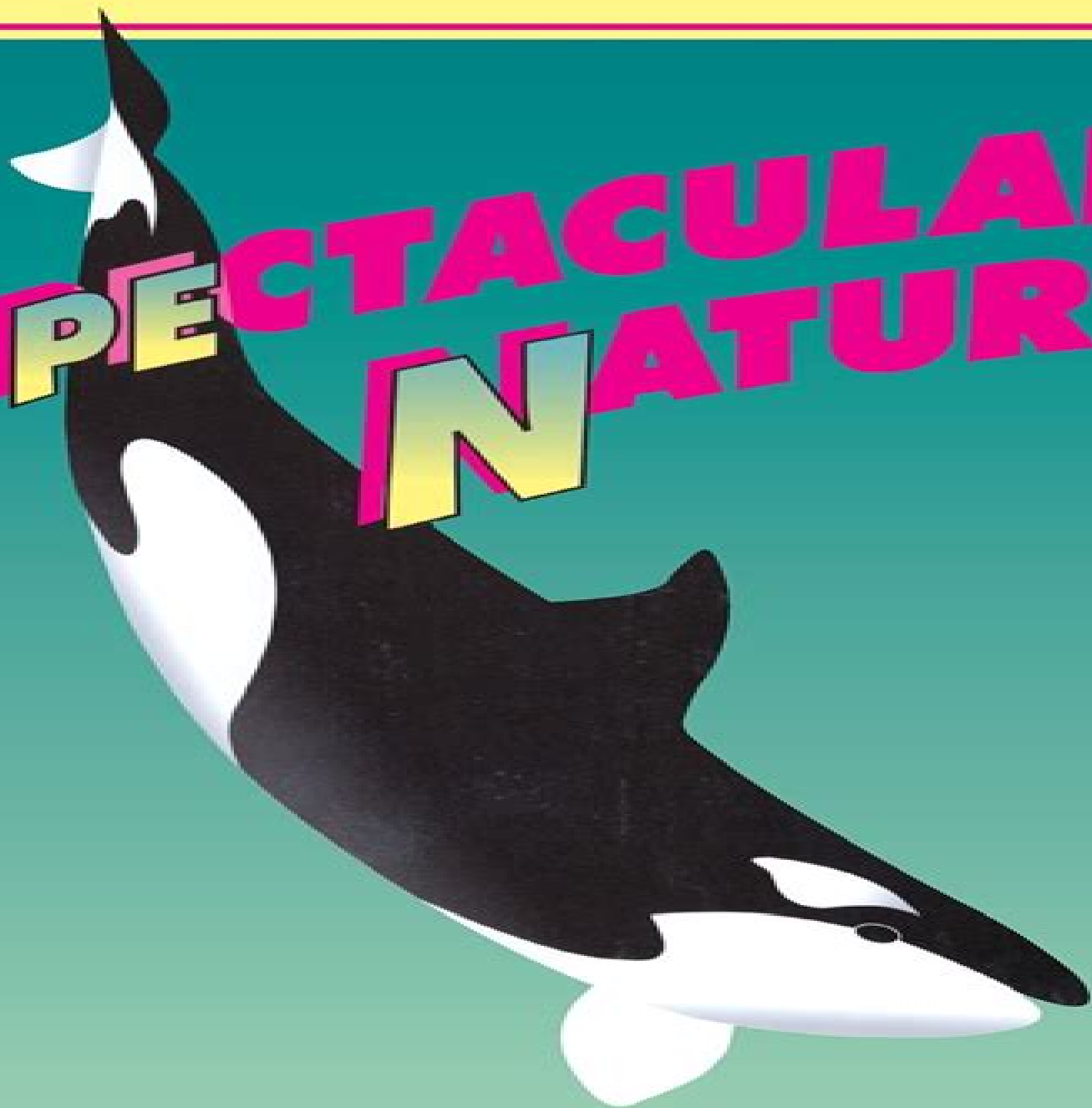


SPECTACULAR NATURE



Spectacular Nature Corporate Cultu

William S. Saunders



Spectacular Nature Corporate Cultu:

