



Special relationships

Anglo-American
affinities
and antagonisms
1854–1936

edited by
JANET BEER and BRIDGET BENNETT

Special Relationships Anglo American Affinities And Antagonisms 1854 1936

Hermione Lee



Special Relationships Anglo American Affinities And Antagonisms 1854 1936:

Special Relationships Janet Beer, Bridget Bennett, 2002 Opening up readings of writers in the growing field of transatlanticism this text discusses diverse and innovative interventions in the field of Anglo American literary relations revealing previously unresearched connections between writers on both sides of the Atlantic Historical Dictionary of Anglo-American Relations Sylvia Ellis, 2009-04-13 Anglo American relations have been a crucial factor in international relations for over two centuries For most of that time dealings between Britain and the United States have remained cooperative cordial and supportive In the beginning however relations were confrontational and discordant the two nations waged war against each other twice in the War of Independence and in the War of 1812 and have often disagreed over trade finance and foreign policy This volume demonstrates the changing nature of Anglo American relations and focuses in particular on the strengths and fragilities of the special relationship that developed in the aftermath of the WWII and continues to the present day The Historical Dictionary of Anglo American Relations surveys Anglo American relations from 1607 to the present and covers key events individuals and issues that have played a part in its history Through a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced entries with an emphasis on the political and economic relationship between Britain and the United States but also featuring the cultural links between the two this comprehensive and easily accessible reference tool will delight those interested in the history of these two countries

Special relationships Janet Beer, Bridget Bennett, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This book addresses the special relationship from the perspective of post Second World War British governments It argues that Britain's foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US The book also shows how at moments of international crisis successive British governments have attempted to re play the same foreign policy role within the special relationship It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott The book demonstrates Stowe's misreading and misrepresentation of the Highland Clearances It explains how Our Nig the work of a Northern free black also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be understood The story of the Bolton Whitman Fellowship is discussed Beside Sarah Orne Jewett's desk was a small copy of the well known Raeburn portrait of Sir Walter Scott Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieux In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life Stein Picasso and Alfred North Whitehead Gertrude Stein Francesca Wade, 2025-10-07 Drawing on never before seen interviews a richly

researched sweeping examination of one of the most influential and mythologized literary figures of the 20th century and her partner's emergence from the shadows after her death in the decades long fight to ensure her legacy Gertrude Stein's salon at 27 rue de Fleurus in the 6th arrondissement of Paris is the stuff of literary legend Many have tried to capture the spirit and glamour of the place that once entertained and fostered the likes of Ernest Hemingway F Scott and Zelda Fitzgerald Pablo Picasso and Henri Matisse but perhaps none as determinedly and self consciously as Stein herself In this new biography of the polarizing trailblazing author collector salonni re and tastemaker Francesca Wade rescues Stein from the tangle of contradictions that has characterized her legacy expertly presenting us with this towering literary figure as we've never seen her before A genius to her admirers a charlatan to her detractors Stein achieved international celebrity in 1933 with her bestselling memoir *The Autobiography of Alice B Toklas* written in the voice of her devoted partner a triumph which ironically only drew attention away from the avant garde poetry she called her real writing After Stein's death in 1946 Alice B Toklas made it her mission to shepherd all of Stein's unpublished writing into print all the while negotiating her own fraught role in the complex mythology they had built together The biographers who flocked to Stein's newly opened archive found a surprising trove of secrets which would change Stein's image forever a forgotten novel a cache of love letters and a series of notebooks which shed entirely new light on her early years in Paris Pushing beyond the conventions of literary biography Gertrude Stein *An Afterlife* is a bold innovative examination of the nature of legacy and memory itself in which Wade uncovers the origins of Stein's radical writing and reveals new depths to the storied relationship that made it possible A captivating brilliant work of biography Gertrude Stein *An Afterlife* is a groundbreaking examination of a true literary giant

Minority Reports M. Borgstrom, 2010-07-05 Through close readings of texts by African American and women authors *Minority Reports* offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era

Modern American Literature Catherine Morley, 2012-05-11 An incisive study of modern American literature casting new light on its origins and themes Exploring canonical American writers such as Ezra Pound Ernest Hemingway and William Faulkner alongside less familiar writers like Djuna Barnes and Susan Glaspell the guide takes readers through a diverse literary landscape It considers how the rise of the American metropolis contributed to the growth of American modernism and also examines the ways in which regional writers responded to an accelerated American modernity Taking in African American modernism cultural and geographical exile as well as developments in modern American drama the guide introduces readers to current critical trends in modernist studies

