

Specters of the Atlantic



FINANCE CAPITAL, SLAVERY, AND THE PHILOSOPHY OF HISTORY

IAN BAUCOM

Specters Of The Atlantic

Lei Huang



Specters Of The Atlantic:

Specters of the Atlantic Ian Baucom, 2005-12-16 Cultural and literary study of the 1781 massacre on the slaveship Zong for the insurance money and the aftereffects of the event on the development of modernity *The Specter and the Speculative* Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024 The Specter and the Speculative examines how historical subjects and texts within the African Diaspora are re fashioned re animated and re articulated as well as parodied nostalgized and defamiliarized The essays by emergent and established scholars explore how living archives circulate and haunt the popular imagination engendering afterlives and liberating prior narratives from their original context

Postcolonial Theory and International Relations Sanjay Seth, 2013-03-05 What can postcolonialism tell us about international relations What can international relations tell us about postcolonialism In recent years postcolonial perspectives and insights have challenged our conventional understanding of international politics Postcolonial Theory and International Relations is the first book to provide a comprehensive and accessible survey of how postcolonialism radically alters our understanding of international relations Each chapter is written by a leading international scholar and looks at the core components of international relations theories the nation geopolitics international law war international political economy sovereignty religion nationalism Empire etc through a postcolonial lens In so doing it provides students with a valuable insight into the challenges that postcolonialism poses to our understanding of global politics *Fugitive Life* Stephen Dillon, 2018-06-07 During the 1970s in the United States hundreds of feminist queer and antiracist activists were imprisoned or became fugitives as they fought the changing contours of U S imperialism global capitalism and a repressive racial state In *Fugitive Life* Stephen Dillon examines these activists communiqu s films memoirs prison writing and poetry to highlight the centrality of gender and sexuality to a mode of racialized power called the neoliberal carceral state Drawing on writings by Angela Davis the George Jackson Brigade Assata Shakur the Weather Underground and others Dillon shows how these activists were among the first to theorize and make visible the links between conservative law and order rhetoric free market ideology incarceration sexism and the continued legacies of slavery Dillon theorizes these prisoners and fugitives as queer figures who occupied a unique position from which to highlight how neoliberalism depended upon racialized mass incarceration In so doing he articulates a vision of fugitive freedom in which the work of these activists becomes foundational to undoing the reign of the neoliberal carceral state Granville Sharp's Uncovered Letter and the Zong Massacre Michelle Faubert, 2018-08-02 This book delineates the discovery of a previously unknown manuscript of a letter from Granville Sharp the first British abolitionist to the Lords Commissioners of the Admiralty In the letter Sharp demands that the Admiralty bring murder charges against the crew of the Zong for forcing 132 enslaved Africans overboard to their deaths Uncovered by Michelle Faubert at the British Library in 2015 the letter is reproduced here accompanied by her examination of its provenance and significance for the history of slavery and abolition As Faubert argues the British Library manuscript is the