Spectacular Nature Susan G. Davis, 1997-10-31 An overview of sea world and corporate culture **Spectacular Nature** Susan G. Davis, 2023-09-01 This is the story of Sea World a theme park where the wonders of nature are performed marketed and sold With its trademark star Shamu the killer whale as well as performing dolphins pettable sting rays and reproductions of pristine natural worlds the park represents a careful coordination of shows dioramas rides and concessions built around the theme of ocean life Susan Davis analyzes the Sea World experience and the forces that produce it the theme park industry Southern California tourism the privatization of urban space and the increasing integration of advertising entertainment and education The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture and a precise account of how Sea World and its parent corporation Anheuser Busch succeed Davis argues that Sea World builds its vision of nature around customers worries and concerns about the environment family relations and education While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes to manufacture pleasure she also explains the contradictions facing the enterprise in its campaign for a positive public identity Shifting popular attitudes animal rights activists and environmental laws all pose practical and public relations challenges to the theme park Davis confronts the park s vast operations with impressive insight and originality revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture Spectacular Nature opens an intriguing field of inquiry the role of commercial entertainment in shaping public understandings of the environment and environmental problems This is the story of Sea World a theme park where the wonders of nature are performed marketed and sold With its trademark star Shamu the killer whale as well as performing dolphins pettable sting rays and reproductions of pristine natural worlds t Greening the Academy Samuel Fassbinder, Anthony Nocella, Richard Kahn, 2012-12-30 This is the academic Age of the Neoliberal Arts Campuses as places characterized by democratic debate and controversy wide ranges of opinion typical of vibrant public spheres and service to the larger society are everywhere being creatively destroyed in order to accord with market and military models befitting the academic industrial complex While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex friendly green campus initiatives of science technology engineering and management programs By contrast Greening the Academy Ecopedagogy Through the Liberal Arts takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability Greening the Academy thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that

will benefit the well being of our emerging planetary community and its numerous common locales

The Oxford Handbook of Business History Geoffrey Jones, Jonathan Zeitlin, 2008-01-24 Introduction Approaches and debates Forms of business organization Functions of enterprise Enterprise and society Manufacturing National Park Nature J. Keri Cronin, 2011-07-01 National parks occupy a prominent place in the Canadian imagination yet we are only beginning to understand how their visual representation has shaped and continues to inform our perceptions of ecological issues and the natural world J Keri Cronin draws on historical and modern postcards advertisements and other images of Jasper National Park to trace how various groups and the tourism industry have used photography to divorce the park from real environmental threats and instead package it as a series of breathtaking vistas and adorable looking animals Manufacturing National Park Nature demonstrates that popular forms of picturing nature can have ecological implications that extend far beyond the frame of the image

Nature's New Deal Neil M. Maher, 2008 Neil M Maher examines the history of one of Franklin D Roosevelt s boldest and most successful experiments the Civilian Conservation Corps describing it as a turning point both in national politics and in the emergence of modern environmentalism

Reel Nature Gregg Mitman, 1999 Americans have had a long standing love affair with the wilderness As cities grew and frontiers disappeared film emerged to feed an insatiable curiosity about wildlife The camera promised to bring us into contact with the animal world undetected and unarmed Yet the camera s penetration of this world has inevitably brought human artifice and technology into the picture as well In the first major analysis of American nature films in the twentieth century Gregg Mitman shows how our cultural values scientific needs and new technologies produced the images that have shaped our contemporary view of wildlife Like the museum and the zoo the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience through a blend of scientific research and commercial promotion education and entertainment authenticity and artifice Travelogue expedition films like Teddy Roosevelt s African safari catered to upper and middle class patrons who were intrigued by the exotic and entertained by the thrill of big game hunting and collecting The proliferation of nature movies and television shows in the 1950s such as Disney s True Life Adventures and Marlin Perkins s Wild Kingdom made nature familiar and accessible to America s baby boom generation fostering the environmental activism of the latter part of the twentieth century Reel Nature reveals the shifting conventions of nature films and their enormous impact on our perceptions of and politics about the environment Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now reveal much about the yearnings of Americans to be both close to nature and yet distinctly apart

Making Sense of Nature Noel Castree, 2013-08-15 We listen to a cacophony of voices instructing us how to think and feel about nature including our own bodies The news media wildlife documentaries science magazines and environmental NGOs are among those clamouring for our attention But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts sentiments and activities to be unduly

governed by others Making Sense of Nature shows that what we call nature is made sense of for us in ways that make it central to social order social change and social dissent By utilising insights and extended examples from anthropology cultural studies human geography philosophy politics sociology science studies this interdisciplinary text asks whether we can better make sense of nature for ourselves and thus participate more meaningfully in momentous decisions about the future of life human and non human on the planet This book shows how nature can be made sense of without presuming its naturalness The challenge is not so much to rid ourselves of the idea of nature and its collateral concepts such as genes but instead we need to be more alert to how why and with what effects ideas about nature get fashioned and deployed in specific situations Among other things the book deals with science and scientists the mass media and journalists ecotourism literature and cinema environmentalists advertising and big business This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context as well as study tasks a glossary and suggested further reading The case studies cover a range of topics range from forestry in Canada and Guinea to bestiality in Washington State to how human genetics is reported in Western newspapers to participatory science experiments in the UK Making Sense of Nature will empower readers from a wide range of fields across the social sciences humanities and physical sciences

