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students and media literacy

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Speaking The Lower Frequencies Students And Media Literacy

Ying Liu



Speaking The Lower Frequencies Students And Media Literacy:

Speaking the Lower Frequencies Walter R. Jacobs, 2005-03-24 Shows how using texts from popular culture in the classroom can help young people to become critical consumers of media without losing the pleasure they derive from it

Speaking the Lower Frequencies Walter R. Jacobs, 2012-02-01 Speaking the Lower Frequencies demonstrates how students can be critical consumers of media while retaining the pleasure they derive from it In Walter R Jacobs s classes on media and society students use the instructor s experiences as a model for investigating their own histories By creating new social contexts and meanings the students learn to speak the lower frequencies Jacobs looks at the students reception and critique of pop culture texts like the movie I Like It Like That and the television show The X Files to provide evidence for the effects of alternative pedagogy on critical literacy He shows that when students are encouraged to be more than just passive receptors of the media they learn to develop active critical voices that they use both inside and outside the classroom Jacobs also explains how students can become more aware and active in attempts to create democratic possibilities for themselves and others

Thinking Television Anandam P. Kavoori, 2008 Thinking Television tells the story of an innovative media literacy project focused on the creation of media programming that makes money and makes a difference Woven around critiques of student produced concepts for television that thinks this book offers new directions for critical media literacy popular culture studies and the interdisciplinary concerns of cultural studies

Paths to Teaching the Holocaust Tibbi Dubois, 2008-01-01 Paths to Teaching the Holocaust edited by Tibbi Dubois is an important new book It offers contributions by childhood middle and secondary teacher educators from various regions and universities in the continental United States The array of material is a strength of this unique book Some contributors write about ways in which they infuse existing courses with Holocaust materials while others focus on where and when to begin the education of their students with respect to genocide Curriculum and instruction are examined from the perspective of existing research Preparing oneself to teach the material and personal teaching style are presented in ways that will be helpful both to new and to experienced teachers and those interested in the kinds of questions embedded in this material Educators and others will see how events focused upon in the Holocaust are connected to violations of human rights and social justice committed during the period of National Socialism Readers are reminded of the approximate nature of knowledge when it is not born of lived experience and are invited to raise questions about the Holocaust and other genocides The varied nature of the chapters offers a platform for engaging in discourse likely to pique the interest of people who have limited experience with the topic and of those whose knowledge may be rich and of long standing Teachers often seek to bridge the gap between theory and practice and will find the References of each writer an invaluable resource The contents of Paths to Teaching the Holocaust will be useful to educators and others concerned with oppression human rights and social justice

Reel Diversity Brian C. Johnson, Skyra C. Blanchard, 2008 Reel Diversity A Teacher s Sourcebook is a resource manual for teachers who want to infuse the concepts

of diversity and social justice into their secondary and college courses Lecturers and workshop presenters will also appreciate this text for its practical uses The authors present proven guidelines for teaching diversity using a framework that deconstructs national opinion and culture from both majority and minority perspectives Emphasizing the development of a shared language among teachers and learners the text provides a list of important definitions about difference and power It discusses the role of the teacher in minimizing cultural dominance prejudice and discrimination in society The text includes an extensive section on designing a diversity education course and teachers will benefit from the suggested instructional activities readings assignments and advice on creating a classroom atmosphere for these issues More than just another book on film literacy and criticism this manual stands out from the competition for its practical user friendly mini lessons using film clips from mainstream Hollywood feature films to illustrate the 25 diversity definitions provided in the text and develops a list of questions following each clip that can be used to encourage cross cultural dialogue *We've Scene it All Before* Brian C. Johnson, 2009-01-01 A revolutionary tool for corporate and academic trainers *We've Scene It All Before* harnesses the power of mainstream Hollywood film to enhance educational sessions about diversity and social justice This resource manual offers practical guidance on how to effectively use the concept of difference as a starting point towards true inclusion Seasoned and novice trainers will appreciate the suggested strategies and best practices on facilitating diversity dialogues which are coupled with a set of twenty five definitions that introduce and raise awareness of the personal and systemic nature of difference discrimination and power Workshops on human relations and workplace diversity must move beyond the superficial celebration of diversity to the dismantling of systems of privilege and oppression that create environments where members of the organization are disenfranchised and disempowered Using clips from a variety of genres of mainstream film allows the trainer to make intercultural concepts visible and offers a way for us to challenge our own values and assumptions Participants will enjoy the presentations more as they view some of their favorite films in a whole new way using this familiar medium creates a common basis for entering the discussions all the while giving us the permission to talk about serious and often controversial subjects *We've Scene It All Before Using Film Clips in Diversity Awareness Training* is a learning tool which will be tremendously useful in reducing resistance and increasing thoughtful cross cultural dialogue

