

# Giving an Introduction Speech

When we think about making academic presentations, we probably don't think about making introductions. However, introductions are a part of many academic situations. For example, we may introduce a new member of our department to other members. Similarly, at a national meeting or conference we often informally introduce one colleague to another. We may also find ourselves making introductions in more formal contexts, such as presenting the members of a panel discussion or introducing a speaker at a guest lecture, seminar, or conference.

We may also have to introduce ourselves. For example, we may visit advisors, professors, or mentors to share relevant background information about ourselves. Or, in a more formal setting, we might be expected to provide information about ourselves as proof of our expertise, such as when presenting a conference talk or interviewing for a research or teaching assistant (graduate student instructor) position. In this unit, you will make a presentation in which you introduce one of your classmates to the rest of the class.

Before preparing any academic speech, it is important to consider

- ☐ audience
- ☐ purpose
- ☐ organization

# Speech Communication A Contemporary Introduction

**Norman Lass**



## **Speech Communication A Contemporary Introduction:**

## **Speech Communication A Contemporary Introduction** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Speech Communication A Contemporary Introduction**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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