

SPEARHEAD

Spearhead 10 Years Experimental Writing

Emilie Sanchez



Spearhead 10 Years Experimental Writing:

Spearhead. 10 Years' Experimental Writing in America Spearhead,1949 *Spearhead* James Laughlin,1947

Spearhead James Laughlin,1947 *Spearhead. 10 Years' Experimental Writing in America. [Edited by James Laughlin. With Plates.]*. SPEARHEAD., **Experimental** Natalia Cecire,2019-12-30 A compelling revision of the history of experimental writing from Pound and Stein to Language poetry disclosing its uses and its limits In this bold new study of twentieth century American writing and poetics Natalia Cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena This seems counterintuitive because at its most basic level experimental writing can be thought of as writing which breaks from established forms Touching on figures who are not typically considered experimental such as Stephen Crane Jacob Riis Busby Berkeley Ursula K Le Guin and Gottlob Frege *Experimental* offers a fresh look at authors who are often treated as constituting a center or an origin point of an experimental literary tradition in the United States including Gertrude Stein Ezra Pound William Carlos Williams and Marianne Moore In responding to a crisis of legitimization in the production of knowledge this tradition borrows and transforms the language of the sciences Drawing upon terminology from the history of science Cecire invokes the epistemic virtue which tethers ethical values to the production of knowledge in order to organize diverse turn of the century knowledge practices feeding into experimental writing Using these epistemic virtues as a structuring concept for the book's argument Cecire demonstrates that experimental writing as we now understand it does not do experiments as in follow a method but rather performs epistemic virtues Experimental texts embody the epistemic virtues of flash objectivity precision and contact associated respectively with population sciences neuroanatomy natural history and toolmaking and anthropology Yet which virtues take precedence may vary widely as may the literary forms through which they manifest Bringing it up to the 1980s Cecire reveals the American experimental literary tradition as a concerted and largely successful rewriting of twentieth century literary history She shows how the Language poets a group of primarily white experimental writers restored to the canon what they saw as modernism's true legacy whose stakes were simultaneously political and epistemological it produced a poet who was an intellectual and a text that was experimental **Kenneth Rexroth and James Laughlin** Kenneth Rexroth,1991 Frankly H Miller was defended by me only because he spoke against the War and I think that was the main reason for his fame Now I do not believe what with Palmistry Chiromancy Phrenology and the Great Cryptogram he will survive the retooling period I honestly think he is the most insufferable snob I have ever met but all reformed pandhandlers are like that in a letter from Kenneth Rexroth to James Laughlin [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office,1976 *ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE. VOL. XXVII. 1947.* , **Russian and American Poetry of Experiment** Vladimir Feshchenko,2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think

about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko's book *The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry* It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde

The Luck of Friendship: The Letters of Tennessee Williams and James Laughlin James Laughlin, Tennessee Williams, 2018-03-13

The chronicle of Tennessee Williams and James Laughlin's unlikely yet enduring literary and personal relationship In December 1942 two guests at a Lincoln Kirstein mixer bonded over their shared love of Hart Crane's poetry One of them was James Laughlin the founder of a small publishing company called New Directions which he had begun only seven years earlier as a sophomore at Harvard The other was a young playwright named Thomas Lanier Williams or Tennessee as he had just started to call himself A little more than a week after that first encounter Tennessee sent a letter to Jay as he always addressed Laughlin in writing expressing a desire to get together for an informal discussion of some of Tennessee's poetry I promise you it would be extremely simple he wrote and we would inevitably part on good terms even if you advised me to devote myself exclusively to the theatre for the rest of my life So began a deep friendship that would last for forty one years through critical acclaim and rejection commercial success and failure manic highs bouts of depression and serious and not so serious liaisons Williams called Laughlin his literary conscience and New Directions serves to this day as Williams's publisher not only for *The Glass Menagerie* and his other celebrated plays but for his highly acclaimed novels short stories and volumes of poetry as well Their story provides a window into the literary history of the mid twentieth century and reveals the struggles of a great artist supported in his endeavors by the publisher he considered a true friend

Henry Miller Lawrence J. Shifreen, 1979 No descriptive material is available for this title

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Henry Miller and James Laughlin Henry Miller, James Laughlin, 1996 You'd better read that if your morals can stand it Laughlin was so impressed with the book *Tropic of Cancer* that he promptly initiated a correspondence with Miller which soon turned into a publisher author relationship when Laughlin at Pound's urging founded New Directions in

1936 *The New Mexico Quarterly* ,1948 *The New Mexico Quarterly Review* ,1948 **McGraw-Hill Encyclopedia of World Drama** McGraw-Hill, inc,1984 Ranging from the earliest drama to the theater of the 1980 s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works *The English Catalogue of Books Published from January, 1835, to January, 1863* ,1864 **Conversations with Wright Morris** Robert E. Knoll,1977-01-01 This book is an attempt to approach the work of a leading American novelist from both sides of the looking glass from the opposite but not necessarily opposing points of view of the writer creator and the reader critic In 1975 while the author was visiting professor of English at the University of Nebraska Lincoln several scholar critics among them John W Aldridge Wayne C Booth and David Madden were invited to speak about his craft and artistic aims and principles and to record conversations with him about issues growing from their addresses Since Morris is also an important photographer facets of his achievement in this field were considered by Peter C Bunnell In addition to four conversations three lectures and a portfolio of twelve photographs this volume includes an essay by Wright Morris and a bibliography compiled by Robert L Boyce *New Mexico Quarterly* ,1948 **American Book Collectors and Bibliographers** Arthur Jesse Kaul,Joseph Rosenblum,1997 Essays on American booksellers and librarians in addition to book collectors and bibliographers Discusses how collectors booksellers bibliographers and librarians interact as well as the bibliophile s role in scholarship Provides information on the history of book culture in America

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