



THE SPECTACLE OF FLIGHT

AVIATION AND THE WESTERN IMAGINATION, 1920-1950

ROBERT WOHL

Spectacle Of Flight Aviation And The Western Imagination

Chandra D. Bhimull



Spectacle Of Flight Aviation And The Western Imagination:

The Spectacle of Flight Robert Wohl, 2005-01-01 From historian Wohl comes an extraordinary account of the development of aviation and the heroism romance adventure and shattered dreams that followed Archival photos **Empire in the Air** Chandra D. Bhimull, 2017-12-12 Honorable Mention 2019 Victor Turner Prize in Ethnographic Writing given by the Society for Humanistic Anthropology Honorable Mention 2019 Sharon Stephens Prize given by the American Ethnological Society Examines the role that race played in the inception of the airline industry Empire in the Air is at once a history of aviation and an examination of how air travel changed lives along the transatlantic corridor of the African diaspora Focusing on Britain and its Caribbean colonies Chandra Bhimull reveals how the black West Indies shaped the development of British Airways Bhimull offers a unique analysis of early airline travel illuminating the links among empire aviation and diaspora and in doing so provides insights into how racially oppressed people experienced air travel The emergence of artificial flight revolutionized the movement of people and power and Bhimull makes the connection between airplanes and the other vessels that have helped make and maintain the African diaspora the slave ships of the Middle Passage the tracks of the Underground Railroad and Marcus Garvey's black owned ocean liner As a new technology airline travel retained the racist ideas and practices that were embedded in British imperialism and these ideas shaped every aspect of how commercial aviation developed from how airline routes were set to who could travel easily and who could not The author concludes with a look at airline travel today suggesting that racism is still enmeshed in the banalities of contemporary flight New Approaches in Teaching History Frederic Krome, 2024-02-14 Science fiction literature and film are an underappreciated source for the teaching of history Finding material that can excite a student's curiosity can be a key towards greater student engagement especially among students who are taking history as a requirement rather than from interest The discovery that they can read or watch science fiction as part of their classwork often comes as a pleasant surprise Beyond its popularity however utilizing science fiction for class assignments has certain pedagogical advantages it introduces students to new vistas in historical thought helps them learn how literature and film can be applied as a primary source and can encourage participation in projects that are enjoyable Each chapter provides case studies focusing on a different subject in the modern history curriculum and in addition to providing an analysis of specific texts and or cinematic sources gives suggestions on assignments for the students *Consuming Landscapes* Thomas Zeller, 2022-10-04 What we see through our windshields reflects ideas about our national identity consumerism and infrastructure For better or worse windshields have become a major frame for viewing the nonhuman world The view from the road is one of the main ways in which we experience our environments These vistas are the result of deliberate historical forces and humans have shaped them as they simultaneously sought to be transformed by them In *Consuming Landscapes* Thomas Zeller explores how what we see while driving reflects how we view our societies and ourselves the role that consumerism plays in our infrastructure and ideas about reshaping the

environment in the twentieth century Zeller breaks new ground by comparing the driving experience and the history of landscaped roads in the United States and Germany two major automotive countries He focuses specifically on the Blue Ridge Parkway in the United States and the German Alpine Road as case studies When the automobile was still young an early twentieth century group of designers landscape architects civil engineers and planners sought to build scenic infrastructures or roads that would immerse drivers in the landscapes that they were traversing As more Americans and Europeans owned cars and drove them however they became less interested in enchanted views safety became more important than beauty Clashes between designers and drivers resulted in different visions of landscapes made for automobiles As strange as it may seem to twenty first century readers many professionals in the early twentieth century envisioned cars and roads if properly managed as saviors of the environment Consuming Landscapes illustrates how the meaning of infrastructures changed as a result of use and consumption Such changes indicate a deep ambivalence toward the automobile and roads prompting the question can cars and roads bring us closer to nature while deeply altering it at the same time

