

THE  
CONVERSION *and* EMBODIMENT  
SPECTRAL  
*in* MEDIEVAL EUROPE  
JEW

STEVEN F. KRUGER

# Spectral Jew Conversion And Embodiment In Medieval Europe

**Kristine T. Utterback, Merrall L. Price**



## **Spectral Jew Conversion And Embodiment In Medieval Europe:**

**The Spectral Jew** Steven F. Kruger, 2006-01 Medieval European culture encompassed Judaic Christian Muslim and pagan societies forming a complex matrix of religious belief identity and imagination Through incisive readings of a broad range of medieval texts and informed by poststructuralist queer and feminist theories *The Spectral Jew* traces the Jewish presence in Western Europe to show how the body gender and sexuality were at the root of the construction of medieval religious anxieties inconsistencies and instabilities Looking closely at how medieval Jewish and Christian identities are distinguished from each other yet intimately intertwined Kruger demonstrates how Jews were often corporealized in ways that posited them as inferior to Christians archaic and incapable of change even as the two mutually shaped each other But such attempts to differentiate Jews and Christians were inevitably haunted by the knowledge that Christianity had emerged out of Judaism and was in its own self understanding a community of converts Examining the points of contact between Christian and Jewish communities Kruger discloses the profound paradox of the Jew as different in all ways yet capable of converting to fully Christian status He draws from central medieval authors and texts such as Peter Damian Guibert of Nogent the Barcelona Disputation and the Hebrew chronicles of the First Crusade as well as lesser known writings such as the disputations of Ceuta Majorca and Tortosa and the immensely popular Dialogues of Peter Alfonsi By putting the conversion narrative at the center of this analysis Kruger exposes it as a disruption of categories rather than a smooth passage and reveals the prominent role Judaism played in the medieval Christian imagination Steven F Kruger is professor of English and medieval studies at Queens College and the Graduate Center CUNY He is author of several books and editor with Glenn Burger of *Queering the Middle Ages* Minnesota 2001

*Jews in Medieval Christendom* Kristine T. Utterback, Merrall L. Price, 2013-09-15 In *Jews in Medieval Christendom* Slay Them Not an international group of scholars from numerous disciplines examines the manifold ways that medieval Christians coped with the presence of Jews in their midst The collection's touchstone comes from St Augustine's interpretation of Psalm 59:11 Slay them not lest my people forget scatter them by thy power and bring them down as it applied to Jews in Christendom an interpretation that deeply affected medieval Christian strategies for dealing with Jews in Europe This collection analyzes how medieval writers and artists often explicitly invoking Augustine employed his teachings on these strangers within Christian Europe Contributors include Nancy Bishop Kate McGrath Irven Resnick Ephraim Shoham Steiner K M Kletter Robert Stacey Jennifer Hart Weed Jay Ruud Kristine T Utterback Merrall L. Lewelyn Price Eveline Brugger Birgit Wiedl Carlee A Bradbury Judy Schaaf Barbara Stevenson Miriamne Ara Krummel Albrecht Classen

*The Medieval Postcolonial Jew, In and Out of Time* Miriamne Ara Krummel, 2022-04-05 *The Medieval Postcolonial Jew* In and Out of Time studies violent temporal clashes that are written into the medieval vision of *annus domini* the year of our Lord Christian temporality represents Jewish time as queerly oddly outmoded and advocating uncivil and socially disruptive behavior Jewish temporality in turn records a marginalized people who work to rescue their

embattled temporality from becoming a time forgotten and colonized Through a select group of literature in Middle English Latin and Hebrew as well as sixteen manuscript pictorials author Miriamne Ara Krummel confronts the notion that annus domini time whether disguised as CE or AD figures as the universal standard Krummel s argument details how Other temporalities ones outside and not like annus domini time are cast as nonstandard and imagined as wholly devised out of stories that promote fear and terror and are positioned as putative threats to the fabric of the temporal empire of Latin Christendom Ultimately the book reflects on the ways in which common time both marks and silences marginal identities and cultures and shows to what extent the dynamics of the medieval environment materialize in our modern world *Medieval Exegesis and Religious Difference* Ryan Szpiech, 2015-05-01 Jews Christians and Muslims all have a common belief in the sanctity of a core holy scripture and commentary on scripture exegesis was at the heart of all three traditions in the Middle Ages At the same time because it dealt with issues such as the nature of the canon the limits of acceptable interpretation and the meaning of salvation history from the perspective of faith exegesis was elaborated in the Middle Ages along the faultlines of interconfessional disputation and polemical conflict This collection of thirteen essays by world renowned scholars of Judaism Christianity and Islam explores the nature of exegesis during the High and especially the Late Middle Ages as a discourse of cross cultural and interreligious conflict paying particular attention to the commentaries of scholars in the western and southern Mediterranean from Iberia and Italy to Morocco and Egypt Unlike other comparative studies of religion this collection is not a chronological history or an encyclopedic guide Instead it presents essays in four conceptual clusters Writing on the Borders of Islam Jewish Christian Conflict The Intellectual Activity of the Dominican Order and Gender that explore medieval exegesis as a vehicle for the expression of communal or religious identity one that reflects shared or competing notions of sacred history and sacred text This timely book will appeal to scholars and lay readers alike and will be essential reading for students of comparative religion historians charting the history of religious conflict in the medieval Mediterranean and all those interested in the intersection of Jewish Christian and Muslim beliefs and practices