Neoliberalism, Gender and Education Work Sarah A. Robert, Heidi Pitzer, Ana Luisa Muñoz García, 2019-12-18 How does neoliberalism in the education field shape who teachers are and what they can be What are the effects of neoliberal logic on students How is gender at the core of what it means to teach and learn in neoliberal educational institutions *Neoliberalism Gender and Education Work* examines the everyday labour of educating in a variety of contexts in order to answer these questions in new and productive ways Neoliberal ideals of standardisation accountability and entrepreneurialism are having undeniable effects on how we define teaching and learning Gender is central to these definitions with care work and other forms of affective labour simultaneously implicated in standards of teacher quality and

undervalued in metrics of assessment Gathering research from across four continents and education settings ranging from elementary school to higher education to popular social movements the methodologically diverse case studies in this book offer insight into how teachers and students negotiate the intertwined logics of neoliberalism and gender Beyond an indictment of contemporary institutions *Neoliberalism Gender and Education Work* provides inspiration with its documentation of the creative practices and selfhoods emerging in the cracks of the neoliberal ideological apparatus It was originally published as a special issue of *Gender and Education*

Meta-Ethnographic Synthesis in Education Michalis Kakos,Bettina Fritzsche,2020-04-22 Calls for deparochialization of educational research Lingard 2006 have directed educational ethnography from the conventional research designs and from the study of single sites and local situations to the study of the circulation of cultural meanings objects and identities in diffuse time spaces Marcus 1995 96 In response to this call and following the already established tradition of use of meta ethnography in health studies this volume explores the potentials of this method Noblit Hare 1988 to unpick the interconnectedness of different educational sites which have been and are being studied ethnographically Besides metaethnographic analyses may also offer a credible response to the lessening of opportunities for original educational ethnographic research at times of limited resources The volume examines the forms of translocal and transtemporal ethnographic synthesis currently in use by educational ethnographers as well as the challenges and the possibilities that the method offers It also addresses and attempts to respond to the question if meta ethnography might be a means to sharpen ethnographers sensitivity for each other s work and achievements in the past This book was originally published as a special issue of *Ethnography and Education*

Ghostbox Walter R. Jacobs,2007 Two years after Walter R Jacobs was forced to call his new stepmother Mom she cancelled what would have been his 13th Christmas In the memoir *Ghostbox* Jacobs explores a life where family problems are blamed on disrespectful children who refused to accept Mom s authority His stepmother is a sociological ghost a force that limited his thoughts and decisions until he filled a special shoebox with objects that evoke significant memories good bad and ugly This ghostbox has rendered his stepmother s seething presence benign Jacobs investigates how just a relatively short stay in his stepmother s house seven years with his stepmother father and younger brother led to almost twenty years of questions about multiple facets of his identity such as the proper rules and rhythms of life as an African American college professor In the end he finds the key to finally and completely breaking away from the dysfunctions that threatened his self esteem and ability to interact normally with others Jacobs includes an appendix of guidelines readers may use to create their own ghostboxes He invites readers into a world where they can reflect on troubling aspects of their lives and create strategies for making empowering changes

