



The Origins Of Christian Art

Yukako Suzawa



The Origins Of Christian Art:

Understanding Early Christian Art Robin M. Jensen, 2013-04-15 Understanding Early Christian Art is designed for students of both religion and of art history. It makes the critical tools of art historians accessible to students of religion to help them understand better the visual representations of Christianity. It will also aid art historians in comprehending the complex theology, history and context of Christian art. This interdisciplinary and boundary breaking approach will enable students in several fields to further their understanding and knowledge of the art of the early Christian era. Understanding Early Christian Art contains over fifty images with parallel text. The Routledge Handbook of Early Christian Art Robin M. Jensen, Mark D. Ellison, 2018-05-20 The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art: catacomb paintings, sculpture, mosaics, gold glass, gems, reliquaries, ceramics, icons, ivories, textiles, silver, and illuminated manuscripts. Each is written by a noted expert in the field. The second part of the book takes up themes relevant to the study of early Christian art. These seven chapters consider the ritual practices in decorated spaces, the emergence of images of Christ's Passion and miracles, the functions of Christian secular portraits, the exemplary mosaics of Ravenna, the early modern history of Christian art and archaeology studies, and further reflection on this field called early Christian art. Each of the volume's chapters includes photographs of many of the objects discussed, plus bibliographic notes and recommendations for further reading. The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world. Undergraduate and graduate students of late classical, early Christian, and Byzantine culture, religion, or art will find it an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators working in these areas will also find it valuable as a resource for their own research, as well as a textbook or reference work for their students. *Sketches of the History of Christian Art* Alexander Crawford Lindsay Earl of Crawford, 1847 The Origins of Christian Art Michael Gough, 1973 Christian Iconography; Or, The History of Christian Art in the Middle Ages Adolphe Napoléon Didron, 1851 *History of Early Christian Art* Edward Lewes Cutts, 1893 **Sketches of the History of Christian Art: The ideal, and the character and dignity of Christian art. The symbolism of Christianity. The mythology of Christianity. Roman art. Byzantine art** Alexander Crawford Lindsay Crawford, 1847 **Sketches of the History of Christian Art: The ideal, and the character and dignity of Christian art. The symbolism of Christianity. The mythology of Christianity. Roman art. Byzantine art** Alexander Crawford Lindsay Earl of Crawford, 1847 **The Eerdmans Encyclopedia of Early Christian Art and Archaeology** Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form. Focusing on the theological meaning of each word, the abridgment contains English keywords for each entry, tables of English and Greek keywords, and a listing of the relevant volume and page numbers from the unabridged work at

the end of each article or section Early Christian Art André Grabar, 1969 The beginnings of any historical movement are bound to be mysterious So it is with Christianity and so it is with Christian art Into the ordered world of late classicism came the arresting voice and disturbing gaze of men heavy with conscience for whom art was only a medium for higher truth Andr Grabar traces the emergence of this art from its pagan background and shows the social and spiritual forces that governed its growth Early Christian Art covers a vast area from Spain to Syria and a vast theme since content and meaning are inseparable from expression Chapters are devoted to painting and sculpture during the persecutions to the great Roman basilicas and Old St Peter s to the mosaics of Saint Costanza and to the haunting and still too little known sarcophaguses of the 4th century The book also includes a section of ancient texts relating to art a chronological table and a glossary index and the whole work is the fruition of a great scholar s life work From publisher s description *A Dictionary of Christian Art* Peter Murray, Linda Murray, 2001 It is impossible to over praise this book It works on every level here is scholarship made accessible to the learned and the beginner to the devout and the profane It is hard to estimate whether it will be more treasured by those who know little of Christianity or by those who try to live by its teachings Sister Wendy Beckett Previously published with illustrations as the Oxford Companion to Christian Art and Architecture and now available for the first time in the Oxford Paperback Reference series the Dictionary of Christian Art is a unique and fascinating exploration of the art and architecture that has been influenced and inspired by biblical stories and Christian history and beliefs The Dictionary combines general essays on the periods and styles important in the history of Christian art with lots of shorter entries that describe specific works artists themes and visual images and which give the reader practical guidance on where in Europe to locate the works described Included in the Dictionary are Detailed essays on periods and styles in art and architecture Early Christian Byzantine Carolingian Ottonian Romanesque Anglo Saxon Irish Gothic Renaissance Baroque General background to the Old and New Testaments and to Christian tradition and beliefs Adam and Eve Abraham Moses the Exodus the major Old Testament prophets the Annunciation Life of Christ the Passion the Assumption the mission of the Apostles major martyrs and saints religious Orders and their founders parables Forms of art influenced by Christianity church plans illuminated manuscripts mosaics frescoes tombs stained glass sculpture Artists and architects and their works Duccio Fra Angelico Brunelleschi Masaccio Donatello Botticelli Leonardo da Vinci Michelangelo Raphael Bernini Wren Gibbs Poussin El Greco Chagall Spencer Pugin and many others Places and buildings Ravenna Assisi Rome Venice and Sicily St Peter s St Paul s the Sistine Chapel baptistery chapter house centrally planned churches monastery planning Descriptions and explanations of features of Christian churches sculpture and painting icons symbols attributes the Signs of the Zodiac labyrinth bestiaries liturgical books vestments and colours rose windows frontals and altarpieces Significant saints popes rulers and preachers saints Agnes Agatha and Catherine of Siena Peter Paul Jerome Francis and Ignatius Charlemagne and Emperor Constantine the Great popes Julius II Leo X Clement VII Savonarola Luther and Erasmus Glossary of Architectural Terms and detailed

Bibliography **The Dawn of Christian Art in Panel Paintings and Icons** Thomas F. Mathews, Norman E.

