women in the guise of men from individual to collective female rule and from an idealized matrilineality to anarchism by the female principle Works examined include Edmund Spenser's *The Faerie Queene* Luo Maodeng's *Sanbao's Expedition to*

the Western Ocean Florence Dixie s Gloriana Charlotte Perkins Gilman s Herland Ursula K LeGuin s The Dispossessed Chen Duansheng s The Destiny of the Next Life Li Ruzhen s The Flowers in the Mirror and Bai Hua s The Remote Country of Women This critical view of the development of feminist utopias in both the East and West will be of interest to scholars of women s studies political science and anthropology as well as to those in literature for both the classical and modern periods

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURY (ENGLISH- MJC-04) Dr. Ramashray Chauhan, Dr. Laxman Yadav, 2024-11-01 B A THIRD SEMESTER ENGLISH MJC 04 Uniform Syllabus of all Universities of Bihar According to National Education Policy NEP 2020 based on Choice Based Credit System CBCS for Four Year Undergraduate Programme

Spenser's World of Glass Kathleen Williams, 2023-11-10 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1966 **Spenser's Ruins and the Art of Recollection** Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser s present day

Edmund Spenser's Irish Experience Andrew Hadfield, 1997-05-29 Spenser s Irish Experience is the first sustained critical work to argue that Edmund Spenser s perception and fragmented representation of Ireland shadows the whole narrative of his major work The Faerie Queene traditionally regarded as one of the finest achievements of the English Renaissance The poem has often been read in specifically English contexts but as Hadfield argues demands to be read in terms of England s expanding colonial hegemony within the British Isles and the ensuing fear that such national ambition would actually lead to the destruction of England s post Reformation legacy Spenser should be seen less as an English writer and more as a new English writer in Ireland his prose and poetry expressing the hopes and fears of his class Where A View of the Present State of Ireland attempts to provide a violent political solution to England s Irish problem The Faerie Queene exposes the apocalyptic fear that there may be no solution at all The book contains an analysis of Spenser s life on the Munster plantation readings of the political rhetoric and antiquarian discourse of A View of the Present State of Ireland and three chapters which argue the case that the apparently Anglocentric allegory of The Faerie Queene reveals a land gradually but clearly transformed into its Irish other Spenser emerges from this study as a writer whose experience in Ireland rendered him implacably opposed to the vacillations of his English monarch **The Publishers' Trade List Annual** , 1979

Spenser's Allegory Isabel Gamble MacCaffrey, 2015-03-08 Isabel MacCaffrey contends that in allegory the mind makes a model of itself and she shows that The Faerie Queene mirroring as it does the mind s structure is both a treatise on and an example of the central role that imagination plays in human life Viewing the poem as a model of Spenser s universe the author investigates the poet s theory of knowledge and the role of imagination in the construction of cosmic models She

begins with a survey of theories of the imagination and the creation of fictions establishing a context in which allegorical images may be understood throughout the European allegorical tradition to which *The Faerie Queene* belongs Isabel MacCaffrey's new readings show that insofar as Spenser's poem concerns modes of knowledge it offers the reader an anatomy of its own composition an analysis of imagination in its varied relations to the world Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Literary Cavalcade-V Robert A. Parker, 2013-05-14 For six decades writer and editor Robert A Parker has followed up each book he reads mainly novels with an evaluation of that book His comments reflect an independent view that balances a moral and literary sensibility In this fifth of six volumes the authors covered range from Brian Moore to Neil Sheehan and include O'Connor Pamuk Patchett Percy Plante Price Richler Roth Rowling Saramago and Sartre At least 120 authors are listed in this volume They represent a range of writing styles cultural influences and moral philosophies All are rated on their literary achievement the effectiveness of plot character and setting plus their recognition of the moral ethical and spiritual values of mankind

Literary and visual Raleigh Christopher Armitage, 2016-05-16 This collection of essays by scholars from Great Britain the United States Canada and Taiwan covers a wide range of topics about Raleigh's diversified career and achievements Some of the essays shed light on less familiar facets such as Raleigh as a father and as he is represented in paintings statues and in movies others re-examine him as poet historian as a controversial figure in Ireland during Elizabeth's reign and look at his complex relationship with and patronage of Edmund Spenser A recurrent topic is the Hatfield Manuscript in Raleigh's handwriting which contains his long unfinished poem *The Ocean to Cynthia* usually considered a lament about his rejection by Queen Elizabeth after she learned of his secret marriage to one of her ladies in waiting The book is appropriate for students of Elizabethan Jacobean history and literature Among the contributors are well known scholars of Raleigh and his era including James Nohrenberg Anna Beer Thomas Herron Alden Vaughan and Andrew Hiscock

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Of Memory and Literary Form Kyle Pivetti, 2015-10-08 This book opens with a crisis of recollection In the early modern period real political traumas like civil war and regicide exacerbated what were already perceived ruptures in myths of English descent William Camden and other scholars had revealed that the facts of history could not justify the

Arthurian myths nor could history itself guarantee any moment of collective origin for the English people Yet poets and playwrights concerned with the status of the emerging nation state did not respond with new material evidence Instead they turned to the literary structures that through a range of what the author calls mnemonic effects could generate the experience of a collective past As Sir Philip Sidney recognized verse depends upon the repetitions of rhyme and meter consequently poetry far exceedeth prose in the knitting up of memory These poetic and linguistic forms expose national memory as a construction at potential odds with history for memory operates like language through a series of signifiers that acquire new meaning as one rearranges and rereads them Moving from the tragedy Gorboduc 1561 to Dryden s Absalom and Achitophel 1681 Pivetti shows how such knitting up of memory created the shared pasts that generate nationhood His work implies that memory emerges not from what actually occurred but from the forms that compose it Or to adapt the words of Paul Ricoeur we have nothing better than memory to signify that something has taken place The same is true even when that something is nationhood The Restoration Transposed Gillian Wright, 2020 An innovative account of the literary Restoration that stresses its diversity historical self awareness and openness to new voices

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