Autoethnography Sherick A. Hughes,Julie L. Pennington,2016-10-21 2020 Society of Professors of Education Outstanding Book Award winner *Autoethnography Process Product and Possibility for Critical Social Research* provides a short introduction to the methodological tools and concepts of autoethnography combining theoretical approaches with practical

how to information Written for social science students teachers teacher educators and educational researchers the text shows readers how autoethnographers collect analyze and report data With its grounding in critical social theory and inclusion of innovative methods this practical resource will move the field of autoethnography forward *Leadership* Joseph Crawford,2023-05 The role of a leader has changed drastically since scholars began theorizing about the modern leader Contemporary society has and is continuing to evolve Existing leadership theories need to adapt to be relevant to the expectations of leaders now That is new leadership theories emerge in their place This book presents new ideas in leadership in the 21st century context as well as new models that explain how individuals enact good leadership This book serves as an opportunity to critique or defend current understandings of leadership and propose new evidence based and theory driven insights into leadership Leadership is understood as more complex than an individual influencing another Within the broad domains of leadership there are leaders followers leadership processes followership processes teams dyads relationships and context Each of these is critical in defining what it is to be a good leader in increasingly complex professional and personal environments This book will encourage authors to make compelling arguments not for how leadership is and has been but rather for how good leadership should be *Playing with Reality* Sidney Homan,2022-03-11 This volume explores how and why we deny or manipulate or convert or enhance reality Finding it important to come to terms with reality with what is there before us and with reality however defined to live responsibly this collection takes a truly multidisciplinary approach to examining the idea that history the truth facts and the events of the present time can be refashioned as prismatic theatrical something we can play with for agendas either noble or ignoble An international team of contributors considers the issue of how and why in dealing what is there before us we play with reality by employing theatre fiction words conspiracy theories alternate realities scenarios and art itself Chapters delve into issues of fake news propaganda virtual reality theatre as real life reality TV and positive ways of refashioning and enhancing your own reality Drawing on examples from film studies to sociology from the social sciences to medicine this volume will appeal to scholars and upper level students in the areas of communication and media studies comparative literature film studies economics English international affairs journalism philosophy psychology sociology and theatre Handbook of Research on New Literacies Julie Coiro,Michele Knobel,Colin Lankshear,Donald J. Leu,2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of

educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation **Everyday**

Youth Literacies Kathy Sanford, Theresa Rogers, Maureen Kendrick, 2014-07-24 Testifying to the maturity of the youth literacy education field this collection of papers displays the increasing sophistication of research on the subject and at the same time offers pointers to its potential for development in the next decade The contributors track the rapid proliferation of youth literacies in today's digital age from video games to social media and film production Drawing on detailed research and an intimate knowledge of youth communities in nations as diverse as Canada and Uganda they provide notable examples of digital literacies in situ and challenge conventional wisdom about literacy education The chapters do more however than merely offer reportage of a crisis in literacy education The authors embrace the core challenge faced by educators everywhere how to incorporate and utilize new modes of literacy in education and how to realize the potential benefits of heterogeneous modern media in youth literacy education especially in marginalized remote and disadvantaged communities This volume expands our view of digital communications technologies and digital literacies to include complex understandings of how media such as translated videos can serve as learning tools for youths whose access to literacy education is limited In particular a number of contributing scholars provide important new information about the praxis of teachers and the literacies adopted by young people in Africa a continent largely neglected by literacy researchers This book's global perspective and its ground level viewpoint of youth literacy practices in a variety of locations problematizes normative assumptions about researching literacy as well as about literacy itself **If Classrooms Matter** Jeffrey Di

Leo, Walter Jacobs, 2013-01-11 Where does learning take place In this collection of passionately argued essays leading educators and theorists explore the where of pedagogy how pedagogical processes are influenced by local conditions Understanding this dynamic just may be the single most important ingredient to successful teaching Classrooms Matter presents some of the best known voices in critical pedagogy Michael Apple Henry Giroux Stanley Aronowitz Carol Becker Peter McLaren alongside essays by such well known scholars as Mark Poster Sharon O Dair David Trend Jacqueline Bobo

and others These thinkers explore the sensitive balance between technology physical space economic developments political events and the goals of teaching a balance we must constantly renegotiate if classrooms are to matter at all **American Educational Research Association Annual Meeting Program** American Educational Research Association,2005

Student Standpoints about Access Programs in Higher Education ,2015 *Handbook of Research on New Media Literacy at the K-12 Level: Issues and Challenges* Tan Wee Hin, Leo,Subramaniam, R.,2009-05-31 Provides comprehensive articles on significant issues methods and theories currently combining the studies of technology and literacy *ECEL 2019 18th European Conference on e-Learning* Rikke Ørngreen,Bente Meyer,Mie Buhl ,2019-11-07 **Resources in Education** ,1998

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