

**The Old English
FINDING OF
THE TRUE CROSS**

**Edited & Translated by
Mary-Catherine Bodden**

The Old English Finding Of The True Cross

Antonina Harbus



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The Old English Finding of the True Cross Mary-Catherine Bodden,1987 An edition with translation and notes of the oldest surviving Old English homiletic version of the famous legend in Bodleian MS Auct F 4 32 The edition offers valuable historical linguistic textual and literary discussion of the homily

The Old English Metrical Calendar (Menologium)

Kazutomo Karasawa,2015 First modern text and English translation of an important Anglo Saxon poem dealing with the liturgical year

The Old English Soul and Body Douglas Moffat,1990 The first critical edition of one of the earliest representations of the body and soul theme in the middle ages which unusually survives in more than one copy and is therefore of particular relevance to the study of the transmission of texts discussion of manuscripts language prosody and structure

The Place of the Cross in Anglo-Saxon England Catherine E. Karkov,Sarah Larratt Keefer,Karen Louise Jolly,2006 The cross pervaded the whole of Anglo Saxon culture in art in sculpture in religion in medicine These new essays explore its importance and significance

Remains of the Past in Old English Literature

Jan-Peer Hartmann,2025-02-11 Argues for a new understanding of Old English responses to materiality and historical change Human communities have interacted with the material remains of earlier periods for millennia Such archaeological objects including bones coins weapons building materials and architectural landmarks were physically handled reused transformed and reinterpreted they were also depicted in literature This book examines how Old English texts imagine such human encounters with the remnants of the past It explores Elene s perspective on the discovery of the True Cross as a narrative of political spiritual and epistemic translatio and the multiple ways in which *The Wanderer* and *The Ruin* use images of ruins and the poetic formula work of giants to construct an unknown and unrecoverable past it also considers the engagements with untimely objects in *Beowulf* and the Anonymous Old English Legend of the Seven Sleepers and how the *Ruthwell Cross Poem* and *The Dream of the Rood* play off figural against literal history As this study demonstrates Old English texts combined and creatively adapted a broad variety of ways of conceptualizing not merely history but indeed the very processes by which historical thought operates Its careful readings show that these texts not only display a deep and conflicted understanding of the philosophical implications of viewing history and temporality through the prism of material objects but also exhibit a powerful capacity for expressing such an understanding through aesthetic strategies

The Complete Old English Poems ,2017-03-03 Includes the Junius manuscript Exeter book Vercelli book *Beowulf* and *Judith* metrical psalms of Paris Psalter and the meters of Boethius poems of the Anglo Saxon chronicle riddles charms and a number of minor additional poems

Old English Poetry in Medieval Christian Perspective Judith N. Garde,1991 Dr Garde questions modern interpretations of the nature and purpose of Old English religious poetry In this doctrinal appraisal Dr Garde contends that English religious poetry in the early medieval age of faith was intended to convey conventional Christian teaching to unlearned audiences In this reading Old English religiousverse is dominated by the Christus Victor tradition the exegetical