*The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of

Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds      **Between Judaism and Christianity** Katrin Kogman-Appel, Mati Meyer, 2009-01-31 The nineteen essays assembled in this Festschrift represent the multiplicity of interests evident in Elisabeth Elisheva Revel Neher's work They cover a variety of subjects dealing with pictorial messages encrypted in various artistic media and address a broad array of topics Jewish identity in the late antique period patronage in late antique Jewish and Christian religious architecture Jewish Christian polemics and the representation of the Other the question of Jewish or Christian illuminators of Hebrew books the cultural background of illustrations in Hebrew manuscripts Christian cosmology and dogma the imagery of the Temple and Jewish and Christian perceptions of women Contributors are Rivka Ben Sasson Walter Cahn Evelyn Cohen Andreina Contessa Eva Frojmovic Lihi Habas Dalia Ruth Halperin Colum Hourihane Emma Maayan Fanar Herbert L Kessler Katrin Kogman Appel Shulamit Laderman Mati Meyer Bezalel Narkiss Kurt Schubert Sarit Shalev Eyni Margo Stroumsa Uzan Rina Talgam      **Jerusalem in Medieval Narrative** Suzanne M. Yeager, 2008-11-06 An original study of the political religious and literary uses of representations of the holy city in the fourteenth century

Christians and Jews in Angevin England Sarah Rees Jones, Sethina Claire Watson, 2013 The mass suicide and murder of the men women and children of the Jewish community in York on 16 March 1190 is one of the most scarring events in the history of Anglo Judaism This book sets it into the context of other attacks on Jews across England at the time looks at how the narrative of events was created and considers the circumstances and processes through which Christian and Jewish neighbours became enemies and victims      **Disability in the Middle Ages** Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history      *Intersections of Gender, Religion and Ethnicity in the Middle Ages* C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on

Jews at home     Jew Cynthia M. Baker, 2017-01-13 Jew The word possesses an uncanny power to provoke and unsettle For millennia Jew has signified the consummate Other a persistent fly in the ointment of Western civilization s grand narratives and cultural projects Only very recently however has Jew been reclaimed as a term of self identification and pride With these insights as a point of departure this book offers a wide ranging exploration of the key word Jew a term that lies not only at the heart of Jewish experience but indeed at the core of Western civilization Examining scholarly debates about the origins and early meanings of Jew Cynthia M Baker interrogates categories like ethnicity race and religion that inevitably feature in attempts to define the word Tracing the term s evolution she also illuminates its many contradictions revealing how Jew has served as a marker of materialism and intellectualism socialism and capitalism worldly cosmopolitanism and clannish parochialism chosen status and accursed stigma Baker proceeds to explore the complex challenges that attend the modern appropriation of Jew as a term of self identification with forays into Yiddish language and culture as well as meditations on Jew as identity by contemporary public intellectuals Finally by tracing the phrase new Jews through a range of contexts including the early Zionist movement current debates about Muslim immigration to Europe and recent sociological studies in the United States the book provides a glimpse of what the word Jew is coming to mean in an era of Internet cultures genetic sequencing precarious nationalisms and proliferating identities     *Monsters and Monstrosity in Jewish History* Iris Idelson-Shein, Christian Wiese, 2019-02-21 This is the first study of monstrosity in Jewish history from the Middle Ages to modernity Drawing on Jewish history literary studies folklore art history and the history of science it examines both the historical depiction of Jews as monsters and the creative use of monstrous beings in Jewish culture Jews have occupied a liminal position within European society and culture being deeply immersed yet outsiders to it For this reason they were perceived in terms of otherness and were often represented as monstrous beings However at the same time European Jews invoked with tantalizing ubiquity images of magical terrifying and hybrid beings in their texts art and folktales These images were used by Jewish authors and artists to push back against their own identification as monstrous or diabolical and to tackle concerns about religious persecution assimilation and acculturation gender and sexuality science and technology and the rise of antisemitism Bringing together an impressive cast of contributors from around the world this fascinating volume is an invaluable resource for academics postgraduates and advanced undergraduates interested in Jewish studies as well as the history of monsters     The Oxford Handbook of Chaucer Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer s poetry in the context of several

disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future The Medieval Haggadah Marc Michael Epstein, 2011-06-07 Discusses four illuminated haggadot manuscripts created for use at home services on Passover all created in the early twelfth century *The Oxford Handbook of Medieval Literature in English* Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer Langland and the Gawain Poet **Figuring Racism in Medieval Christianity** M. Lindsay Kaplan, 2018-11-23 In Figuring Racism in Medieval Christianity M Lindsay Kaplan expands the study of the history of racism through an analysis of the Christian concept of Jewish hereditary inferiority Imagined as a figural slavery this idea anticipates modern racial ideologies in creating a status of permanent inherent subordination Unlike other studies of early forms of racism this book places theological discourses at the center of its analysis It traces an intellectual history of the Christian doctrine of servitus Judaeorum or Jewish enslavement imposed as punishment for the crucifixion This concept of hereditary inferiority formulated in patristic and medieval exegesis through the figures of Cain Ham and Hagar enters into canon law to enforce the spiritual social and economic subordination of Jews to Christians Characterized as perpetual servitude this status shapes the construction of Jews not only in canon law but in medicine natural philosophy and visual art By focusing on inferiority as a category of analysis Kaplan sharpens our understanding of contemporary racism as well as its historical development The damaging power of racism lies in the ascription of inferiority to a set of traits and not in bodily or cultural difference alone in the medieval context theological authority affirms discriminatory hierarchies as a reflection of divine will Medieval theological discourses created a racial rationale of Jewish hereditary inferiority that also served to justify the servile status of Muslims and Africans Kaplan's discussion of this history uncovers the ways in which racism circulated in pre modernity and continues to do so in contemporary white supremacist discourses that similarly seek to subordinate these groups

Kabbalistic Revolution Hartley Lachter, 2014-11-01 The set of Jewish mystical teachings known as Kabbalah are often imagined as timeless texts teachings that have been passed down through the millennia Yet as this groundbreaking new study shows Kabbalah flourished in a specific time and place emerging in response to the social prejudices that Jews faced Hartley Lachter a scholar of religion studies transports us to medieval Spain a place where anti Semitic propaganda was on the rise and Jewish political power was on the wane Kabbalistic Revolution proposes that given this context Kabbalah must

be understood as a radically empowering political discourse While the era's Christian preachers claimed that Jews were blind to the true meaning of scripture and had been abandoned by God the Kabbalists countered with a doctrine that granted Jews a uniquely privileged relationship with God Lachter demonstrates how Kabbalah envisioned this increasingly marginalized group at the center of the universe their mystical practices serving to maintain the harmony of the divine world For students of Jewish mysticism Kabbalistic Revolution provides a new approach to the development of medieval Kabbalah Yet the book's central questions should appeal to anyone with an interest in the relationships between religious discourses political struggles and ethnic pride

**Instrument of Memory** Lisa Lampert-Weissig, 2024-01-18 How can immortality be a curse According to the Wandering Jew legend as Jesus made his way to Calvary a man refused him rest cruelly taunting him to hurry to meet his fate In response Jesus cursed the man to wander until the Second Coming Since the medieval period the legend has inspired hundreds of adaptations by artists and writers Instrument of Memory Encounters with the Wandering Jew the first English language study of the legend in over fifty years is also the first to examine the influence of the legend's medieval and early modern sources over the centuries into the present day Using the lens of memory studies the work shows how the Christian tradition of the legend centered the memory of the Passion at the heart of the Wandering Jew's curse Instrument of Memory also shows how Jewish artists and writers have reimaged the legend through Jewish memory traditions Through this focus on memory Jewish adapters of the legend create complex renderings of the Wandering Jew that recognize not only the entanglement of Jewish and Christian memory but also the impact of that entanglement on Jewish subjects This book presents a complex sympathetic and more fully realized version of the legend while challenging the limits of the presentism of memory studies

**Jewish/Christian/Queer** Frederick Roden, 2016-05-06 At a time when major branches of Judaism and most Christian denominations are addressing the relationship between religion and homosexuality Jewish Christian Queer offers a unique examination of the similarities between the queer intersections of Judaism and Christianity and the queer intersections of the homosexual and the religious This volume investigates three forms of queerness the rhetorical theological and the discursive dissonance at the meeting points between Christianity and Judaism the crossroads of the religious and the homosexual and the intersections of these two forms of queerness namely where the religiously queer of Jewish and Christian speech intersects with the sexually queer of religiously identified homosexual discourse Including essays on literature and literary theory Christian theology Biblical Rabbinic and Jewish studies queer theory architecture Freud gay and lesbian studies and history Jewish Christian Queer will have a truly interdisciplinary appeal

*Revisiting Jewish Spain in the Modern Era* Daniela Flesler, Tabea Linhard, Adrián Pérez Melgosa, 2015-07-16 This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies It shows how Jewishness has played a crucial role in Spanish political social and cultural developments in the modern era exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society The book considers



the haunting presence that this absence has entailed Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present Jos Amador de los R os efforts to incorporate Jewishness into the canon of Spanish national literature and history the emergence in the mid nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain Italy and France the development of philosephardism and its interconnections with anti Semitism Spanish fascism and colonial ambitions at the turn of the twentieth century the instrumentalization of the Spanish Jewish past during the Second Republic the role of philosemitism in the development of Catalan nationalism and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain This book is based on a special issue of the Journal of Spanish Cultural Studies

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