

THE ORIGINS *of* MEDIEVAL ARCHITECTURE

Charles B. McClendon



The Origins Of Medieval Architecture Building In Europe A D 600 9

Francesca Dell'Acqua



The Origins Of Medieval Architecture Building In Europe A D 600 9:

The Origins of Medieval Architecture Charles B. McClendon, 2005-01-01 This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A D 565 and the tenth century During this period of transition from Late Antiquity to the Middle Ages the Early Christian basilica was transformed in both form and function Charles B McClendon draws on rich documentary evidence and archaeological data to show that the buildings of these three centuries studied in isolation but rarely together set substantial precedents for the future of medieval architecture He looks at buildings of the so called Dark Ages monuments that reflected a new assimilation of seemingly antithetical barbarian and classical attitudes toward architecture and its decoration and at the grand and innovative architecture of the Carolingian Empire The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized the author argues

The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett, David A. Woodman, 2015-02-28 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century *The Cambridge History of Medieval Monasticism in the Latin West* Alison I.

Beach, Isabelle Cochelin, 2020-01-09 Monasticism in all of its variations was a feature of almost every landscape in the medieval West So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds While there is enormous interest in medieval monasticism among Anglophone scholars language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism from Late Antiquity to the end of the Middle Ages The essays specially commissioned for this volume and written by an international team of scholars with contributors from Australia Belgium Canada England France Germany Italy

the Netherlands Spain Switzerland and the United States cover a range of topics and themes and represent the most up to date discoveries on this topic The Aurelian Wall and the Refashioning of Imperial Rome, AD 271-855 Hendrik W.

Dey,2011-04-07 This book explores the relationship between the city of Rome and the Aurelian Wall during the six centuries following its construction in the 270s AD a period when the city changed and contracted almost beyond recognition as it evolved from imperial capital into the spiritual center of Western Christendom The Wall became the single most prominent feature in the urban landscape a dominating presence which came bodily to incarnate the political legal administrative and religious boundaries of urbs Roma even as it reshaped both the physical contours of the city as a whole and the mental geographies of Rome that prevailed at home and throughout the known world With the passage of time the circuit took on a life of its own as the embodiment of Rome s past greatness a cultural and architectural legacy that dwarfed the quotidian realities of the post imperial city as much as it shaped them **Proceedings of the 2022 5th International Conference**

on Humanities Education and Social Sciences (ICHESS 2022) Augustin Holl,Jun Chen,Guiyun Guan,2023-02-09 This is an open access book ICHESs started in 2018 the last four sessions of ICHESs have all been successfully published ICHESs is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum And we achieved the primary goal which is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world 2022 5th International Conference on Humanities Education and Social Sciences ICHESs 2022 was held on October 14 16 2022 in Chongqing China ICHESs 2022 is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Humanities Education and Social Sciences and related areas

The Legacy of Plato's Timaeus Jacomien Prins,Edmund Thomas,2025-01-20 Plato s Timaeus inspired a uniquely enduring interest across disciplines In the centuries between its composition and the seventeenth century scholars looked to this dialogue for answers to questions about the structure of the universe and how to live a healthy and happy life They saw cosmology as vital to medicine and ethics and for them harmony in music and architecture facilitated balance in the human soul This interdisciplinary collection explores how the dialogue transformed the disciplines of cosmology music medicine and architecture and how new intellectual and cultural developments in turn shaped and re contextualized interpretations of Plato s ideas **Interpreting Masonic Ritual** Oscar Patterson III,2016-11-28 Interpreting Masonic Ritual endeavors to addresses the depth of the ritualistic experience through a discussion of what ritual means to man as well as what man

means to ritual Ritual teaches us about reality but we will not come to a full understanding of it if we disparage what others do and view their actions from a position of pseudo intellectual or cultural superiority Ritual is the core of Freemasonry and is that thing which sets it apart from so many organizations It is the key to the Freemason s secrets and the manner through which they transmit our beautiful system of morality It is something to be treasured maintained taught elevated evaluated and above reinforced through proper performance decorum and setting

Gender and Christianity in Medieval Europe

Lisa M. Bitel, Felice Lifshitz, 2013-03-26 In *Gender and Christianity in Medieval Europe* six historians explore how medieval people professed Christianity how they performed gender and how the two coincided Many of the daily religious decisions people made were influenced by gender roles the authors contend Women s pious donations for instance were limited by laws of inheritance and marriage customs male clerics behavior depended upon their understanding of masculinity as much as on the demands of liturgy The job of religious practitioner whether as a nun monk priest bishop or some less formal participant involved not only professing a set of religious ideals but also professing gender in both ideal and practical terms The authors also argue that medieval Europeans chose how to be women or men or some complex combination of the two just as they decided whether and how to be religious In this sense religious institutions freed men and women from some of the gendered limits otherwise imposed by society Whereas previous scholarship has tended to focus exclusively either on masculinity or on aristocratic women the authors define their topic to study gender in a fuller and more richly nuanced fashion Likewise their essays strive for a generous definition of religious history which has too often been a history of its most visible participants and dominant discourses In stepping back from received assumptions about religion gender and history and by considering what the terms woman man and religious truly mean for historians the book ultimately enhances our understanding of the gendered implications of every pious thought and ritual gesture of medieval Christians Contributors Dyan Elliott is John Evans Professor of History at Northwestern University Ruth Mazo Karras is professor of history at the University of Minnesota and the general editor of *The Middle Ages Series* for the University of Pennsylvania Press Jacqueline Murray is dean of arts and professor of history at the University of Guelph Jane Tibbetts Schulenberg is professor of history at the University of Wisconsin Madison