Entertaining Elephants Susan Nance, 2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In Entertaining Elephants Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species Entertaining Elephants is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people's claims to speak for them As sentient beings these elephants exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation *Wild Things* Sidney I. Dobrin, Kenneth B. Kidd, 2004 Today's children are occupied with activities taking place in settings that are isolated from nature or are simulations of the earth's natural environment This text examines the ways in which literature media and other

cultural forms for young people address nature place and ecology *Consumption and Everyday Life* Mark

Paterson, 2023-06-27 With an emphasis on everyday life this respected text offers a lively and perceptive account of the key theories and ideas which dominate the field of consumption and consumer culture This third revised and expanded edition is a major update of the text of the second edition adding new chapters on youth culture and consumption retail psychology gender and consumption the globalization of food and digital consumption and platform capitalism Theoretical perspectives are introduced such as theories of practice critical theory semiotics and psychoanalysis Examples from film literature and television are used to illustrate concepts and trends in consumption and a wide range of engaging and up to date case studies of consumption are employed throughout Historical context is provided to help the reader understand how we became consumers in the first place Written by an experienced teacher the book offers an accessible and thought provoking introduction to the concept of consumption for students in sociology cultural studies human geography history anthropology and social psychology *Colonialism, Culture, Whales* Graham Huggan, 2018-08-09 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Colonialism Culture

Whales The Cetacean Quartet explores how our attitudes to whales whale hunting and whale watching expose colonial attitudes to the natural world in modern Western culture Foraging across the disciplines and moving between ideas and methods drawn from postcolonial criticism animal studies and environmental humanities the book critically examines the colonial histories of whaling their legacies in contemporary tourism from whale watching excursions to the performing orcas at SeaWorld and cultural representations of anxieties about extinction in recent literature television and film Extensively researched and engagingly written the four essays that comprise The Cetacean Quartet should appeal to scholars in a number of different fields as well as to general readers interested in finding out more about our enduring guilt ridden fascination with one of the world's most iconic living creatures the whale **Japan at Nature's Edge** Ian Jared Miller, Julia

Adeney Thomas, Brett L. Walker, 2013-07-01 Japan at Nature's Edge is a timely collection of essays that explores the relationship between Japan's history culture and physical environment It greatly expands the focus of previous work on Japanese modernization by examining Japan's role in global environmental transformation and how Japanese ideas have shaped bodies and landscapes over the centuries The immediacy of Earth's environmental crisis a predicament highlighted by Japan's March 2011 disaster brings a sense of urgency to the study of Japan and its global connections The work is an environmental history in the broadest sense of the term because it contains writing by environmental anthropologists a legendary Japanese economist and scholars of Japanese literature and culture The editors have brought together an unparalleled assemblage of some of the finest scholars in the field who rather than treat it in isolation or as a unique cultural community seek to connect Japan to global environmental currents such as whaling world fisheries mountaineering and science mining and industrial pollution and relations with nonhuman animals The contributors assert the importance of the

environment in understanding Japan's history and propose a new balance between nature and culture one weighted much more heavily on the side of natural legacies This approach does not discount culture Instead it suggests that the Japanese experience of nature like that of all human beings is a complex and intimate negotiation between the physical and cultural worlds Contributors Daniel P Aldrich Jakobina Arch Andrew Bernstein Philip C Brown Timothy S George Jeffrey E Hanes David L Howell Federico Marcon Christine L Marran Ian Jared Miller Micah Muscolino Ken ichi Miyamoto Sara B Pritchard Julia Adeney Thomas Karen Thornber William M Tsutsui Brett L Walker Takehiro Watanabe

Ephemeral Coast:

Visualizing Coastal Climate Change Celina Jeffery, 2022-08-02 Ephemeral Coast Visualizing Coastal Climate Change considers the ways that art can offer a means through which to discover analyze re imagine and re frame emotive discourses about the ecological and cultural transformations of the coastline This edited anthology takes ephemerality as its central conceptual and methodological framework and presents a series of essays that create interconnections between environmental and social considerations of the coast a succession of embodied creative practices and shifting regional geographic identities The book presents a series of specific case studies of artistic practices and strategies that seek to capture the rewriting of cartographic maps that are being reshaped by rising seas coastal flooding and catastrophic weather The essays in this edited volume engender creative strategies for understanding new and uncertain coastal ecologies and the loss expulsion or destruction of their associated cultures habitats species and ecosystems The anthology also looks at the historical mnemonic and contemporary transitional conditions of conflicted coastal spaces in which empire modernity and globalization press on coastal erosion and incursions proliferate it with trivial plastics pollution and disposable attitudes and bring vulnerable communities into uncertain futures

