

HIRSCHFELD



Introduction by PETE HAMILL

THE SPEAKEASIES OF 1932

Speakeasies Of 1932

Robert Kronenburg



Speakeasies Of 1932:

The Speakeasies of 1932 Al Hirschfeld, 2005-10-01 Applause Books When Manhattan joints were hung out to dry the Booze oizie sniveled then pirouetted on their stools to find reasonably palatable Speakeasy facsimiles These Prohibition hangouts each had their own flavor decorum decor and formula for ducking the law Each found its own alcoholic substratum its own inimitable characters behind at and under the bar Fear not all has not been lost to the repeal of the 18th Amendment Starbucks corporate latte and the wrecking ball One intoxicating artifact remains a book of lustrous vintage Al Hirschfeld's *The Speakeasies of 1932* wherein Hirschfeld nails these dipsomaniacal outposts with his pen and brush in the manner of a dour Irish bartender sizing up a troublesome souse Provided as well is the recipe for each of the speakeasy's cocktail claim to fame The resulting concoction is the perfect antidote to the Cappuccino Grande Malaise a book that will make everyone yearn for a Manhattan old fashioned and straight up His comments are as swooping and witty as his lines *The New Yorker*

Prohibition New York City David Rosen, 2020-11-09 The drunken 20s started roaring almost immediately but they were loudest in Manhattan David Rosen's book has all the snazzy jazzy details NY Daily News Texas Guinan was the queen of New York's speakeasies in the Roaring Twenties Her clubs were backed by leading gangsters and welcomed some of the city's biggest sharks and swankest swells Movie stars flappers madams musicians and more flocked to midtown's Wet Zone Greenwich Village and Harlem for inebriated entertainment Patrons threw cultural norms aside as free flowing hooch lubricated the jazz joints sex circuses and drag balls that fueled the era's insurgent spirit At the center of the party was Texas with her trademark catchphrases and guarantee to have a good time Author David Rosen recounts Texas's adventurous life alongside tales of Gotham's nightlife when abstinence was the law of the land and breaking the law an all American indulgence

Savoring Gotham Andrew F. Smith, 2015 *Savoring Gotham* traces the rise of New York City's global culinary stardom in 570 accessible yet well researched A Z entries From the Native Americans who arrived in the area 5 000 years before New York was New York and who planted the maize squash and beans that European and other settlers to the New World embraced centuries later to Greek diners in the city that are arguably not diners at all this is the first A Z reference work to take a broad and historically informed approach to NYC food and drink **Contraband Cocktails** Paul

Dickson, 2016-05-31 Americans weren't supposed to drink during Prohibition but that's exactly when cocktail culture came roaring to life The Bloody Mary sleek cocktail shakers craft mixology and hundreds of other essentials of modern drinking owe their origins to the Dry Years In *Contraband Cocktails* Paul Dickson leads us on a fascinating tour of those years from the Man in the Green Hat making secret deliveries to Capitol Hill to *The Great Gatsby*'s Daisy pouring Tom a mint julep at the Plaza to inside the smoky nightclubs of the Jazz Age Dickson serves up an intoxicating tale of how and what Americans drank during Prohibition Chock full of scandalous history cultural curiosities and dozens of recipes by everyone from Ernest Hemingway to Franklin D Roosevelt along with a glossary of terms that will surprise the most seasoned bartender Paul

Dickson's Contraband Cocktails is the perfect companion to any reader's Cocktail Hour

Food and Drink in American History Andrew F. Smith, 2013-10-28 This three volume encyclopedia on the history of American food and beverages serves as an ideal companion resource for social studies and American history courses covering topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants The expression you are what you eat certainly applies to Americans not just in terms of our physical health but also in the myriad ways that our taste preferences eating habits and food culture are intrinsically tied to our society and history This standout reference work comprises two volumes containing more than 600 alphabetically arranged historical entries on American foods and beverages as well as dozens of historical recipes for traditional American foods and a third volume of more than 120 primary source documents Never before has there been a reference work that coalesces this diverse range of information into a single set The entries in this set provide information that will transform any American history research project into an engaging learning experience Examples include explanations of how tuna fish became a staple food product for Americans how the canning industry emerged from the Civil War the difference between Americans and people of other countries in terms of what percentage of their income is spent on food and beverages and how taxation on beverages like tea rum and whisky set off important political rebellions in U S history

