

# Speaking *for* Ourselves

*Voices of Biblical Women*



*Katerina Katsarka Whitley*

# Speaking For Ourselves Voices Of Biblical Women

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## **Speaking For Ourselves Voices Of Biblical Women:**

**Speaking for Ourselves** Katerina Katsarka Whitley,1998-11 Provocative dramatic monologues allow Biblical women to tell their own stories as the author puts herself in the shoes of the Virgin Mary Miriam Mary Magdalene Elizabeth the Syrophoenician or Canaanite woman Lydia Ruth Gomer Michal Tamar and Peter's wife **Biblical Women's Voices in Early Modern England** Michele Osherow,2016-12-14 Biblical Women's Voices in Early Modern England documents the extent to which portrayals of women writers rulers and leaders in the Hebrew Bible scripted the lives of women in early modern England Attending to a broad range of writing by Protestant men and women including John Donne Mary Sidney John Milton Rachel Speght and Aemilia Lanyer the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories and furthermore how these biblical characters were used to counteract cultural constraints on women's speech Bringing to bear a commanding knowledge of Hebrew Scripture Michele Osherow presents a series of case studies on biblical heroines juxtaposing Old Testament stories with early modern writers and texts The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations an unpacking of comparisons between Deborah and Elizabeth I and importantly a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors In deciphering the abundance of biblical characters citations and allusions in early modern texts Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent and explores the complexities and contradictions surrounding early modern women their speech and their power Lady Parts Kathryn D. Blanchard,Jane S. Webster,2012-11-13 How might women in the Bible tell their stories if they were prompted to do so by Eve Ensler's controversial play The Vagina Monologues This collection imagines some answers to that question The monologues herein are written by a variety of authors including scholars undergraduates clergy and laywomen the content of the narratives reflects this variety being at times faithful or irreverent tragic or even funny All seek to give twenty first century voices to women in canonical texts including the Hebrew Bible Deuterocanonical books and New Testament who are often speechless nameless or otherwise marginalized Not for the faint of heart these monologues not only end the silences but also add flesh and bone to characters whose experiences have too easily been justified metaphorized or altogether ignored By naming the torn places in these women's stories this volume invites readers to encounter both the biblical characters and their contemporary interpreters with an attitude of compassionate listening Our hope is that such compassionate listening may contribute not only to more just readings of sacred texts but also to the mission of Eve Ensler and V Day to end global violence against women and girls **The Living Church** ,1998 **Light to the Darkness** Katerina Katsarka Whitley,2008-08-01 Light to the Darkness is a fresh interpretation of the well loved Advent tradition of Lessons and Carols Replacing the usual scriptural readings from the old and new testaments will be first person dramatic

monologues based on these and other passages of scripture Special emphasis will be given to the role of the prophets not only in pointing the way to the Messiah and in offering guidance to the Hebrew people but in offering very contemporary guidance in the 21st century With a reading for each day of Advent churches can choose pieces for their own services of Lessons and Carols while individuals can use the book for their own private devotions Suggestions for music for these services will also be included these will encompass a broad range music to accommodate parishes musical needs and abilities

**Studies in Bible and Feminist Criticism (JPS Scholar of Distinction Series)** Tikva Frymer-Kensky,2010-01-01 Each of the 30 essays here delves into a topic that gives us much food for thought the Bible as interpreted through ancient Near Eastern creation myths flood myths and goddess myths gender in the Bible the feminist approach to Jewish law comparative Jewish and Christian perspectives on the Hebrew Bible biblical perspectives on ecology creating a theology of healing feminine God talk The volume concludes with the author s own original prayers in the form of poetic meditations on pregnancy and birthing This book is unique not only because it is the only volume in the JPS Scholar of Distinction series written by a woman but also because Frymer Kensky s personal and forthright voice resonates so clearly throughout each piece Scholars and students of Bible Jewish studies and women s studies will surely find this to be a one of a kind collection