Mobility Peter Adey, 2017-05-23 *Mobility* aims to take the pulse of this enormously expanded and energetic field It explores the breadth of the disciplinary areas mobility studies now encompass examining the diverse conceptual and methodological approaches wielded within the field and explores the utility of mobility to illuminate a cornucopia of mobile lives from the mass movements of individuals within global processes such as migration and tourism to homelessness and war from the entangled relations caught up in the movement of disease people and aid across borders to the inability of someone to cross over a road The new edition explores the more sustained elaboration of mobility studies within a wide variety of disciplinary approaches and subject matters It echoes the growing internationalization of mobility research reflected in diverse case studies from the Global South South Asia Latin America the Caribbean and so far under represented perspectives from China Australasia post socialist Eastern Europe the Middle East and elsewhere The book also features an additional chapter on mobility studies to survey and explore the diverse quality of the field and methodologies in order to reflect the growing diversity of methodological approaches to mobilities from walk alongs and critical cartography to the mobile arts The book offers an accessible reading of the way mobility has been tackled and understood neatly exploring and summarizing a topic that has exploded into different variations and nuances The text allows scholars and students alike to grasp the central importance of mobility to social cultural political economic and everyday terrains by providing accessible writings on key authors within key ideas and case study boxes suggested further readings and summaries while at the same time making a significant contribution to scholarly writings and debates

Privacy, Due Process and the Computational Turn Mireille Hildebrandt, Katja de Vries, 2013-06-03 *Privacy Due process and the Computational Turn* The Philosophy of Law Meets the Philosophy of Technology engages with the rapidly developing computational aspects of our world including data mining behavioural advertising iGovernment profiling for intelligence customer relationship management smart search

engines personalized news feeds and so on in order to consider their implications for the assumptions on which our legal framework has been built. The contributions to this volume focus on the issue of privacy which is often equated with data privacy and data security location privacy anonymity pseudonymity unobservability and unlinkability. Here however the extent to which predictive and other types of data analytics operate in ways that may or may not violate privacy is rigorously taken up both technologically and legally in order to open up new possibilities for considering and contesting how we are increasingly being correlated and categorized in relationship with due process the right to contest how the profiling systems are categorizing and deciding about us.

The View from Above Jeanne Haffner, 2013. The role of aerial photography in the evolution of the concept of social space and its impact on French urban planning in the mid twentieth century. In mid twentieth century France the term social space *l'espace social* the idea that spatial form and social life are inextricably linked emerged in a variety of social science disciplines. Taken up by the French New Left it also came to inform the practice of urban planning. In *The View from Above* Jeanne Haffner traces the evolution of the science of social space from the interwar period to the 1970s illuminating in particular the role of aerial photography in this new way of conceptualizing socio spatial relations. As early as the 1930s the view from above served for Marcel Griaule and other anthropologists as a means of connecting the social and the spatial. Just a few decades later the Marxist urban sociologist Henri Lefebvre called the perspective enabled by aerial photography a technique closely associated with the French colonial state and military the space of state control. Lefebvre and others nevertheless used the notion of social space to recast the problem of massive modernist housing projects *grands ensembles* to encompass the modern suburb *banlieue* itself a critique that has contemporary resonance in light of the *banlieue* riots of 2005 and 2007. Haffner shows how such views permitted new ways of conceptualizing the old problem of housing to emerge. She also points to broader issues including the influence of the colonies on the metropole the application of sociological expertise to the study of the built environment and the development of a spatially oriented critique of capitalism.

I Will Tell No War Stories Howard Mansfield, 2024-04-16. *I Will Tell No War Stories* is about undoing the forgetting in a family and in a society that has hidden the horrors and cataclysm of a world at war. Some part of that forgetting was necessary for the veterans otherwise how could they come home how could they find peace.

Art, Propaganda and Aerial Warfare in Britain during the Second World War Rebecca Searle, 2020-07-23. The War Artists Advisory Committee WAAC were responsible for the production of some of the most iconic images of the Second World War. Despite its rich historical value this collection has been poorly utilised by historians and hasn't been subjected to the levels of analysis afforded to other forms of wartime culture. This innovative study addresses this gap by bringing official war art into dialogue with the social economic and military histories of the Second World War. Rebecca Searle explores the tensions between the documentarist and propagandistic roles of the WAAC in their representation of aerial warfare in the battle for production the Battle of Britain the Blitz and the bombing of Germany. Her analyses demonstrate that whilst there

was a strong correlation between war art and propaganda the WAAC depicted many aspects of experience that were absent from wartime propaganda such as class divisions within the services gendered hierarchies within industries civilian death and the true nature of the bombing of Germany In addition she shows that propagandistic constructions were not entirely separate from lived experience but reflected experience and shaped the way that individuals made sense of the war