New York Cocktails Amanda Schuster, 2025-07-29 Far more than just a recipe book New York Cocktails features signature creations along with new variations of the classic Manhattan and Negroni tips and techniques by the best mixologists in the Big Apple along with their personal profiles From the classic Martini to the Hanky Panky of the 1920s to the Penicillin you will be mesmerized by the characters and history of the New York City cocktail This book has over 100 craft cocktails from the city that never sleeps Travel straight to the epicenter of the cocktail renaissance with this elegant new guide to the best bars and cocktails the boroughs have to offer Check out recipes and stories about classic and curious cocktails such as Cosmopolitan Manhattan Old Fashioned Purple Rain Negroni Hop on the train for a bar crawl or throw your own prohibition cocktail party Celebrate the seasons or holidays in the comfort of your home or find the quintessential bar for any occasion after reading up on food and drink hotspots around the city as well as their histories Mix up your own Gatsbyesque celebration with New York Cocktails

Politics, Police and Crime in New York During Prohibition Francesco Landolfi, 2022-07-22 This book aims to highlight the causes why the Prohibition Era led to an evolution of the New York mob from a rural ethnic and small scale to an urban American and wide scale crime The temperance project advocated by the WASP elite since the early nineteenth century turned into prohibition only after the end of WWI with the enactment of the Eighteenth Amendment By considering the success that war prohibition made to the soldiers psychophysical condition Congress aimed to shift this political move even to civil society So it was that the Italian Irish and Jewish mobs took the chance to spread their bribe system to local politics due to the lucrative alcohol bootlegging New York became the core of the national anti prohibition where the smuggling from Canada and Europe merged into the

legendary Manhattan nightclubs and speakeasies With the coming of the Great Depression the Republican Party was aware about the failure of this political measure leading to the making of a new corporate underworld The book is addressed to historians of New York historians of crime and historians of modern America as well as to an audience of readers interested in the history of the Prohibition Era **The Oxford Companion to Spirits and Cocktails** Noah Rothbaum,2021-10-14 The Oxford Companion to Spirits and Cocktails presents an in depth exploration of the world of spirits and cocktails in a ground breaking synthesis The Companion covers drinks processes and techniques around the world as well as those in the US and Europe It provides clear explanations of the different ways that spirits are produced including fermentation distillation and ageing alongside a wealth of new detail on the emergence of cocktails and cocktail bars including entries on key cocktails and influential mixologists and cocktail bars Encyclopedia of Street Crime in America Jeffrey Ian Ross,2013-03-01 Anyone living or working in a city has feared or experienced street crime at one time or another whether it be a mugging purse snatching or a more violent crime In the U S street crime has recently hovered near historic lows hence the declaration of certain analysts that street life in America has never been safer But is it really Street crime has changed over past decades especially with the advent of surveillance cameras in public places the territory of the street criminal but at the same time criminals have found ways to adapt This encyclopedic reference focuses primarily on urban lifestyle and its associated crimes ranging from burglary to drug peddling to murder to new more sophisticated forms of street crime and scams This traditional A to Z reference has significant coverage of police and courts and other criminal justice sub disciplines while also featuring thematic articles on the sociology of street crime Features Benefits 175 signed entries within a single volume in print and electronic formats provide in depth coverage to the topic of street crime in America Cross References and Suggestions for Further Readings guide readers to additional resources Entries are supported by vivid photos and illustrations to better bring the material alive A thematic Reader s Guide groups related entries by broad topic areas and within the electronic version combines with Cross References and a detailed Index for convenient search and browse capabilities A Chronology provides readers with a historical perspective of street crime in America Appendices provide sources of data and statistics annotated to highlight their relevance Supreme Court of the State of New York , *Hirschfeld* Ellen Stern,2021-07-06 The definitive biography of Al Hirschfeld renowned caricaturist and artist Al Hirschfeld knew everybody and drew everybody He occupied the twentieth century and illustrated it Hirschfeld The Biography is the first portrait of the renowned artist s life as spirited and unique as his pen and ink drawings Beginning in the 1920s he caricatured Hollywood actors Washington politicians and his favorite celebrities of the stage Broadway belonged to Hirschfeld His work appeared in the New York Times and other publications as well as on book jackets album covers posters and postage stamps for more than seventy five years He lived in Paris Moscow and Bali and in a pink New York townhouse on a star studded block where his closest friends Carol Channing S J Perelman Gloria Vanderbilt Brooks Atkinson Elia Kazan Marlene Dietrich and William Saroyan flocked in