only fair copy of Sharp's letter and extraordinary evidence of Sharp's role in the abolition of slavery **Feminist Afterlives of the Witch** Brydie Kosmina, 2023-03-31 The book investigates the witch as a key rhetorical symbol in twentieth and twenty first century feminist memory politics activism and popular culture The witch demonstrates the inheritance of paradoxical pasts traversing numerous ideological memoryscapes This book is an examination of the ways that the witch has been deployed by feminist activists and writers in their political efforts in the twentieth century and how this has indelibly affected cultural memories of the witch and the witch trials and how this plays out in popular culture representations of the symbol through the twentieth and twenty first centuries Consequently this book considers the relationship between popular culture and media activist politics and cultural memory Using hauntological theories of memory and temporality and literary screen and cultural studies methodologies this book considers how popular culture remembers misremembers and forgets usable pasts and the uses and misuses of these memories for feminist politics Given the ubiquity of the witch in popular culture politics and activism since 2016 this book is a timely examination of the range of meanings inherent to the figure and is an important study of how cultural symbols like the witch inherit paradoxical memories histories and politics The book will be valuable for scholars across disciplines including witchcraft studies feminist philosophy and history memory studies and popular culture studies Queer Times, Black Futures Kara Keeling, 2019-04-16 Finalist 2019 Lambda Literary Award in LGBTQ Studies A profound intellectual engagement with Afrofuturism and the philosophical questions of space and time Queer Times Black Futures considers the promises and pitfalls of imagination technology futurity and liberation as they have persisted in and through racial capitalism Kara Keeling explores how the speculative fictions of cinema music and literature that center black existence provide scenarios wherein we might imagine alternative worlds queer and otherwise In doing so Keeling offers a sustained meditation on contemporary investments in futurity speculation and technology paying particular attention to their significance to queer and black freedom Keeling reads selected works such as Sun Ra's 1972 film Space is the Place and the 2005 film The Aggressives to juxtapose the Afrofuturist tradition of speculative imagination with the similar speculations of corporate and financial institutions In connecting a queer cinematic reordering of time with the new possibilities technology offers Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and black futures and the previously unimagined spaces that they can conjure Kill the Overseer! Sarah Juliet Lauro, 2020-06-09 Explores the representation of slave revolt in video games and the trouble with making history playable Kill the Overseer profiles and problematizes digital games that depict Atlantic slavery and gamify slave resistance In videogames emphasizing plantation labor the player may choose to commit small acts of resistance like tool breaking or working slowly Others dramatically stage the slave's choice to flee enslavement and journey northward and some depict outright violent revolt against the master and his apparatus In this work Sarah Juliet Lauro questions whether the reduction of a historical enslaved person to a digital commodity in games such as Mission US Assassin's Creed and Freedom Cry ought

to trouble us as a further commodification of slavery's victims or whether these interactive experiences offer an empowering commemoration of the history of slave resistance Forerunners is a thought in process series of breakthrough digital works Written between fresh ideas and finished books Forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange This is gray literature publishing where intense thinking change and speculation take place in scholarship Abolitionist Places Martha Schoolman, Jared Hickman, 2014-10-20 From David Brion Davis's The Problem of Slavery in the Age of Revolution to Paul Gilroy's The Black Atlantic some of the most influential conceptualizations of the Atlantic World have taken the movements of individuals and transnational organizations working to advocate the abolition of slavery as their material basis This unique interdisciplinary collection of essays provides diverse new approaches to examining the abolitionist Atlantic With contributions from an international roster of historians literary scholars and specialists in the history of art this book provides case studies in the connections between abolitionism and material spatial practice in literature theory history and memory This volume covers a wide range of topics and themes including the circum Atlantic itineraries of abolitionist artists and activists precise locations such as Paris and Chatham Ontario where abolitionists congregated to speculate over the future of and hatch emigration plans to sites in Africa Latin America and the Caribbean and the reimagining of abolitionist places in twentieth and twenty first century literature and public art This book was originally published as a special issue of Atlantic Studies **Negative Cosmopolitanism** Eddy Kent, Terri Tomskey, 2017-11-10 From climate change debt and refugee crises to energy security environmental disasters and terrorism the events that lead nightly newscasts and drive public policy demand a global perspective In the twentieth century the world sought solutions through formal institutions of international governance such as the United Nations the International Criminal Court and the World Bank but present day responses to global realities are often more provisional improvisational and contingent Tracing this uneven history in order to identify principal actors contesting ideologies and competing rhetoric Negative Cosmopolitanism challenges the Kantian ideal of cosmopolitanism as the precondition for a perpetual global peace Uniting literary scholars with researchers working on contemporary problems and those studying related issues of the past including slavery industrial capitalism and corporate imperialism essays in this volume scrutinize the entanglement of cosmopolitanism within expanding networks of trade and global capital from the eighteenth century to the present By doing so the contributors pinpoint the ways in which whole populations have been unwillingly caught up in a capitalist reality that has little in common with the earlier ideals of cosmopolitanism A model for provoking new and necessary questions about neoliberalism biopolitics colonialism citizenship and xenophobia Negative Cosmopolitanism establishes a fresh take on the representation of globalization and modern life in history and literature Contributors Include Timothy Brennan University of Minnesota Julianne Collard University of British Columbia Mike Dillon California State University Fullerton Sneja Gunew University of British Columbia Dina Gusejnova University of Sheffield