Accessibly written highly illustrated and packed with valuable examples of the use of war art as historical source this book will enhance our understanding of the social and cultural history of Britain during the Second World War **A History of the Future** Peter J. Bowler, 2017-11-02 In this wide ranging survey Peter J Bowler explores the phenomenon of futurology predictions about the future development and impact of science and technology on society and culture in the twentieth century Utilising science fiction popular science literature and the novels of the literary elite Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations Charting the effect of social and military developments on attitudes towards innovation in Europe and America Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books magazines and exhibitions and on the radio and television A series of case studies reveals the impact of technologies such as radio aviation space exploration and genetics exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world **Barnstorming the Prairies** Jason Weems, 2015-12-29 To Midwesterners tucked into small towns or farms early in the twentieth century the landscape of the American heartland reached the horizon and then imagination had to provide what lay beyond But when aviation took off and scenes of the Midwest were no longer earthbound the Midwestern landscape was transformed and with it Jason Weems suggests in this book the very idea of the Midwest itself Barnstorming the Prairies offers a panoramic vista of the transformative nature and power of the aerial vision that remade the Midwest in the wake of the airplane This new perspective from above enabled Americans to conceptualize the region as something other than isolated and unchanging and to see it instead as a dynamic space where people worked to harmonize the core traditions of America s agrarian character with the more abstract forms of twentieth century modernity In the maps and aerial survey photography of the Midwest as well as the painting cinema animation and suburban landscapes that arose through flight Weems also finds a different and provocative view of modernity in the making In representations of the Midwest from Grant Wood s iconic images to the Prairie style of Frank Lloyd Wright to the design of greenbelt suburbs Weems reveals aerial vision s fundamental contribution to regional identity to Midwesternness as we understand it Reading comparatively across these images Weems explores how the cognitive and perceptual practices of aerial vision helped to resymbolize the Midwestern landscape amid the technological change and social uncertainty of the early twentieth century **Tiger Check** Steven A. Fino, 2017-11 The fielding of automated flight controls and weapons systems in fighter aircraft from 1950 to 1980 challenged the significance

ascribed to several of the pilots historical skillsets such as superb hand eye coordination required for aggressive stick and rudder maneuvering and perfect eyesight and crack marksmanship required for long range visual detection and destruction of the enemy Highly automated systems would proponents argued simplify the pilot s tasks while increasing his lethality in the air thereby opening fighter aviation to broader segments of the population However these new systems often required new unique skills which the pilots struggled to identify and develop Moreover the challenges that accompanied these technologies were not restricted to individual fighter cockpits but rather extended across the pilots tactical formations altering the social norms that had governed the fighter pilot profession since its establishment In the end the skills that made a fighter pilot great in 1980 bore little resemblance to those of even thirty years prior despite the precepts embedded within the myth of the fighter pilot As such this history illuminates the rich interaction between human and machine that often accompanies automation in the workplace It is broadly applicable to other enterprises confronting increased automation from remotely piloted aviation to Google cars It should appeal to those interested in the history of technology and automation as well as the general population of military aviation enthusiasts Provided by publisher Transport in British Fiction A.

Gavin,A. Humphries,2016-01-12 Transport in British Fiction is the first essay collection devoted to transport and its various types horse train tram cab omnibus bicycle ship car air and space as represented in British fiction across a century of unprecedented technological change that was as destabilizing as it was progressive **Marisa Mori and the Futurists**

Jennifer Griffiths,2023-01-12 This book introduces a compelling new personality to the modernist canon Marisa Mori 1900 1985 who became the only female contributor to The Futurist Cookbook 1932 with her recipe for Italian Breasts in the Sun Providing something more complex than a traditional biographical account Griffiths presents a feminist critique of Mori s art converging on issues of gender culture and history to offer new critical perspectives on Italian modernism If subsequently written out of modernist memory Mori was once at the center of the Futurism movement in Italy yet she worked outside the major European capitals and fluctuated between traditional figurative subjects and abstract experimentation As a result her in between pictures can help to re think the margins of modernism By situating Mori s most significant artworks in the critical context of interwar Fascism and highlighting her artistic contributions before during and after her Futurist decade Griffiths contributes to a growing body of knowledge on the women who participated in the Italian Futurist movement In doing so she explores a woman artist s struggle for modernity among the Italian Futurists in an age of Fascism