Iconophilia

Francesca Dell'Acqua, 2020-05-07 Between the late seventh and the mid ninth centuries a debate about sacred images conventionally addressed as Byzantine iconoclasm engaged monks emperors and popes in the Mediterranean area and on the European continent The importance of this debate cannot be overstated it challenged the relation between image text and belief A series of popes staunchly in favour of sacred images acted consistently during this period in displaying a remarkable iconophilia or love for images Their multifaceted reaction involved not only council resolutions and diplomatic exchanges but also public religious festivals liturgy preaching and visual arts the mass media of the time Embracing these tools the popes especially promoted themes related to the Incarnation of God which justified the production and veneration of sacred images and extolled the role and the figure of the Virgin Mary

Despite their profound influence over Byzantine and western cultures of later centuries the political theological and artistic interactions between the East and the West during this period have not yet been investigated in studies combining textual and material evidence By drawing evidence from texts and material culture some of which have yet to be discussed against the background of the iconoclastic controversy and by considering the role of oral exchange Iconophilia assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy By looking at intersecting textual liturgical and pictorial images which had at their core the Incarnate God and his human mother Mary the book demonstrates that between c 680 880 by unremittingly maintaining the importance of the visual for nurturing beliefs and mediating personal and communal salvation the popes ensured that the status of sacred images would remain unchallenged at least until the Protestant Reformation in the sixteenth century

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Before the Gregorian Reform John Howe, 2016-04-01 Historians typically single out the hundred year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome's dominance throughout the Middle Ages and beyond In *Before the Gregorian Reform* John Howe challenges this familiar narrative by examining earlier pre Gregorian reform efforts within the Church He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement The low point in the history of Christendom came in the late ninth and early tenth centuries a period when much of Europe was overwhelmed by barbarian raids and widespread civil disorder which left the Church in a state of disarray As Howe shows however the destruction gave rise to creativity Aristocrats and churchmen rebuilt churches and constructed new ones competing against each other so that church building like castle building acquired its own momentum Patrons strove to improve ecclesiastical furnishings liturgy and spirituality Schools were constructed to staff the new churches Moreover Howe shows that these reform efforts paralleled broader economic social and cultural trends in Western Europe including the revival of long distance trade the rise of technology and the emergence of feudal lordship The result was that by the mid eleventh century a wealthy unified better organized better educated more spiritually sensitive Latin Church was assuming a leading place in the broader Christian world *Before the Gregorian Reform* challenges us to rethink the history of the Church and its place in the broader narrative of European history Compellingly written and generously illustrated it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history

Toledo Cathedral Tom

Nickson,2015-12-07 Medieval Toledo is famous as a center of Arabic learning and as a home to sizable Jewish Muslim and Christian communities Yet its cathedral one of the largest richest and best preserved in all of Europe is little known outside Spain In Toledo Cathedral Tom Nickson provides the first in depth analysis of the cathedral s art and architecture Focusing on the early thirteenth to the late fourteenth centuries he examines over two hundred years of change and consolidation tracing the growth of the cathedral in the city as well as the evolution of sacred places within the cathedral itself He goes on to consider this substantial monument in terms of its location in Toledo Spain s most cosmopolitan city in the medieval period Nickson also addresses the importance and symbolic significance of Toledo s cathedral to the city and the art and architecture of the medieval Iberian Peninsula showing how it fits in with broader narratives of change in the arts culture and ideology of the late medieval period in Spain and in Mediterranean Europe as a whole **Art in England** Sara N. James,2016-10-31 Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England Grounded in history and using the chronology of the reign of monarchs as a structure it is contextual and comprehensive revealing unobserved threads of continuity patterns of intention and unique qualities that run through English art of the medieval millennium By placing the English movement in a European context this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole The media studied include architecture and related sculpture both ecclesiastical and secular tomb monuments murals panel paintings altarpieces and portraits manuscript illuminations textiles and art by English artists and by foreign artists commissioned by English patrons Dark Age Bodies Lynda L. Coon,2011-06-06 In Dark Age Bodies Lynda L Coon reconstructs the gender ideology of monastic masculinity through an investigation of early medieval readings of the body Focusing on the Carolingian era Coon evaluates the ritual and liturgical performances of monastic bodies within the imaginative landscapes of same sex ascetic communities in northern Europe She demonstrates how the priestly body plays a significant role in shaping major aspects of Carolingian history such as the revival of classicism movements for clerical reform and church state relations In the political realm Carolingian churchmen consistently exploited monastic constructions of gender to assert the power of the monastery Stressing the superior qualities of priestly virility clerical elites forged a model of gender that sought to feminize lay male bodies through a variety of textual ritual and spatial means Focusing on three central themes the body architecture and ritual practice the book draws from a variety of visual and textual materials including poetry grammar manuals rhetorical treatises biblical exegesis monastic regulations hagiographies illuminated manuscripts building plans and cloister design Interdisciplinary in scope Dark Age Bodies brings together scholarship in architectural history and cultural anthropology with recent works in religion classics and gender to present a significant reconsideration of Carolingian culture *Shaping a Monastic Identity* Susan Boynton,2006 During the eleventh and early twelfth centuries the imperial abbey of Farfa was one of the most powerful