The Novel of Purpose Amanda Claybaugh, 2007 Social reform and the new transatlanticism The novel of purpose and Anglo American realism Charles Dickens a reformer abroad and at home Anne Bront and Elizabeth Stoddard temperance pledges marriage vows George Eliot and Henry James exemplary women and typical Americans Mark Twain reformers and other con artists

Thomas Hardy new women old purposes *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

American Modernism Catherine Morley, 2020-07-13 Encompassing writers from Edith Wharton Ezra Pound and T S Eliot to Willa Cather Theodore Dreiser and Gertrude Stein American Modernism Cultural Transactions is a comprehensive and informative companion to the field of American literary modernism This groundbreaking new book explores the changing patterns of American literary culture in the early years of the 20th century in the aftermath of the great American Renaissance when the United States was well on its way to becoming the most economically powerful and culturally influential nation in the world It brings together some of the most eminent British and European scholars to investigate how the United States s unique cultural position is in fact the by product of a range of cultural transactions between the United States and Europe between the visual and the literary arts and between the economic and aesthetic worlds And it presents a stunning re examination of the social cultural and artistic contours of American modernism from the impact of a liberal Scottish speaker on T S Eliot s considerations of Shakespeare to the generic hybridity of Edith Wharton s writing from the influence of Oscar Wilde on Hart Crane to the effect of Anglo European experimentalism on Native American fiction and much more Through close textual and archival analysis backed up with compelling historical insights these nine new essays explore the nature and limits of American modernism They address such topical issues as geomodernism transnationalism and the nature of American identity they examine the ways writers embraced or rejected the emerging modern world and they take a fresh look at American literature in the broad context of international modernism *Edith Wharton* Hermione Lee, 2008-12-24 From Hermione Lee the internationally acclaimed award winning biographer of Virginia Woolf and Willa Cather comes a superb reexamination of one of the most famous American women of letters Delving into heretofore untapped sources Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton tough startlingly modern as brilliant and complex as her fiction Born into a wealthy family Wharton left America as an adult and eventually chose to create a life in France Her renowned novels and stories have become classics of American literature but as Lee shows Wharton s own life filled with success and scandal was as intriguing as those of her heroines Bridging two centuries and two very different sensibilities Wharton here comes to life in the skillful hands of one of the great literary biographers of our time **Transatlantic Spiritualism and Nineteenth-Century American Literature** B. Bennett, 2007-06-11 This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States In order to re assess both transatlantic spiritualism and the culture in which it emerged Bennet locates spiritualism within a highly technologized transatlantic capitalist culture *Jane Eyre's Fairytale Legacy at Home and Abroad* Abigail Heiniger, 2016-03-02 Exploring the literary microcosm inspired by Bront s debut novel Jane Eyre s Fairytale Legacy at Home and Abroad focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman

tradition Jane Eyre Abigail Heiniger argues is a heroic changeling indebted to the regional pre Victorian fairy lore Charlotte Bront heard and read in Haworth an influence that Bront repudiates in her last novel Villetta While this heroic figure inspired a range of female writers on both sides of the Atlantic Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L M Montgomery who responded to Jane Eyre as part of the Cinderella tradition Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts whose Jane Eyre influenced The Bondswoman s Narrative rejects the Cinderella model Instead Heiniger shows Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure oppressed workers who remain forever outside the tales of wonder produced for middle class consumption Heiniger concludes by demonstrating how Bront s middle class American readers projected the self rise ethic onto Jane Eyre mirroring the novel in nineteenth century narratives of American identity formation

Transatlantic Stowe Denise Kohn, Sarah Meer, Emily B. Todd, 2009-11 Blending historical and cultural criticism and drawing on fresh primary material from London and Paris *Transatlantic Stowe* includes essays exploring Stowe s relationship with European writers and the influence of her European travels on her work especially the controversial travel narrative *Sunny Memories of Foreign Lands* and her Italian novel *Agnes of Sorrento* Jacket