and out He played the piano went to jazz joints with Eugene O'Neill and wrote a musical that bombed He drove until he was ninety eight years old and always found a parking space He worked every day threw dinner parties twice a week and hosted New Year's Eve soirees that were legendary He had three wives a formidable agent and a daughter Nina the most famous little girl that no one knows Hirschfeld died in 2003 at the age of ninety nine If you live long enough he liked to say everything happens For him it did And good and bad it's all here Through interviews with Hirschfeld himself his friends and family including the mysterious Nina and his famous subjects as well as through letters scrapbooks and home movies Ellen Stern has crafted a delightful detailed and definitive portrait of Al Hirschfeld one of our most beloved and most influential artists

Not Your China Doll Katie Gee Salisbury, 2024-03-12 Enlightening nuanced and honest Lisa See Set against the glittering backdrop of Los Angeles during the gin soaked Jazz Age and the rise of Hollywood this debut book celebrates Anna May Wong the first Asian American movie star to bring an unsung heroine to light and reclaim her place in cinema history One of Entertainment Weekly's Books We Are Excited to Read in 2024 Before Constance Wu Sandra Oh Awkwafina or Lucy Liu there was Anna May Wong In her time she was a legendary beauty witty conversationalist and fashion icon Plucked from her family's laundry business in Los Angeles Anna May Wong rose to stardom in Douglas Fairbanks's blockbuster *The Thief of Bagdad* Fans and the press clamored to see more of this unlikely actress but when Hollywood repeatedly cast her in stereotypical roles she headed abroad in protest Anna May starred in acclaimed films in Berlin Paris and London She dazzled royalty and heads of state across several nations leaving trails of suitors in her wake She returned to challenge Hollywood at its own game by speaking out about the industry's blatant racism She used her new stature to move away from her typecasting as the China doll or dragon lady and worked to reshape Asian American representation in film Filled with stories of capricious directors and admiring costars glamorous parties and far flung love affairs *Not Your China Doll* showcases the vibrant radical life of a groundbreaking artist

Hirschfeld's Harlem Al Hirschfeld, William Saroyan, Ossie Davis, 2004 Drawings by the famed illustrator depict the music theater performers culture and moods of Harlem accompanied by commentary by such notables as Savion Glover Whoopi Goldberg Lena Horne Eartha Kitt Ossie Davis and Ruby Dee Howard Dodson Rev James A Forbes Jr Chester Higgins Jr Geoffrey Holder Quincy Jones Carmen de Lavallade Audra McDonald Arthur Mitchell Brian Stokes Mitchell Albert L Murray Charles B Rangel Bobby Short George C Wolfe and Cicely Tyson

Historical Dictionary of Vaudeville James Fisher, 2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style *Historical Dictionary of Vaudeville* contains a chronology an introduction an extensive

bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville **Nightclub City** Burton W. Peretti,2013-04-19 In the Roaring Twenties New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged With powerful patrons in Tammany Hall and a growing customer base nightclubs flourished in spite of the efforts of civic minded reformers and federal Prohibition enforcement This encounter between clubs and government generated scandals reform crusades and regulations helped to redefine the image and reality of urban life in the United States Ultimately it took the Great Depression to cool Manhattan s Jazz Age nightclubs forcing them to adapt and relocate but not before they left their mark on the future of American leisure **Nightclub City** explores the cultural significance of New York City s nightlife between the wars from Texas Guinan s notorious 300 Club to Billy Rose s nostalgic Diamond Horseshoe Whether in Harlem Midtown or Greenwich Village raucous nightclub activity tested early twentieth century social boundaries Anglo Saxon novelty seekers Eastern European impresarios and African American performers crossed ethnic lines while provocative comedienues and scantily clad chorus dancers challenged and reshaped notions of femininity These havens of liberated sexuality as well as prostitution and illicit liquor consumption allowed their denizens to explore their fantasies and fears of change The reactions of cultural critics federal investigators and reformers such as Fiorello La Guardia exemplify the tension between leisure and order Peretti s research delves into the symbiotic relationships among urban politicians social reformers and the business of vice Illustrated with archival photographs of the clubs and the characters who frequented them **Nightclub City** is a dark and dazzling study of New York s bygone nightlife **The Publishers Weekly** ,2003 **The New York Times Index** ,1929 **Fractured Modernity** Thomas Welskopp,Alan Lessoff,2016-07-11 The ten essays in this volume deal with the debates and conflicts about modernity in a period of American history when the tensions and strains caused by seemingly unrestrained change and the reactions to it were particularly severe and tangible Partly concentrating on the margins or dark underworlds of modernity such as racism and violence partly focusing on the allegedly unlimited space to negotiate and create social order from scratch the contributions to this volume show that and discuss why modernity was an issue in contemporary United States which seemed to have been even more hotly contested than in Europe at the same time albeit sometimes in terms of Americanism rather than modernism In this book European scholars of the United States apply variations on the transnational discourse on modernity to unexpected dimensions of U S history making this volume a fascinating example of the present day enterprise of internationalizing American studies **Vanity Fair 100 Years** Graydon Carter,2013-10-15 **Vanity Fair 100 Years** showcases a century of personality and power art and commerce crisis and culture both highbrow and low in this collection of images that graced the pages of magazine and some published for the very first time A stunning artifact **New York Times Book Review** From its inception in 1913 through the Jazz Age and