institutions on the Italian peninsula In this period many of the lands of central Italy fell under its sway and it enjoyed the protection of the emperor until the 1120s when it passed gradually into the control of the papacy At the same time the monastery was an influential religious center and the monks of Farfa filled their days with the celebration of the liturgy through prayers processions sermons chants and hymns Susan Boynton a historian of medieval music addresses several of the major themes of present day medieval historiography through a close study of the liturgical practices of the abbey of Farfa Boynton s findings are a striking demonstration of the local nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy Boynton shows that the liturgy was highly flexible continually adapting to the monastery s changing circumstances The monks regularly modified traditional forms to reflect new realities often in the service of Farfa s power and prestige Equally fascinating is Boynton s examination of the process by which Farfa like other monasteries cathedral chapters and royal houses constantly rewrote its history particularly the stories of its founding as part of the continuous negotiation of power that was central to medieval politics and culture *The Power of Place* David Rollason, 2016-07-19 This volume explores the nature of power the power of kings emperors and popes through the places that these rulers created or developed including palaces cities landscapes holy places inauguration sites and burial places Ranging across all of Europe from the 1st to the 16th centuries David Rollason examines how these places conveyed messages of power and what those messages were **Romanesque and the Year 1000** Gerhard Lutz, John McNeill, Richard Plant, 2025-03-31 Romanesque and the Year 1000 examines the art and architecture of the Latin West between c 970 and c 1030 a period which witnessed crucial developments in iconography and stylistic expression across a wide range of media Despite the complex political situation in late 10th century Europe a period marked by chaos in some areas and the effective exercise of authority in others the last quarter of the century saw an apparent upsurge in artistic production in the Empire southern Britain Lombardy the Alps and the Mediterranean albeit one whose survival rate is low The decades after the millennium have left a larger residue of work notably in France Catalonia and northern Italy but were the 1020s artistically more dynamic than the 980s How might we describe the cultural climate of the Latin West between c 970 and c 1030 Individual chapters examine the influence of Carolingian art on artistic production around 1000 the emergence of new approaches to architecture in France Germany England and northern Italy and the response of artists to perceived order and disorder at the turn of the millennium There are studies of architectural sculpture in Catalonia and Castile new town foundation in Saxony and monastic architecture in southern Britain together with examinations of Ottonian sarcophagi book covers in gold and ivory the wall paintings at Reichenau the patronage of Willigis at Mainz and Robert the Pious in northern France the early Romanesque of Poland and Hungary and the reflection of a new type of affective piety in the manuscript illumination of late Anglo Saxon England Romanesque and the Year 1000 presents a wealth of new research in artistic production at a critical period and is of interest to art historians archaeologists and historians alike *Gender and*

Change Alexandra Shepard, Garthine Walker, 2009-06-08 Through a collection of essays by leading scholars on women's history and gender history *Gender and Change* Agency Chronology and Periodisation questions conventional chronologies while reassessing the relationship between gender agency continuity and change Celebrates 20 years of the publication of the journal *Gender History* Reflects the extent to which gender analysis suggests alternatives to conventional periodisation For example whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender agency and change

The Routledge Handbook on the Reception of Classical Architecture Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Eurocentric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and reconceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context

Lombard Legacy John Mitchell, 2018-12-31 Using the great south Italian monastery of San Vincenzo al Volturno one of the best preserved monasteries of the earliest Middle Ages as a case study and heuristic paradigm John Mitchell has engaged in a wide ranging examination of the ways in which visual culture was developed and deployed by ambitious states and institutions in early medieval Europe The present volume includes studies on the cultural dynamics of Italy and its contribution to the visual complexion of Europe in the period as well as essays on many aspects of the artistic culture of San Vincenzo including a series of papers on the display of script in the physical fabric of the monastery and the prominent role it played in its self image

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