**Lifting Women's Voices** Margaret Rose,2009-05-01 This stunning collection of prayers from women throughout the Anglican Communion is organized according to themes of the U N Millennium Development Goals The prayers make direct connections between women s lives and global concerns of women everywhere showing the interrelatedness for example between a woman s prayer for her infant in America and the plight of child laborers in developing countries The prayer selections are representative of women from of all parts of the Anglican world Members of the editorial board include Jane Williams Phoebe Griswold and women from Asia South America and the Middle East *The Voices I Heard While Talking to Myself* Teresa L. Quarker Smith,2012-04-09 He that hath an ear let him hear Tap into what God has for you by recognizing the source of your freedom the voice in His Word The Voices I Heard While Talking to Myself is a short yet powerful reflection on direct instructions given by God and lessons learned It is told from a humorous point of view with a biblical perspective aimed at equipping individuals with the tools to live their best life now This book is highly recommended to anyone who wants to achieve a better quality of life while discovering their hidden talents Female readers especially will appreciate the authors direct and helpful advice to women The author is Teresa L Quarker Smith a Christian who is a counseling and psychology professional She issues this invitation If you are committed enough to move beyond your challenges and to claim what God has for you learn how to listen to the voices I heard while talking to myself Experience Gods blessings in your life *Voices and Books in the English Renaissance* Jennifer Richards,2019-10-24 Voices and Books in the English Renaissance offers a new history of reading that focuses on the oral reader and the voice or performance aware silent reader rather than the historical reader who is invariably male silent and alone It recovers the vocality of

education for boys and girls in Renaissance England and the importance of training in pronuntiatio delivery for oral aural literary culture It offers the first attempt to recover the voice and tones of voice especially from textual sources It explores what happens when we bring voice to text how vocal tone realizes or changes textual meaning and how the literary writers of the past tried to represent their own and others voices as well as manage and exploit their readers voices The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew William Baldwin and Thomas Nashe It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects However Renaissance printed books are alive with possible voices but we will not understand this while we focus on the silent reader *Speak to Me, Lord, I'm Listening* Betsy Tacchella, 2014-06-09

Throughout the Bible God spoke to people but does He still speak to us today Through personal stories in *Speak to Me Lord I'm Listening* you will gain fresh insight into how God communicates with us Come along and hear how God spoke to me the day a fire threatened our home and again when we endured a mudslide Enjoy His sense of humor as He spoke in the midst of a disastrous camping trip Be encouraged by how He provided specific Scripture in the face of important decisions and wisdom regarding a sticky relationship Experience the amazing words of hope and counsel He gave us regarding our son's college education Share in the unique words of comfort and support God gave me during my mother's trial with Alzheimer's Again when my husband had a stroke it was God's personal direction that led to a miraculous event Through stories interspersed with biblical insights you will find that our journey through life with Jesus is more than us talking to Him It is also God speaking words of encouragement comfort and direction through Scripture prayer people circumstances dreams visions and His creation Join me as we embark on an adventure of discovering and recognizing God's voice Let's listen and delight in hearing Him speak My sheep hear My voice and I know them and they follow Me John 10:27 [Slavery-Free Communities](#) Dan Pratt, 2021-07-30 Modern Slavery and Human Trafficking MSHT are global crimes impacting local communities Vulnerable people are exploited through labour sex and forced criminality Churches and Communities are increasingly encountering these victims and survivors and consequently need to develop more effective engagement The book will highlight that Churches and Communities are in a unique position to partner towards slavery free communities Beginning with the narratives of survivors who experienced three different forms of MSHT including labour exploitation sexual exploitation and domestic exploitation the book then shows how practitioners and theologians respond to these narratives through exploring theologies of suffering ecology missiology restorative justice trinitarian theology and liberation theology Offering faith responses from organisations such as The Salvation Army The Clewer Initiative BMS World Mission and Rene Cassinhe the volume also includes a final resource section with prayers and liturgy for survivors and victims as well as for church and community responses The book includes a forward by the Rt Hon Theresa May MP and an opening prayer by