the Depression to its reincarnation in the boom boom Reagan years to the image saturated Information Age Vanity Fair has presented the modern era as it has unfolded using wit imagination peerless literary narrative and bold groundbreaking imagery from the greatest photographers artists and illustrators of the day Edited by Vanity Fair editor Graydon Carter this sumptuous book takes a decade by decade look at the world as seen by the magazine stopping to describe the incomparable editor Frank Crowninshield and the birth of the Jazz Age Vanity Fair the magazine s controversial rebirth in 1983 and the history of the glamorous Vanity Fair Oscar Party A gorgeous coffee table book to enjoy gift and display The book is a stunning artifact that begets staring less for the words and publishing industry than as an exercise in visual storytelling reflected through the prism of society and celebrity The best photographers the best designers the best illustrators all came together over Vanity Fair s contents and the book unfolds in page after page of stunningly rendered images some iconic and some that never even ran New York Times Book Review [This Must Be The Place](#) Robert Kronenburg,2019-03-07 This Must Be The Place is the first architectural history of popular music performance space describing its beginnings its different typologies and its development into a distinctive genre of building design It examines the design and form of popular music architecture and charts how it has been developed in ad hoc ways by non professionals such as building owners promoters and the musicians themselves as well as professionally by architects designers and construction specialists With a primary focus on Europe and North America and excursions to Australia the Far East and South America it explores audience experience and how venues have influenced the development of different musical scenes From music halls and Vaudeville in the 1800s via the seminal clubs and theatres of the 20th century to the large scale multi million dollar arena concerts of today this book explores the impact that the use of private and public space for performance has on our cities urban identity and to a lesser extent how rural space is perceived and used Like architecture popular music is neither static nor standardized it continuously develops and has multiple strands This Must Be The Place describes the factors that have determined the development of music venue architecture focusing on both famous and less well known examples from the smallest bar room music space to the largest stadium filling rock set

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Table of Contents Speakeasies Of 1932

1. Understanding the eBook Speakeasies Of 1932
 - The Rise of Digital Reading Speakeasies Of 1932
 - Advantages of eBooks Over Traditional Books
2. Identifying Speakeasies Of 1932
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Speakeasies Of 1932
 - User-Friendly Interface
4. Exploring eBook Recommendations from Speakeasies Of 1932
 - Personalized Recommendations
 - Speakeasies Of 1932 User Reviews and Ratings
 - Speakeasies Of 1932 and Bestseller Lists
5. Accessing Speakeasies Of 1932 Free and Paid eBooks
 - Speakeasies Of 1932 Public Domain eBooks
 - Speakeasies Of 1932 eBook Subscription Services
 - Speakeasies Of 1932 Budget-Friendly Options

6. Navigating Speakeasies Of 1932 eBook Formats
 - ePub, PDF, MOBI, and More
 - Speakeasies Of 1932 Compatibility with Devices
 - Speakeasies Of 1932 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Speakeasies Of 1932
 - Highlighting and Note-Taking Speakeasies Of 1932
 - Interactive Elements Speakeasies Of 1932
8. Staying Engaged with Speakeasies Of 1932
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Speakeasies Of 1932
9. Balancing eBooks and Physical Books Speakeasies Of 1932
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Speakeasies Of 1932
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Speakeasies Of 1932
 - Setting Reading Goals Speakeasies Of 1932
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Speakeasies Of 1932
 - Fact-Checking eBook Content of Speakeasies Of 1932
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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