

SPECTACLE ENTERTAINMENTS  
OF  
EARLY IMPERIAL ROME



RICHARD C. BEACHAM

# Spectacle Entertainments Of Early Imperial Rome

**Niccolò Arcangeli**



## **Spectacle Entertainments Of Early Imperial Rome:**

Spectacle Entertainments of Early Imperial Rome Richard C. Beacham, 1999-01-01 The spectacles of Imperial Rome the religious festivals public games circus animal hunts processions and dramas were used by emperors and politicians to convey ideologies and political policies and to test public opinion Just as Octavian sought to gain and sway public opinion after the assassination of Caesar so Nero held many banquets and dramatic events to ensure and maintain his popularity Richard Beacham draws on the early Imperial accounts of Dio Tacitus and Suetonius as well as archaeological evidence to trace the changes in these entertainments throughout the period he discusses the information they contain for a better understanding of a range of policies and activities in Early Imperial Rome

**Spectacle Entertainments of Later Imperial Rome**  
Richard Beacham, 2007-09-01 **Spectacle Culture and American Identity 1815-1940** S. Tenneriello, 2013-12-18 Scenic spectacles collapse the borders of graphic and visual arts multimedia technology spectatorship and architecture Drawing upon various systems of commercial institutional and public spectacle that intersect with scenic stages of the national landscape Tenneriello examines how spectacle is entrenched in the formation of national identity

**Sport and Spectacle in the Ancient World** Donald G. Kyle, 2014-12-31 The second edition of *Sport and Spectacle in the Ancient World* updates Donald G Kyle's award winning introduction to this topic covering the Ancient Near East up to the late Roman Empire Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment Features a new chapter on sport and spectacle during the Late Roman Empire including Christian opposition to pagan games and the Roman response Covers topics including violence professionalism in sport class gender and eroticism and the relationship of spectacle to political structures *The Oxford Handbook Sport and Spectacle in the Ancient World* Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses

important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

**Spectacles of Empire** Christopher A. Frilingos, 2013-03-25 The book of Revelation presents a daunting picture of the destruction of the world complete with clashing gods a multiheaded beast armies of heaven and the final judgment of mankind The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome But Christopher A Frilingos contends that Revelation's relationship to its ancient environment was a rather more complex one In Spectacles of Empire he argues that the public displays of the Roman Empire the games of the arena the execution of criminals the civic veneration of the emperor offer a plausible context for reading Revelation Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other Revelation shares a preoccupation with matters of spectatorship domination and masculinity Scholars have long noted that in promising a complete reversal of fortune to an oppressed minority Revelation has provided inspiration to Christians of all kinds from liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake But Frilingos approaches the Apocalypse from a different angle arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one rather its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening other By comparing images in Revelation to those in other Roman era literature such as Greek romances and martyr accounts Frilingos reveals a society preoccupied with seeing and being seen At the same time he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one's friends enemies and self Ancient spectators Frilingos notes whether seated in an arena or standing at a distance as Babylon burned frequently discovered that they themselves had become part of the performance

**Gladiator** Philip Matyszak, 2014-06-09 An entertaining yet factual insider's guide how to become a gladiator hone your fighting skills and thrill the crowds in the Colosseum So you think you'd like to be a gladiator Find out how to get thousands to idolize you as the strongest meanest fighter in the Roman empire Win fame and fortune in one of Rome's most glamorous locations in the presence of the emperor himself Who wouldn't kill for a job like that This handy guide tells you everything you need to know before you step out to fight for your life in front of a roaring crowd Why you should become a gladiator How to join the most glamorous yet lethal profession on earth Who will try to kill you and with what Which arena of the empire is the right one for you When and how often you will fight What happens before during and after a duel Combining the latest research with modern reconstructions Gladiator helps you experience firsthand the spectacular yet brutal life and death of the most iconic figure of ancient Rome

**The Journey of Rainsnow** J. Rainsnow, 2002-01-30 The JOURNEY OF RAINSNOW centuries in the making yet destined for our own times is an extraordinary book at the same time personal and

universal private and planetary THE JOURNEY OF RAINSNOW is the story of one man's mystical odyssey of self discovery as he leaves behind the fetters of his rational past to map out a new territory of life within his heart It is a story which moves from the hard practical streets of New York City to a New Age awakening driven by paranormal experiences powerful synchronicities and a vivid stream of past life memories which give us glimpses of times and places as diverse as ancient Egypt and Greece feudal Japan and imperial China Maya and Aztec Mexico Native North America and Nazi Germany As the adventure unfolds so too do history's most critical lessons and the deepest mysteries of life THE JOURNEY OF RAINSNOW destined to be a New Age classic is truly a must read for anyone immersed in the search for life's meaning for anyone committed to the struggle of our world to heal and survive