Muller, 2017-02-01 Staking out new territory in the history of art this book presents a compelling argument for a lost link between the panel painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance While art historians place the origin of icons in the seventh century Thomas F Mathews finds strong evidence as early as the second century in the texts of Irenaeus and the Acts of John that describe private Christian worship In closely studying an obscure set of sixty neglected panel paintings from Egypt in Roman times the author explains how these paintings of the Egyptian gods offer the missing link in the long history of religious painting Christian panel paintings and icons are for the first time placed in a continuum with the pagan paintings that preceded them sharing elements of iconography technology and religious usages as votive offerings Exciting discoveries punctuate the narrative the technology of the triptych enormously popular in Europe traced by the authors to the construction of Egyptian portable shrines such as the Isis and Serapis of the J Paul Getty Museum the discovery that the egg tempera painting medium usually credited to Renaissance artist Cimabue has been identified in Egyptian panels a millennium earlier and the reconstruction of a ring of icons on the chancel of Saint Sophia in Istanbul This book will be a vital addition to the fields of Egyptian Graeco Roman and late antique art history and more generally to the history of painting *Understanding Early Christian Art* Robin M. Jensen, 2023-08-29

Surveying the content and character of early Christian iconography from the third to the sixth century CE this substantially revised and updated new edition of *Understanding Early Christian Art* makes the critical tools of art historians accessible to students It opens by discussing a series of questions pertaining to the evidence itself and how scholars through the centuries have regarded this material as expressing and transmitting aspects of the developing faith and practice of early adherents of Christianity It considers possible sources for the various motifs and the complex relationship between words and images as well as the importance of studying visual and material culture alongside theological and liturgical texts Rather than organising surviving examples by medium or chronology the chapters categorise the evidence according to their general iconographic type such as generic symbols biblical narratives and portraits Each chapter takes up important questions of visual culture formal style and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources like sermons exegetical works catechetical lectures or dogmatic treatises Concluding with a discussion of the late emerging depictions of Jesus's crucifixion resurrection and ascension it remains a valuable guide to comprehending the complex theology history and context of Christian art Augmented by over 140 full colour images accompanied by parallel text the interdisciplinary and boundary breaking approach taken in this extensively revised edition of *Understanding Early Christian Art* enables students and scholars in fields such as religion and art history to further their understanding and knowledge of the art of the early Christian era **Early Christian Art and Architecture** Guntram

Koch, 1996 The early Christian period especially the time between the third and sixth centuries is one of the most fascinating

in church history The Christianity which developed into a state church in the Roman empire during the fourth century gave new content to traditional Graeco Roman art and adapted it to changed needs Different forms of churches monasteries and baptisms came into being as did Christian art in paintings mosaics and sculptures biblical manuscripts were illustrated and liturgical furnishings and vessels were given new form Here for the first time in a single volume is an account of architecture sacred and profane funerary art in catacombs and tombs and especially sarcophagi the graphic arts and the various forms of art in miniature The text is illustrated with numerous line drawings and photographs including ground plans and elevations of churches actual and conjectural and there are full descriptions of the art and architecture discussed against its social and historical background In addition there are full bibliographies and details of the most important collections of Christian art This will prove not only an invaluable work for art historians but also a guide for those travelling in the Mediterranean area and an indication of the riches of the first centuries of the church Guntram Koch is Professor of Christian Archaeology and the History of Byzantine Art in the University of Marburg

Picturing the Bible Jeffrey Spier, Kimbell Art Museum, Steven Fine, Kimbell art museum (Fort Worth, Tex.), 2007-01-01 Published on the occasion of the exhibition organized by the Kimbell Art Museum and shown there November 18 2007 March 30 2008

Sketches of the history of Christian art Alexander William C. Lindsay (25th earl of Crawford.), 1885

The Invisible God Paul Corby Finney, 1994-08-04 This revisionist study challenges the received opinion that in its earliest manifestations Christianity was a form of religiosity opposed both on principle and in fact to the use of pictures Paul Corby Finney argues that the well known absence of Christian pictures before A D 200 is due to a complex interplay of social economic and political factors and is not as is commonly assumed a result of an anti image ideology The book documents the origins of Christian art based on some of the oldest surviving Christian archaeological evidence and it seeks to show how the Christian products conformed to the already existing pagan types and models This study will interest scholars and students in the fields of church history ancient history archaeology art history classics and historical theology

The Genesis of Early Christian Art Yukako Suzawa, 2008 This study of the beginnings of Christian art looks at the period when Christianity co existed alongside paganism and identifies juxtapositions of paganism in Christian art Chapters discuss iconography and ritual space architecture and the re use of monuments and other artworks

The Clash of Gods Thomas F. Mathews, 2022-09-13 Between the third and sixth centuries the ancient gods goddesses and heroes who had populated the imagination of humankind for a millennium were replaced by a new imagery of Christ and his saints Thomas Mathews explores the many different often surprising artistic images and religious interpretations of Christ during this period He challenges the accepted theory of the Emperor Mystique which interpreting Christ as king derives the vocabulary of Christian art from the propagandistic imagery of the Roman emperor This revised edition contains a new preface by the author and a new chapter on the origin and development of icons in private domestic cult

Age of Spirituality Hans-Georg Beck, Metropolitan Museum of Art (New York, N.Y.), 1980

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