Heather Latimer University of British Columbia Pamela McCallum University of Calgary Geordie Miller Dalhousie University Dennis Mischke University of Stuttgart Peter Nyers McMaster University Liam O Loughlin Pacific Lutheran University Crystal Parikh New York University Mark Simpson University of Alberta Melissa Stephens Vancouver Island University and Paul Ugor Illinois State University

The Digitally Disposed Seb Franklin, 2021-06-22 Locates the deep history of digitality in the development of racial capitalism Seb Franklin sets out a media theory of racial capitalism to examine digitality's racial capitalist foundations The Digitally Disposed shows how the promises of boundless connection flexibility and prosperity that are often associated with digital technologies are grounded in racialized histories of dispossession and exploitation Reading archival and published material from the cybernetic sciences alongside nineteenth century accounts of intellectual labor twentieth century sociometric experiments and a range of literary and visual works The Digitally Disposed locates the deep history of digitality in the development of racial capitalism Franklin makes the groundbreaking argument that capital's apparently spontaneous synthesis of so called free individuals into productive circuits represents an informatics of value On the one hand understanding value as an informatic relation helps to explain why capital was able to graft so seamlessly with digitality at a moment in which it required more granular and distributed control over labor the moment that is often glossed as the age of logistics On the other hand because the informatics of value sort populations into positions of higher and lower capacity value and status understanding their relationship to digitality requires that we see the digital as racialized and gendered in pervasive ways Ultimately The Digitally Disposed questions the universalizing assumptions that are maintained remade and intensified by today's dominant digital technologies Vital and far reaching The Digitally Disposed reshapes such fundamental concepts as cybernetics informatics and digitality

Across Oceans of Law Renisa Mawani, 2018-08-09 In 1914 the British built and Japanese owned steamship Komagata Maru left Hong Kong for Vancouver carrying 376 Punjabi migrants Chartered by railway contractor and purported rubber planter Gurdit Singh the ship and its passengers were denied entry into Canada and two months later were deported to Calcutta In Across Oceans of Law Renisa Mawani retells this well known story of the Komagata Maru Drawing on oceans as method a mode of thinking and writing that repositions land and sea Mawani examines the historical and conceptual stakes of situating histories of Indian migration within maritime worlds Through close readings of the ship the manifest the trial and the anticolonial writings of Singh and others Mawani argues that the Komagata Maru's landing raised urgent questions regarding the jurisdictional tensions between the common law and admiralty law and ultimately the legal status of the sea By following the movements of a single ship and bringing oceans into sharper view Mawani traces British imperial power through racial temporal and legal contests and offers a novel method of writing colonial legal history

Freedom from Liberation Gerard Aching, 2015-08-07 Delves into the life and work of Juan Francisco Manzano the enslaved Cuban poet and author of Spanish America's only known slave narrative Valuable Choice By exploring the complexities of enslavement in the autobiography of Cuban slave poet Juan Francisco Manzano 1797 1854