perceptions often assumed in modern criticism are not justified The tradition of Christ's triumphant Descent into hell regarded as apocryphal by many critics is discussed in the context of the Resurrection and Christian expectations of eternal life in the Advent lyrics the Descent poems Christ II and Phoenix The Dream of the Rood Elene and Christ III are seen as describing Christ's Incarnation death Descent Resurrection and Ascension the Pentecostal phenomenon and the Church in the world Expectations of judgment the future resurrection of flesh and the prospect of eternal bliss for righteous Christians complete the credal sequence The author suggests that unstated wholly familiar perceptions of salvation in Christ underlie all Old English religious verse and that interpreters ignore these traditions at their peril JUDITH GARDE's published work includes contributions to the *Journal of Literature and Theology* and *Neophilologus* ***Reading Old English Texts*** Katherine O'Brien O'Keeffe, 1997-08-28 *Reading Old English Texts* first published in 1997 focuses on the critical methods being used and developed for reading and analysing writings in Old English The collection is timely given the explosion of interest in the theory method and practice of critical reading Each chapter engages with work on Old English texts from a particular methodological stance The authors are all experts in the field but are also concerned to explain their method and its application to a broad undergraduate and graduate readership The chapters include a brief historical background to the approach a definition of the field or method under consideration a discussion of some exemplary criticism with a balance of prose and verse passages an illustration of the ways in which texts are read through this approach and some suggestions for future work ***The Cambridge Companion to Old English Literature*** Malcolm Godden, Michael Lapidge, 1991-05-31 Ideal for students this collection of fifteen specially commissioned essays covers all aspects of Anglo Saxon literature from 600-1066 ***Helena of Britain in Medieval Legend*** Antonina Harbus, 2002 St Helena mother of Constantine the Great and legendary finder of the True Cross was appropriated in the middle ages as a British saint The rise and persistence of this legend harnessed Helena's imperial and sacred status to portray her as a romance heroine source of national pride and a legitimising link to imperial Rome This study is the first to examine the origins development political exploitation and decline of this legend tracing its momentum and adaptive power from Anglo Saxon England to the twentieth century Using Latin English and Welsh texts as well as church dedications and visual arts the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts Two previously unpublished vitae of St Helena are included in the volume a Middle English verse vita from the South English Legendary and a Latin prose vita by the twelfth century hagiographer Jocelin of Furness Antonina Harbus is Professor in the Department of English at Macquarie University Sydney Australia ***Mulieres suadentes - Persuasive Women*** Martin Homza, 2017-03-06 In *Mulieres suadentes Persuasive Women* Martin Homza scrutinises the genesis of ruler ideology among the most prominent East Central and Eastern European dynasties from the early and later Middle Ages At the center of attention are the P'emyshlids the Piasts the Rurikids and the R'p'ds but also the main dynasties of the Balkans namely the

Trpimirovi and the Nemanji dynasties as well as the House of Bogdan and the Moldova dynasty of the Muatins Unlike previous work which has focused on narrative sources of male ruler hagiography Homza studies texts concerning female royal figures More broadly this book also attempts to bridge the artificial gap between West and East in Europe

The Saints' Lives of Jocelin of Furness Helen Birkett, 2010 First comprehensive study of four important medieval saints lives setting them in their political and ecclesiastical context Jocelin of Furness fl 1175x1214 the Cistercian hagiographer composed four substantial and significant saints lives varying widely in both subject and patron they offer a rich corpus of medieval hagiographical writing Jocelin's Vita S Patricii and Vita S Kentegerni provide updated versions of each saint's legend and are carefully adapted to reflect the interests of their respective patrons in Ireland and Scotland The Vita S Helenae was probably commissioned by a female community in England it represents an idealized narrative mirror of its early thirteenth century context In contrast the Vita S Waldevi was written to promote the formal canonization of a new saint Waltheof d 1159 abbot of the Cistercian house of Melrose in the Scottish borders This is the first full length study of the Lives It combines detailed analyses of the composition of the texts with study of their patronage audiences and contemporary contexts and it provides new insights into Jocelin's works and the writing of hagiography in the period Dr HELEN BIRKETT is Lecturer in Medieval History University of Exeter

Books and Libraries in Early England Helmut Gneuss, 2024-10-28 The essays in this second volume from Helmut Gneuss are devoted to the study of books their readers and libraries in medieval England especially in the Anglo Saxon period The selection opens with a survey of the history of the medieval English library followed by detailed studies of Anglo Saxon book production These also examine its relation in the 9th century to King Alfred's plan for educational reform and to the intellectual history of the 10th century Two articles deal with liturgical books and include the standard classified list of liturgical manuscripts To end there is an analysis of the earliest modern catalogue of books with Old English texts that by George Hickes and an investigation of the history of the Latin hymnal in Britain