the Most Revd Justin Welby      **The Publishers Weekly** ,1998      **Women at the Well** Kathleen R. Fischer,1988 Women at the Well is required reading for women who wish to grow spiritually and for every spiritual director pastoral counselor Fischer provides a much needed corrective to the literature on spiritual accompaniment with a method that includes a synthesis of scholarship and the stories of women s lives She addresses issues of power anger and violence against women as well as women s spiritual heritage Katherine M Dyckman SNJM co author Inviting the Mystic Supporting the Prophet and Chaos or Creation Spirituality in Mid Life      **Let Her Speak for Herself** Marion Ann Taylor,Heather E. Weir,2006 The women of Genesis Eve Sarah Hagar Rebekah Leah and Rachel intrigued and informed the lives of nineteenth century women These women read the biblical stories for themselves and looked for ways to expand reinforce or challenge the traditional understanding of women s lives They communicated their readings of Genesis using diverse genres ranging from poetry to commentary      **DILIGENTLY OBEYING THE VOICE OF GOD** GODSWORD GODSWILL ONU,2015-02-27 The Word of God says that we are not to be hearers of the Word only but doers of the Word This is to say that we have to obey the Word of God But how are we to obey the Word of God reluctantly casually or committedly The Word answers the question when it says Now it shall come to pass if you diligently obey the Voice of the Lord your God to observe carefully all His Commandments which I command you that the Lord your God will set you high above all the nations of the earth Jas 1 22 Deut 28 1 We are to obey the Word of God diligently carefully committedly and consistently whether or not it seems difficult God rewards obedience and punishes disobedience      Underserved Women of Color, Voice, and Resistance Sonja M. Brown Givens,Keisha Edwards Tassie,2014-03-20 Contemporary research on the lives and experiences of women of color tends to neglect the influence of women s perceived access to voice as they manage tensions related to race class and gender Underserved Women of Color Voice and Resistance Claiming a Seat at the Table contributes to current dialogues that construct Black Feminist Theory as active critical engagement within dominant American institutions that oppress women of color in their daily lives Women of color face unique social challenges that exist at the intersections of race gender class and sexual orientation While some challenges are common to women of color others reflect the distinct journey each woman makes as she negotiates her identity within her family professional circle social and romantic relationships and community The editors have constructed a rich collection of voices in this work exploring the politics of women of color across various social contexts      **Speaking for Ourselves** Musimbi R. A. Kanyoro,Wendy S. Robins,1990 Speaking for Ourselves Bible Studies Discussion Starters by Women      **Justice, Jesus, and the Jews** Michael LaVelle Cook,2003 Does not address the eventual triumph of both Rabbinic Judaism and Gentile Christianity and the corresponding failure of a more Jewish Christianity It centers rather on our common root the Hebrew Bible and the relationship of the Jewish prophet Jesus of Nazareth to his ancestral heritage The correspondence between the Biblical notion of justice and Jesus proclamation of the reign of God raises questions for both Jews and Christians As such it also provides a common ground or lens for Jewish

Christian dialogue The hope is that the focus upon justice will deepen that dialogue      **Women's Bible Commentary** Carol Ann Newsom, Sharon H. Ringe, Jacqueline E. Lapsley, 2012-01-01 A twentieth anniversary edition with brand new or thoroughly revised essays that reflect newer thinking in feminist interpretation and hermeneutics      *Discerning the Voice of God* Priscilla Shirer, 2007-03 Do you feel that the ability to hear God's voice is for other people and not for you Is it only for people who lived in Biblical times Not at all The God who loved you enough to die for you loves you enough to talk to you And wherever you are in your spiritual walk God will find a way to speak to you in a way you will understand Become acquainted with the Voice that has spoken from a fire and a cloud with visible signs and an invisible Spirit through a burning bush and burning hearts Hear from some of the most well known Christians in history about how God speaks to them and discover for yourself how you can discern the voice of God

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