

# THE SPELL OF LANGUAGE

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Poststructuralism and  
Speculation

*English Version by*  
Linda Jordan and Thomas G. Pavel



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Thomas G. Pavel

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# Spell Of Language Poststructuralism And Speculation

**Arthur James Wells**



## **Spell Of Language Poststructuralism And Speculation:**

*The Spell of Language* Thomas G. Pavel, 2001-01-01 Originally published as *Le Mirage linguistique* this book remains the definitive study of the role of linguistics in structuralism and poststructuralism Thomas Pavel examines recent French thought through the work of luminaries such as Lévi-Strauss Lacan Foucault and Derrida The spell of language for Pavel consists of three things the promise that linguistics seemed to represent for the humanities and social sciences the distortions misunderstandings and willful neglect incumbent upon the linguistic turn and above all the break with traditional humanism He isolates three modes of thought moderate structuralism scientific structuralism and speculative structuralism and shows how even as they diverge from each other they all advocate an antihumanist point of view In this spirited book Pavel shows that structuralism's flawed use of linguistic theory has rendered hollow the philosophical core of a whole generation of work in the human sciences

### **Linguistic Descriptions of the Greek New Testament**

Stanley E. Porter, 2023-08-10 Stanley E. Porter provides descriptions of various important topics in Greek linguistics from a Systemic Functional Linguistics (SFL) perspective an approach that has been foundational to Porter's long and influential career in the field of New Testament Greek Deep insights into Porter's understanding of SFL are displayed throughout based either upon how he positions SFL in relation to other linguistic models or how he utilizes it to describe topics within Greek and New Testament studies Porter reflects on his core approach to the Greek New Testament by exploring subjects such as metaphor rhetoric cognition orality and textuality as well as studies on linguistic schools of thought and traditional grammar

New Testament Theology and the Greek Language Stanley E. Porter, 2022-10-20 Offers a unique language based critique of New Testament theology and reconceptualizes it using categories of modern linguistics

*The Cambridge Companion to Postcolonial Literary Studies* Neil Lazarus, 2004-07-15 Offers a lucid introduction to postcolonial studies one of the most important strands in recent literary theory and cultural studies

### **Understanding Barthes, Understanding Modernism**

Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14 Understanding Barthes Understanding Modernism is a general assessment of the modern literary and philosophical contributions of Roland Barthes The first part of the volume focuses on work published prior to Barthes's death in 1980 covering the major periods of his development from *Writing Degree Zero* 1953 to *Camera Lucida* Reflections on Photography 1980 The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980 This later work has attracted attention for example in conjunction with notions of the neutral gay writing and critiques of everyday life The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously

Encyclopedia of Media and Communication Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines

most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

Homer's Iliad and the Problem of Force Charles H. Stocking, 2023 This volume explores the different types of Iliadic force in dialogue with the reception of the Iliad in the French intellectual tradition revealing how the Iliad as a whole undermines the relations of force which characters within the poem seek to establish

*Skepticism and Impersonality in Modern Poetry* V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In *Skepticism and Impersonality* V Joshua Adams follows the history of impersonality in modern poetry from Mallarmé and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project *Skepticism and Impersonality* promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

**Metamorphosing Dante** Fabio Camilletti, Manuele Gagnoli, Fabian Lampart, 2010-12-01 After almost seven centuries Dante endures and even seems to haunt the present *Metamorphosing Dante* explores what so many authors artists and thinkers from varied backgrounds have found in Dante's oeuvre and the ways in which they have engaged with it through rewritings dialogues and transpositions By establishing transdisciplinary routes the volume shows that along with a corpus of multiple linguistic and narrative structures characters and stories Dante has provided a field of tensions in which to mirror and investigate one's own time Authors explored include Samuel Beckett Walter Benjamin André Gide Derek Jarman LeRoi Jones Amiri Baraka James Joyce Wolfgang Iser Jacques Lacan Thomas Mann James Merrill Eugenio Montale Pier Paolo Pasolini Cesare Pavese Giorgio Pressburger Robert Rauschenberg Vittorio Sereni Virginia Woolf

**Literature Now** Sascha Bru, 2016-01-19 Introduces the most important terms for understanding literature past and present *Literature Now* argues

that modern literary history is currently the main site of theoretical and methodological reflection in literary studies Via 19 key terms the book takes stock of recent scholarship and demonstrates how analyses of particular historical phenomena have modified our understanding of crucial notions like archive book event media objects style and the senses The book not only reveals a rich diversity of subjects and approaches but also identifies the most salient traits of literature and literary studies today Leading literary critics and historians offer thought provoking arguments as well as authoritative explorations of the key terms of literary studies providing students as well as scholars with a rich resource for exploring theoretical issues from a historically informed perspective Key Features Organised around the key terms used in literary studies today archive book medium translation subjects senses animals objects politics time invention event generation period beauty mimesis style popular and genre Puts literary history at the forefront of theoretical and methodological reflection in literary studies Original chapters by leading literary critics theorists and historians

**Landscapes of Realism** Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

*The Columbia History of Twentieth-century French Thought* Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

**International Philosophical Quarterly**, 2002 **Rethinking Claude Lévi-Strauss (1908-2009)** Robert Doran, 2013 One of the most influential thinkers of the twentieth century Claude Lévi Strauss casts a long shadow over many areas of inquiry from ethnology and cultural anthropology to literary studies Marxist theory and religious studies In recent years interest in his work has experienced a renaissance Both commemorating and reassessing his work this issue of Yale French Studies demonstrates how Lévi Strauss's thought can be considered from a multiplicity of perspectives and the essays in the collection portray him as a vibrant presence in a wide variety of contemporary discussions Publisher's website [The British National Bibliography](#) Arthur James Wells, 2001 **Comptes Rendus Philosophiques**, 2002 *The Philosophical Review* Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2002 **Proceedings and**

**Addresses of the American Philosophical Association** American Philosophical Association, 2001 List of members in v 1  
Pragmatics ,2012      The Journal of Philosophy ,2002

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