Transatlantic Footholds Stephanie Palmer, 2019-07-16 *Transatlantic Footholds* Turn of the Century American Women Writers and British Reviewers analyses British reviews of American women fiction writers essayists and poets between the periods of literary domesticity and modernism The book demonstrates that a variety of American women writers were intelligently read in Britain during this era British reviewers read American women as literary artists as women and as Americans While their notion of who counted as women was too limited by race and class they eagerly read these writers for insight about how women around the world were entering debates on women s place the class struggle religion Indian policy childrearing and high society In the process by reading American women in varied ways reviewers became hybrid and dissenting readers The taste among British reviewers for American women s books helped change the predominant direction that high culture flowed across the Atlantic from east to west to west to east Britons working in London or far afield were deeply invested in the idea of America America their responses prove is a transnational construct

Haunting Realities Monika Elbert, Wendy Ryden, 2017-06-20 An innovative collection of essays examining the sometimes paradoxical alignment of Realism and Naturalism with the Gothic in American literature to highlight their shared qualities Following the golden age of British Gothic in the late eighteenth century the American Gothic s pinnacle is often recognized as having taken place during the decades of American Romanticism However *Haunting Realities* explores the period of American Realism the end of the nineteenth century to discover evidence of fertile ground for another age of Gothic proliferation At first glance Naturalist Gothic seems to be a contradiction in terms While the Gothic is known for its sensational effects with its emphasis on horror and the supernatural the doctrines of late nineteenth century Naturalism attempted to move away from the

aesthetics of sentimentality and stressed sobering mechanistic views of reality steeped in scientific thought and the determinism of market values and biology Nonetheless what binds Gothicism and Naturalism together is a vision of shared pessimism and the perception of a fearful lingering presence that ominously haunts an impending modernity Indeed it seems that in many Naturalist works reality is so horrific that it can only be depicted through Gothic tropes that prefigure the alienation and despair of modernism In recent years research on the Gothic has flourished yet there has been no extensive study of the links between the Gothic and Naturalism particularly those which stem from the early American Realist tradition *Haunting Realities* is a timely volume that addresses this gap and is an important addition to scholarly work on both the Gothic and Naturalism in the American literary tradition [A New England Cassandra](#) Anne-Marie Ford,2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time *Transatlantic Women* Beth Lynne Lueck,Brigitte Bailey,Lucinda L. Damon-Bach,2012 Highlights the social and textual complexity of the transatlantic world for American women writers **Representations of Death in Nineteenth-Century US Writing and Culture** Ms Lucy Frank,2013-04-28 From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma **Robert Duncan and the Pragmatist Sublime** James Maynard,2018-05 This book examines three historical phases of the poet Robert Duncan's writing within the aesthetic and philosophical context of a pragmatist sublime The author traces Duncan's poetics of process which like process philosophy is predicated on conditions of change and plenitude to the pragmatist tradition of William James John Dewey and Alfred North Whitehead Working from this theoretical framework and using the archival resources of the Robert Duncan Collection housed in the University of Buffalo's Poetry Collection James Maynard examines Duncan's understanding of excess in relation to poetry *Women and Literary Celebrity in the Nineteenth Century* Brenda R. Weber,2016-02-11 Focusing on representations of women's literary celebrity in nineteenth century biographies autobiographical accounts periodicals and fiction Brenda R Weber examines the transatlantic cultural politics of visibility in relation to gender sex and the body Looking both at discursive patterns and specific Anglo American

texts that foreground the figure of the successful woman writer Weber argues that authors such as Elizabeth Gaskell Fanny Fern Mary Cholmondeley Margaret Oliphant Elizabeth Robins Eliza Potter and Elizabeth Keckley helped create an intelligible category of the famous writer that used celebrity as a leveraging tool for altering perceptions about femininity and female identity Doing so Weber demonstrates involved an intricate gender sex negotiation that had ramifications for what it meant to be public professional intelligent and extraordinary Weber's persuasive account elucidates how Gaskell's biography of Charlotte Bront served simultaneously to support claims for Bront's genius and to diminish Bront's body in compensation for the magnitude of those claims thus serving as a touchstone for later representations of women's literary genius and celebrity Fanny Fern for example adapts Gaskell's maneuvers on behalf of Charlotte Bront to portray the weak woman's body becoming strong as it is made visible through and celebrated within the literary marketplace Throughout her study Weber analyzes the complex codes connected to transatlantic formations of gender sex the body and literary celebrity as women authors proactively resisted an intense backlash against their own success

Reviewing **Special Relationships Anglo American Affinities And Antagonisms 1854 1936**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Special Relationships Anglo American Affinities And Antagonisms 1854 1936**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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