Nature's Ghosts Mark V. Barrow, 2011-04-15 The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act naturalists and concerned citizens recognized and worried about the problem of human caused extinction As Mark V Barrow reveals in *Nature's Ghosts* the threat of species loss has haunted Americans since the early days of the republic From Thomas Jefferson's day when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir Barrow shows how Americans came to understand that it was not only possible for entire species to die out but that humans themselves could be responsible for their extinction With the destruction of the passenger pigeon and the precipitous decline of the bison professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern industrial society That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the preservation of such iconic creatures as the bald eagle the California condor and the whooping crane A sweeping beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated

individuals who have studied and struggled to protect them Nature's Ghosts offers an unprecedented view of what we've lost and a stark reminder of the hard work of preservation still ahead

Nature, Landscape, and Building for Sustainability

William S. Saunders, 2008 The complexity and scale of the environmental problems confronting humanity today provoke a wide range of responses from indifference to anger to creativity Among a growing number of architects landscape architects and planners however these problems have inspired a new vision sustainability to guide their practices In Nature Landscape and Building for Sustainability a diverse group of contributors considers the concept of sustainability both philosophically and practically Some take a broad view of the divisions between nature and humanity exploring the incomprehensible scale of human intervention in the natural world the relationship between how we feel about nature and what we do about it and the commodification of the natural world Other essays focus on sustainable design practices sustainability's roots in the American conservation tradition its utility as a framework for future design practice and the necessity of moving beyond demonstration projects into the mainstream Together these essays suggest that the gap between the promise and reality of sustainable design although significant can be bridged through diligence and practice Contributors D Michelle Addington Yale U John Beardsley Harvard Graduate School of Design Albert Borgmann U of Montana Missoula Peter Buchanan Peter Del Tredici Harvard Graduate School of Design Robert France Harvard Graduate School of Design Susannah Hagan U of East London Kristina Hill U of Virginia Catherine Howett U of Georgia Niall Kirkwood Harvard Graduate School of Design Lucy R Lippard Bill McKibbin Michael Pollan Rossana Vaccarino Vaccarino Associates St Thomas William S Saunders is editor of Harvard Design Magazine and assistant dean for external relations at Harvard University's Graduate School of Design He is editor of five previous Harvard Design Magazine Readers published by the University of Minnesota Press Robert L Thayer Jr is emeritus professor of landscape architecture and founder of the landscape architecture program at the University of California Davis

A Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15

A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

The Most Beautiful Girl in the World Sarah

Banet-Weiser, 2023-04-28 Sarah Banet Weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular American ritual She focuses on the Miss America pageant in particular considering its claim to be an accurate representation of the diversity of contemporary American women Exploring the cultural constructions and legitimations that go on during the long process of the pageant Banet Weiser depicts the beauty pageant stage as a place where concerns about national identity cultural hopes and desires and anxieties about race and

gender are crystallized and condensed The beauty pageant she convincingly demonstrates is a profoundly political arena deserving of serious study Drawing on cultural criticism ethnographic research and interviews with pageant participants and officials *The Most Beautiful Girl in the World* illustrates how contestants invent and reinvent themselves while articulating the female body as a national body Banet Weiser finds that most pageants are characterized by the ambivalence of contemporary liberal feminism which encourages individual achievement self determination and civic responsibility while simultaneously promoting very conventional notions of beauty The book explores the many different aspects of the Miss America pageant including the swimsuit the interview and the talent competitions It also takes a closer look at some extraordinary Miss Americas such as Bess Myerson the first Jewish Miss America Vanessa Williams the first African American Miss America and Heather Whitestone the first Miss America with a disability Sarah Banet Weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular American ritual She focuses on the Miss America pageant in particular considering its claim to be an accurate *Culture and Value* Regina Bendix,2018-05-09 1 This book is the first collection of essays by noted folklorist Regina F Bendix that explore how cultures create give and maintain value for cultural elements and artifacts 2 Bendix s work seeks to transcend specialized perspectives on cultural heritage and integrate this booming research area into general folklore and anthropology research 3 Includes new content including an introduction to the book introductions to each of the three sections in the book and two articles that have been translated into English from the original German for the first time **The Amusement Park** Jason Wood,2017-01-20 Jason Wood is Director of Heritage Consultancy Services Lancaster UK and former Professor of Cultural Heritage at Leeds Metropolitan University UK

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the true part of the story about ain t misbehavin and waller s alimony troubles was that he was so strapped for cash that he sold the rights to all of the songs in hot chocolates for 500 a tiny fraction of what he would have earned in royalties from ain t misbehavin alone had he held on to the rights

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