Mnemosyne and Mars Manuel Bragança,Dominique Jeannerod,Peter Tame,2014-01-13 This volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture notably in literature film theatre and music More specifically it will be of the greatest interest to undergraduates postgraduates researchers and academics in a wide range of disciplines including literary studies film and drama studies music and history The Introduction by Jay Winter sets the context particularly with reference to the First

World War while the Conclusion summarises the significance of the research undertaken and its value for future research This book will also have an impact on writers publishers and organizers of exhibitions museums memorial sites and monuments whose influence in the field of war and memory has been increasing steadily in recent years The imminent celebrations and commemorations pertaining to the Great War beginning in 2014 together with the imminence of the seventieth anniversary of the end of the Second World War in 2015 will provide additional stimuli to public attention in this area over the next few years

Popular Culture and Its Relationship to Conflict in the UK and Australia since the Great War Andrekos Varnava, Michael J.K. Walsh, 2022-12-26 This book shows how cultural production derived from or in anticipation of conflict can be used to create specific social identities national histories and contemporary concepts of memory in Britain and Australia Studies on the politics of cultural production have usually focussed on one conflict or on one particular cultural medium at a time This volume however presents a broader horizon to draw attention to more popular forms of cultural production from the Great War up to and including its Centenary The chapters in this volume interrogate the contentious philosophical notion that culture thrives in times of war and expires in peace and asks whether art as a form of social barometer can anticipate conflict rather than merely respond to it This is a fascinating read for students researchers and academics interested in British and Australian History and its relationship with Popular Culture The chapters in this book were originally published as a special issue of Contemporary British History

Allies in Memory Sam Edwards, 2015-03-02 Amidst the ruins of postwar Europe and just as the Cold War dawned many new memorials were dedicated to those Americans who had fought and fallen for freedom Some of these monuments plaques stained glass windows and other commemorative signposts were established by agents of the US government partly in the service of transatlantic diplomacy some were built by American veterans groups mourning lost comrades and some were provided by grateful and grieving European communities As the war receded Europe also became the site for other forms of American commemoration from the sombre and solemn battlefield pilgrimages of veterans to the political theatre of Presidents to the production and consumption of commemorative souvenirs With a specific focus on processes and practices in two distinct regions of Europe Normandy and East Anglia Sam Edwards tells a story of postwar Euro American cultural contact and of the acts of transatlantic commemoration that this bequeathed

The Flyer Martin Francis, 2008-11-27 The first scholarly study of the men of the RAF and British culture during the war The Flyer examines the lives of these men and their popular representation in literary and cinematic texts It illuminates broader issues of gender class race emotional life and the creation of a national myth in modern Britain

Japan's Carnival War Benjamin Uchiyama, 2019-03-14 This cultural history of the Japanese home front during the Asia Pacific War challenges ideas of the period as one of unrelenting repression Uchiyama demonstrates that carnival war coexisted with the demands of total war to promote consumerist desire alongside sacrifice and fantasy alongside nightmare helping mobilize the war effort

William Faulkner in the Media

Ecology Julian Murphet, Stefan Solomon, 2015-06-08 William Faulkner in the Media Ecology explores the Nobel Prize winning author immersed in the new media of his time Intersecting with twentieth century technology such as photography film and sound recording these twelve essays portray Faulkner as not only as a writer looking back on the history of the U S South but also as a screenwriter aviator and celebrity This fresh interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years Essays by John T Matthews Catherine Gunther Kodat Stefan Solomon and Donald M Kartiganer assess how Faulkner s legacy has been shaped through media adaptation and public commemoration of his work Jay Watson Michael Zeitlin Sarah Gleeson White Robert Jackson and Sascha Morrell consider a range of media relevant to the creation of the writer s stories and ways to recalibrate traditional thinking about his writing Mark Steven Peter Lurie and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner s work Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies along with a number of emerging scholars to construct a portrait of Faulkner as a thoroughly modern writer as much attuned to the evolution of the contemporary world as he was to the past

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