*Gladiators* Roger Dunkle, 2013-09-13 The games comprised gladiatorial fights staged animal hunts venationes and the executions of convicted criminals and prisoners of war Besides entertaining the crowd the games delivered a powerful message of Roman power as a reminder of the wars in which Rome had acquired its empire the distant regions of its far flung empire from where they had obtained wild beasts for the venatio and the inevitability of Roman justice for criminals and those foreigners who had dared to challenge the empire's authority Though we might see these games as bloodthirsty cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism Instead one should judge an ancient sport by the standards of its contemporary cultural context This book offers a fascinating and fair historical appraisal of gladiatorial combat which will bring the games alive to the reader and help them see them through the eyes of the ancient Romans It will answer questions about gladiatorial combat such as What were its origins Why did it disappear Who were gladiators How did they become gladiators What was their training like How did the Romans view gladiators How were gladiator shows produced and advertised What were the different styles of gladiatorial fighting Did gladiator matches have referees Did every match end in the death of at least one gladiator Were gladiator games mere entertainment or did they play a larger role in Roman society What was their political significance

**Plutarch Caesar**, 2011-10-27 Plutarch's Life of Caesar deals with the best known Roman of them all Julius Caesar and covers virtually all of the major events of the last generation of the Republic Pelling's volume gives a new translation of the Life together with an introduction and commentary while also acknowledging the literary aspects of the narrative

**Tacitus, Annals, 15.20-23, 33-45** Mathew Owen, Ingo Gildenhard, 2013-09-23 The emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains and Tacitus Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece his participation in a city wide orgy climaxing in his publicly consummated marriage to his toy boy Pythagoras the great fire of AD 64 during which large parts of central Rome went up in flames and the rising of Nero's grotesque new palace the so called Golden House from

the ashes of the city This building project stoked the rumours that the emperor himself was behind the conflagration and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire Christianity All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents the Stoic senator Thrasea Paetus an audacious figure of moral fibre who courageously refuses to bend to the forces of imperial corruption and hypocrisy This course book offers a portion of the original Latin text study aids with vocabulary and a commentary Designed to stretch and stimulate readers Owen's and Gildenhart's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus prose and discussion of the most recent scholarly thought

**The Victor's Crown** David Potter, 2012 The Victor's Crown brings to vivid life the signal role of sport in the classical world Ranging over a dozen centuries from Archaic Greece through to the late Roman and early Byzantine empires David Potter's lively narrative shows how sport to the ancients was not just a dim reflection of religion and politics but a potent social force in its own right The passion for sport among the participants and fans of antiquity has been matched in history only by our own time Potter first charts the origins of competitive athletics in Greece during the eighth century BC and the emergence of the Olympics as a preeminent cultural event He focuses especially on the experiences of spectators and athletes especially in violent sports such as boxing and wrestling and describes the physiology of conditioning training techniques and sport's role in education Throughout we meet the great athletes of the past and learn what made them great The rise of the Roman Empire transformed the sporting world by popularizing new entertainments particularly gladiatorial combat a specialized form of chariot racing and beast hunts Here too Potter examines sport from the perspectives of both athlete and spectator as he vividly describes competitions held in such famous arenas as the Roman Coliseum and the Circus Maximus The Roman government promoted and organized sport as a central feature of the Empire making it a sort of common cultural currency to the diverse inhabitants of its vast territory While linking ancient sport to events such as religious ceremonies and aristocratic displays Potter emphasizes above all that it was the thrill of competition to those who competed and those who watched that ensured sport's central place in the Greco-Roman world Vivid and authoritative Potter skillfully reveals how the gymnasium lay at the heart of Greek life and culture but his passion is clearly for the Olympics When Potter moves on to Roman sport things get livelier still He meticulously traces the origins careers and lifestyles of athletes gladiators and charioteers alike and demolished some cherished myths along the way Most gladiatorial combats apparently ended in surrender not death although a crowd might well call out *ingula* kill running their thousands of thumbs under their throats in the original thumbs up gesture Fascinating and impressive James McConnachie Sunday Times

*The Roman Games* Alison Futrell, 2009-02-09 This sourcebook presents a wealth of material relating to every aspect of Roman spectacles especially gladiatorial combat and chariot racing Draws on the words of eye

witnesses and participants as well as depictions of the games in mosaics and other works of art Offers snapshots of a day at the games and the life of a gladiator Includes numerous illustrations Covers chariot races water pageants naval battles and wild animal fights as well as gladiatorial combat Combines political social religious and archaeological perspectives Facilitates an in depth understanding of this important feature of ancient life