Reversing Babel Bruce R. O'Brien, 2011-04-01 Reversing Babel Translation among the English during an Age of Conquests c 800 to c 1200 starts with a small puzzle Why did the Normans translate English law the law of the people they had conquered from Old English into Latin Solving this puzzle meant asking questions about what medieval writers thought about language and translation what created the need and desire to translate and how translators went about the work These are the questions Reversing Babel attempts to answer by providing evidence that comes from the world in which not just Norman translators of law but any translators of any texts regardless of languages did their translating Reversing Babel reaches back from 1066 to the translation work done in an earlier conquest a handful of important works translated in the ninth century in response to the alleged devastating effect of the Viking invasions and carries the analysis up to the wave of Anglo French translations created in the late twelfth century when England was a part of a large empire ruled by a king from Anjou who held power not only in western France from Normandy in the north to the Pyrenees in the south but also in

Ireland Scotland and Wales In this longer and wider view the impact of political events on acts of translation is more easily weighed against the impact of other factors such as geography travel trade community trends in learning ideas about language and habits of translation These factors colored the contact situations created in England between speakers and readers of different languages during perhaps the most politically unstable period in English history The variety of medieval translation among the English and among those translators working in the greater empires of Cnut the Normans and the Angevins is remarkable Reversing Babel does not try to describe all of it rather it charts a course through the evidence and tries to answer the fundamental questions medieval historians should ask when their sources are *New Readings in the Vercelli Book* Samantha Zacher, Andy Orchard, 2009-12-15 The late tenth century Vercelli Book Vercelli Biblioteca Capitolare CXVII contains one of the earliest surviving collections of homilies and poetry in the English language The manuscript s combination of poetry and homiletic prose has generated intense scholarly debate and there is no consensus concerning the original purpose of the compiler New Readings in the Vercelli Book addresses central questions concerning the manuscript s intended use mode of compilation and purpose and offers a variety of approaches on such topics as orthography style genre theme and source study The contributors include some of the foremost Vercelli experts as well as the two most recent editors of the homilies The remarkable essays in this volume offer the first sustained literary analysis of both the poetry and prose texts of the Vercelli Book providing important new perspectives on a dynamic and valuable historical document *Late Anglo-Saxon Prayer in Practice* Kate H. Thomas, 2020-01-20 This monograph examines Anglo Saxon prayer outside of the communal liturgy With a particular emphasis on its practical aspects it considers how small groups of prayers were elaborated into complex programs for personal devotion resulting in the forerunners of the Special Offices With examples being taken chiefly from major eleventh century collections of prayers liturgy and medical remedies the methodologies of Anglo Saxon compilers are examined followed by five chapters on specialist kinds of prayer to the Trinity and saints for liturgical feasts and the canonical hours to the Holy Cross for protection and healing and confessions Analyzing prayer in a wide range of different situations this book argues that Anglo Saxon manuscripts may have included far more private offices than have so far been recognized if we see them for what they were **Anglo-Saxon Perceptions of the Islamic World** Katharine Scarfe Beckett, 2003-10-16 In this book Scarfe Beckett is concerned with representations of the Islamic world prevalent in Anglo Saxon England Using a wide variety of literary historical and archaeological evidence she argues that the first perceptions of Arabs Ismaelites and Saracens which derived from Christian exegesis preconditioned western expressions of hostility and superiority towards peoples of the Islamic world and that these received ideas prevailed even as material contacts increased between England and Muslim territory Medieval texts invariably represented Muslim Arabs as Saracens and Ismaelites or Hagarenes described by Jerome as biblical enemies of the Christian world three centuries before Muhammad s lifetime Two early ideas in particular that Saracens worshipped Venus and dissembled their own identity

continued into the early modern period This finding has interesting implications for earlier theses by Edward Said and Norman Daniel concerning the history of English perceptions of Islam The Development of Old English Thought Brother Azarias,1896 **Women in Ancient Societies** Leonie J. Archer,Susan Fischler,Maria Wyke,1994-04-01 This collection of essays represents research currently being undertaken on women s lives and their representations in various ancient societies It provides a forum for the exchange and development of ideas and methods at a crucial period in the growth of women s studies in the UK **The Catholic Church and Unruly Women Writers** J. DelRosso,L. Eicke,2007-11-12 This collection attends to western women s struggles within Roman Catholicism by examining how women throughout the centuries have attempted to reconcile their unruliness with their Catholic backgrounds or conversions

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