Gerard Aching complicates the universally recognized assumption that a slave's foremost desire is to be freed from bondage. As the only slave narrative in Spanish that has surfaced to date, Manzano's autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery. Aching combines historical narrative and literary criticism to take the reader beyond Manzano's text to examine the motivations behind anticolonial and antislavery activism in pre-revolution Cuba when Cuba's Creole bourgeoisie sought their own form of freedom from the colonial arm of Spain. **A History of the Modern British Ghost Story** S. Hay, 2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary. This book examines examples from Sir Walter Scott, Charles Dickens, Henry James, and Rudyard Kipling amongst others to the end of the twentieth century, looking at how they address empire, class, property, history, and trauma. *Invoking Slavery in the Eighteenth-Century British Imagination* Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century, audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade. Literary representations of slavery encompassed tales of Barbary captivity, the exotic slaving practices of the Ottoman Empire, the political enslavement practiced by government or church, and even the harsh life of servants under a cruel master. Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race-based chattel enslavement of sub-Saharan Africans transported to the New World, the contributors suggest that these analyses foreclose deeper discussion of other associations of the term. They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere. Far from eliding the real and important differences between slave systems operating in the Atlantic world, this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association. **Postcolonial Poetics** Elleke Boehmer, 2018-06-27 *Postcolonial Poetics* is about how we read postcolonial and world literatures today and about how the structures of that writing shape our reading. The book's eight chapters explore the ways in which postcolonial writing in English from various 21st-century contexts, including southern and West Africa and Black and Asian Britain, interacts with our imaginative understanding of the world. Throughout, the focus is on reading practices where reading is taken as an inventive border-traversing activity, one that postcolonial writing with its interests in margins, intersections, subversions, and crossings specifically encourages. This close, sustained focus on reading, reception, and literariness is an outstanding feature of the study, as is its wide generic range embracing poetry, essays, and life writing as well as fiction. The field-defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time, including resistance, reconciliation, survival after terror, and migration. *Contested Records* Michael Leong, 2020-05-01 Why have so many contemporary poets turned to source material from newspapers to

governmental records as inspiration for their poetry How can citational poems offer a means of social engagement Contested Records analyzes how some of the most well known twenty first century North American poets work with fraught documents Whether it s the legal paperwork detailing the murder of 132 African captives state transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author Michael Leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation Examining the use of documents in the works of Kenneth Goldsmith Vanessa Place Amiri Baraka Claudia Rankine M NourbeSe Philip and others Leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust He looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary North American poems Ultimately Leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our cultural memory

Sounding the Break Jason Frydman,2014-04-03

The idea of world literature has served as a crucial though underappreciated interlocutor for African diasporic writers informing their involvement in processes of circulation translation and revision that have been identified as the hallmarks of the contemporary era of world literature Yet in spite of their participation in world systems before and after European hegemony Africa and the African diaspora have been excluded from the networks and archives of world literature In Sounding the Break Jason Frydman attempts to redress this exclusion by drawing on historiography ethnography and archival sources to show how writers such as W E B Du Bois Zora Neale Hurston Alejo Carpentier Derek Walcott Maryse Condé and Toni Morrison have complicated both Eurocentric and Afrocentric categories of literary and cultural production Through their engagement with and revision of the European world literature discourse he contends these writers conjure a deep history of literary traffic whose expressions are always already cosmopolitan embedded in the long histories of cultural and economic exchange between Africa Asia and Europe It is precisely the New World American location of these writers Frydman

concludes that makes possible this revisionary perspective on the idea of Old World literature

Subjects of Responsibility

Andrew Parker,Austin Sarat,Martha Merrill Umphrey,2011 How and why has the concept of responsibility come to pervade the fabric of American public and private life How are ideas of responsibility instantiated in and constituted by the workings of social and political institutions What place do liberal discourses of responsibility based on the individual have in today s biopolitical world where responsibility is so often a matter of risk assessment founded in statistical probabilities Bringing together the work of scholars in anthropology law literary studies philosophy and political theory the essays in this volume show how state and private bureaucracies play crucial roles in fashioning forms of responsibility which they then enjoin on populations How do government and market constitute subjects of responsibility in a culture so enamored of individuality In

what ways can those entities centrally in modern culture those engaged in insuring individuals against loss or harm themselves be held responsible and by whom What kinds of subjectivities are created in this process Can such subjects be said to be truly responsible and in what sense

The Palgrave Handbook of German Romantic Philosophy Elizabeth Millán Brusslan, 2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement s formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject

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