### **Archaeology of Performance Takeshi**

Inomata, Lawrence S. Coben, 2006 Performances in the premodern communities shaped identities created meanings generated and maintained political control But unlike other social scientists archaeologists have not worked much with these concepts Archaeology of Performance shows how the notions of theatricality and spectacle are as important economics and politics in understanding how ancient communities work Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance Without sacrificing material evidence they try to see how performance creates meaning and ideology Drawing on evidence from societies large and small Archaeology of Performance offers an important new ways of understanding ancient theaters of power

### **Gladiators. The stars of the first Talent Show in History**

Niccolò Arcangeli ,2023-03-30 How much did the Roman gladiators earn Is it possible to make a comparison with the engagements of Cristiano Ronaldo and LeBron James Starting from the myth and then analyzing historical sources and recent studies the investigation tries to demonstrate how a funeral duel has become a modern and interactive show For the first time the public of the amphitheatres carved out their own space and managed to subvert the pre established order

The Oxford Handbook of Sports History Robert Edelman, Wayne Wilson, 2017-04-06 Orwell was wrong Sports are not war without the shooting nor are they war by other means To be sure sports have generated animosity throughout human history but they also require rules to which the participants agree to abide before the contest Among other things those rules are supposed to limit violence even death More than anything else sports have been a significant part of a historical civilizing process They are the opposite of war As the historical profession has taken its cultural turn over the last few decades scholars have turned their attention to subject once seen as marginal As researchers have come to understand the centrality of the human body in human history they have come to study this most corporeal of human activities Taking early cues from physical educators and kinesiologists historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives We have now seen a veritable explosion excellent work on this subject just as sports have assumed an even greater share of a globalizing world's cultural political and economic space Practiced by millions and watched by billions sports provide an enormous share of content on the Internet This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics We want to show how sports have evolved from ancient societies to the world we inhabit today Our goal is to introduce those from outside this sub field to this burgeoning body of scholarship At the same time we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound

matters that have affected and will affect all of humankind      Environmental Values in Christian Art Susan Power Bratton,

**Saving Shame** Virginia Burrus, 2013-04-19 Virginia Burrus explores one of the strongest and most disturbing aspects of the Christian tradition its excessive preoccupation with shame While Christianity has frequently been implicated in the conversion of ancient Mediterranean cultures from shame to guilt based and thus in the emergence of the modern West s emphasis on guilt Burrus seeks to recuperate the importance of shame for Christian culture Focusing on late antiquity she explores a range of fascinating phenomena from the flamboyant performances of martyrs to the imagined abjection of Christ from the self humiliating disciplines of ascetics to the intimate disclosures of Augustine Burrus argues that Christianity innovated less by replacing shame with guilt than by embracing shame Indeed the ancient Christians sacrificed honor but laid claim to their own shame with great energy at once intensifying and transforming it Public spectacles of martyrdom became the most visible means through which vulnerability to shame was converted into a defiant witness of identity this was also where the sacrificial death of the self exemplified by Christ s crucifixion was most explicitly appropriated by his followers Shame showed a more private face as well as Burrus demonstrates The ambivalent lure of fleshly corruptibility was explored in the theological imaginary of incarnational Christology It was further embodied in the transgressive disciplines of saints who plumbed the depths of humiliation Eventually with the advent of literary and monastic confessional practices the shame of sin s inexhaustibility made itself heard in the revelations of testimonial discourse In conversation with an eclectic constellation of theorists Burrus interweaves her historical argument with theological psychological and ethical reflections She proposes finally that early Christian texts may have much to teach us about the secrets of shame that lie at the heart of our capacity for humility courage and transformative love      **Panorama of the Classical World** Nigel Spivey, Michael

Squire, 2011-03 This imaginative approach to the era in which Western civilization was born is a thorough and thoroughly accessible synthesis of the Greek Roman and Etruscan worlds spanning the period from Late Geometric Greece in around 700 b c to the rule of Constantine in the early 4th century a d The authors incorporate important developments in recent scholarship including ideas of gender war and pacifism imperialism and dissent political propaganda economy cultural identity racism hygiene and diet and public and private uses of space The book highlights the modern relevance of classical antiquity from its influence on contemporary politics to the representation of the female body in Western art and concludes by charting the history of classical civilization The extensive reference section includes biographies an introduction to classical mythology a glossary of technical terms and vase shapes as well as a timeline map bibliography and index      The Long Shadow of Antiquity Gregory S. Aldrete, Alicia Aldrete, 2019-02-07 A vivid exploration of the many ways the classical world remains relevant today this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans Challenging the way the phrase That s just ancient history is used to dismiss something as being irrelevant Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped

our world today in ways both large and small From the more commonly known influences on politics law literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise dine marry and dress we are rooted in the ancient world Even the political upheaval celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics now brought to the fore here in a new final chapter If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today this is the book for you

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